NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JANUARY 14, 1882. | VOLUME XXIX—No. 43. Price Ten Cents.

RETROSPECTION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

Another year goes to its grave;
  Its days have vanished fast;
Come sit by Memory's fireside,
  And ponder o'er the past;
Go o'er the record you have made,
  And scan the page with care,
And hope to find some pleasant notes
  Of credit here and there.

Much have you borne of ill and wrong,
  And much, perhaps, foreborne;
Start not if in the retrospect
  You find yourself forsworn,
If aspirations come to naught,
  If hopes were unfulfilled,
If weeds and brambles now and then
  Deface the fields you tilled.

Perhaps your aim was at the sun,
  And failure was your lot;
The aim was high; 'twas noble, too,
  And manly was the shot.
'Tis well to aim at grandest ends,
  If truth the end shall crown;
Who shoots at daws will never bring
  The princely eagle down.

If here and there a widow's smile,
  Or lonely orphan's tear,
Lights up the record, thank the fate
  That gave the means to cheer;
Thank, better still, the prompting heart
  That felt another's woe,
And double in the year to be
  The record it may show.

Note well the errors you have made,
  And learn henceforth to shun
The first desire for wrongful deeds
  From memory of deeds done;
Give truth its full and honest share,
  And sinfulness its due;
Sit with your soul an hour alone,
  And strike the balance true.

Close, then, the book; and in the year
  Now passing through the door
Resolve the record to be made
  Shall brighten more and more—
And brighten till no single stain
  Shall mar the spotless page,
As life goes cheerly down the path
  Of reverend old age.

SHROUDED IN MYSTERY.

A STORY OF THE SUPERNATURAL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES E. PERRIN ("C. E. NEWTON").

I was spending my brief Summer vacation at Clifford, a quiet, out-of-the-way village on the New England coast. I had been confined to the house all day with a dull headache, but as evening approached I found myself somewhat better, and decided to try the effect of a stroll upon my ailment. I was in one of those pleasant, melancholy moods, in keeping with the fading twilight and the peculiar quiet of the hour; so, regardless of time or distance, I sauntered on until I found myself approaching a graveyard, in the midst of which, surrounded by countless tombstones, stood an old church almost completely covered with ivy. I stopped, and, leaning upon the low wall which inclosed this sanctum of the dead, contemplated the picture before me. The sun had disappeared, and over the brow of the eastern hills the moon was peeping. The breeze moaned sadly through the trees, and in the tall grass at my feet insects chirped mournfully. As I mused, those beautiful lines from Gray's Elegy arose in my mind:

> Beneath those rugged elms, that yew-tree's shade,
> Where heaves the turf in many a mould'ring heap,
> Each in his narrow cell forever laid,
> The rude forefathers of the hamlet sleep.

Near where I stood was the gate, which was ajar. Pushing it open, I entered the grounds. As I passed along the foot-path leading to the church, the sound of someone digging reached my ear. I made my way to the rear of the building, where, somewhat to my surprise, I found an old man making a grave. The dim rays of a lantern, which rested upon the earth at one end of the excavation in which he was working, fell upon his wrinkled features and threw out in bold relief the surrounding tombstones, imparting to the scene a weird, supernatural appearance. For some moments I stood watching him. He was so deeply engrossed with his occupation that he had not noticed my approach. At length I said:

"I hope I have not, in entering the churchyard, violated any rule?"

He started and looked up with an expression of fright upon his face.

"Pardon me!" I exclaimed. "It was thoughtless of me to come upon you so suddenly."

Removing his hat and wiping away the beads of perspiration which stood upon his forehead, he at length said:

"Lor', sir; you gave me a powerful start. I hadn't the shadder o' an idee there were anyone on the grounds."

"I'm sorry, very sorry," I replied apologetically; "but, finding the gate open, I took the liberty of entering."

"There weren't no harm in that, sir," he answered; "but it appears to me you've chose a late hour for visitin' a graveyard."

"To me there's a spice of romance," I replied, "in prowling among these moss-grown tombstones and deciphering their half-obliterated inscriptions by the moonlight."

"Well, some people has queer idees," he said. "Now, for my part, although my duties often compel me to remain here after dark, I must say I aint over-partial to buryin'-grounds at night. Howsomever, sir, if you'd enjoy a prowl, take one. I'll call you when I'm through and ready to lock the gate, which won't be for half an hour or more."

Thanking him, I turned away to look about the grounds. The moon, which had by this time risen above the trees, cast a pale, ghostly light upon the church, with its coat of ivy, giving it the appearance of an ancient ruin. There were few monuments or headstones of modern fashion in the place. Only here and there a white marble slab was to be seen, looking like a corpse rising in its burial robes from the grave. Most of the tombstones were of slate, and their inscriptions were traced in that rude style of times long past. Many of them had fallen over, while others were crumbled and broken and inclined to every point of the compass. In some instances the names and dates had been entirely erased by the hand of time, while in others the inscriptions were still readable, and showed that two centuries or more had passed since the earth closed over the occupants of the narrow cells beneath. The mounds that had once marked the graves had long since sunk to the level of the surrounding ground. Probably half an hour had passed since I left the sexton at his work, when I found myself before a crumbling tombstone just opposite the church-door. Some singular power seemed to attract me towards it, and, stooping down, I drew the tall grass aside, and by the light of the moon was able to read these words:

SACRED TO THE MEMORY OF
PRUDENCE WENTWORTH,
Who departed this life on the 15th day of August,
in the year of Our Lord 1768,
aged 18 years 2 months and 5 days.

She was cruelly deprived of life in the freshness of its bloom; but her upright conduct and steadfast faith in the Lord are certain to insure her admission to the bosom of His favorite fold.

I was reading the inscription when the old sexton approached me and said:

"I'm through now, sir, and if you're ready I'd like to lock up."

I slowly followed him down the winding path, and, as he was adjusting the key in the lock, said:

"I noticed opposite the church-door a stone bearing the name of Prudence Wentworth, and the lines beneath state that she was 'cruelly deprived of life,' from which I imagine hers was an untimely end."

"So it were, sir," replied the old man. "She was murderd."

"Murdered!" I exclaimed.

"Yes," he replied; "murdered by her lover's brother."

"And the motive?" I inquired.

"Jealousy, I believe," he responded. "I heard my father tell the story when I was a little chap. He sat on the jury at the trial o' the murderer, and stood 'side the gallus the day he was hanged. I was too young when I heard the story to remember the particulars."

We walked along in silence until, reaching a narrow lane, the old man halted and said:

"Well, sir, as I live down here, I'll bid you good-night."

I thanked him for his kindness, and we parted. I was fatigued when I reached the large, old-fashioned house where I stopped, and, as my headache had returned, I proceeded straightway to my room, and at once retired to bed. For a time I lay there watching the moonbeams as they slowly crept over the well-worn tapestry carpet, and thinking of Prudence Wentworth and her sad fate. Gradually my thoughts became confused, and I at last dropped off into a pleasant slumber. It seemed as if I had slept but a short time when I awoke with a feeling of nervous apprehension—a singular sensation as if the air about me was compressed. With difficulty I raised upon my elbow and looked about the room. I was startled!—amazed! Its aspect was entirely changed. In place of the plain rush-bottom chairs with painted frames which had stood about the apartment when I retired, I saw those of heavy oak, upholstered in figured plush. From narrow cornices over the windows hung damask curtains, and a few pictures in gilt frames adorned the walls. In the centre of the room was a table with writing-materials upon it, and two lighted candles in tall silver candlesticks. While I was staring in wonderment about me at the singular metamorphosis the apartment had undergone, I was surprised and startled to see the door—which I had locked before retiring—softly open, and a female form enter the room. The mysterious intruder noiselessly crossed to the table, beside which she seated herself with her back towards me, and, resting her head upon her hand, appeared for a few moments to be lost in thought. Presently she turned so that the light from the candles fell upon her face, revealing it in all of its strange beauty to me. It was a youthful face, calm and pale, with gentle brown eyes, and a sweet expression of mouth. The rich chestnut hair in which it was framed was drawn away from the shapely brow, and rested in a graceful coil at the back of the head, secured there by a richly ornamental silver comb. A feeling of mingled awe and fear took possession of me, depriving me of power. I felt convinced that the figure before me was of supernatural origin, a being of another world. While I gazed upon the stranger there came a tap upon the door. She started, then composed herself with a seeming effort, and said:

"Come."

Again the door opened, and a tall man with dark hair and eyes, and apparently about thirty years of age, stepped into the room. He carried in his hand a letter. His face wore an expression of half-suppressed anger, and his manner displayed marked excitement.

He approached the girl, and, resting one hand upon the table, said, extending the letter towards her:

"Prudence, do you recognize this?"

"Yes," she replied in a low tone. "It is a letter I wrote to-day to your brother Edward. Where did you obtain it?"

"I found it in the passageway, where you dropped it," replied the man. "Do the sentiments it contains come from your heart?"

"From my very soul," she replied fervently, rising.

"And you love my brother Edward?" he continued.

"Ardently," she responded.

"And you reject my offer?" he exclaimed.

"I told you to-night, Redford," she replied, "that my affection for you was not strong enough to prompt me to become your wife. But now that you have—as your words imply—read the letter which was written by me in answer to your brother Edward's proposal of marriage, *and by so doing compromised your honor as a gentleman*, you shall know all. I have decided to become Edward Langdon's wife."

He sprang suddenly forward, and, seizing her wrist, cried:

"Once for all, will you give up Edward and promise to become mine? Prudence, I love you intensely, madly, and, by Heaven, you shall be no man's wife but mine. Think before you answer. Will you recall your promise to my brother?"

"My mind is fully made up," replied the girl in a decided tone, endeavoring to release herself from his grasp. "You know my decision."

Releasing her, he retreated a pace or two. The fitful candle-light fell upon his face. Its expression was demoniac. He raised his arm; something glistened in his hand. He sprang forward. The arm descended. A deafening screech rent the air and the girl fell to the floor with a ghastly wound in her throat. With a mighty effort I strove to break the spell that bound me, that I might spring upon the assassin, but an invisible hand seemed to clutch my throat, and I fell back insensible. When I regained consciousness I found myself lying across the foot of my bed. I arose and looked about me. The sunlight was flooding the apartment, the appearance of which was the same as when I had retired the night before. I felt feverish and unrefreshed, and, sitting upon the edge of the bed, I reviewed the events of the past night. At first I was confused, mystified; but by degrees I began to view the matter in a purely philosophical light. I arrived at the conclusion that my moonlight prowl in the churchyard had produced a similar effect to a hearty meal of hard-boiled eggs and cheese immediately before retiring. I had been the victim of a nightmare. The perusal of the inscription on Prudence Wentworth's tombstone had done the work; so, endeavoring to dismiss the matter from my mind, I completed my toilet and descended to the breakfast-room. My hostess, a motherly soul, remarked that I looked pale.

"Yes," I replied; "my rest last night was disturbed by unwelcome visitors."

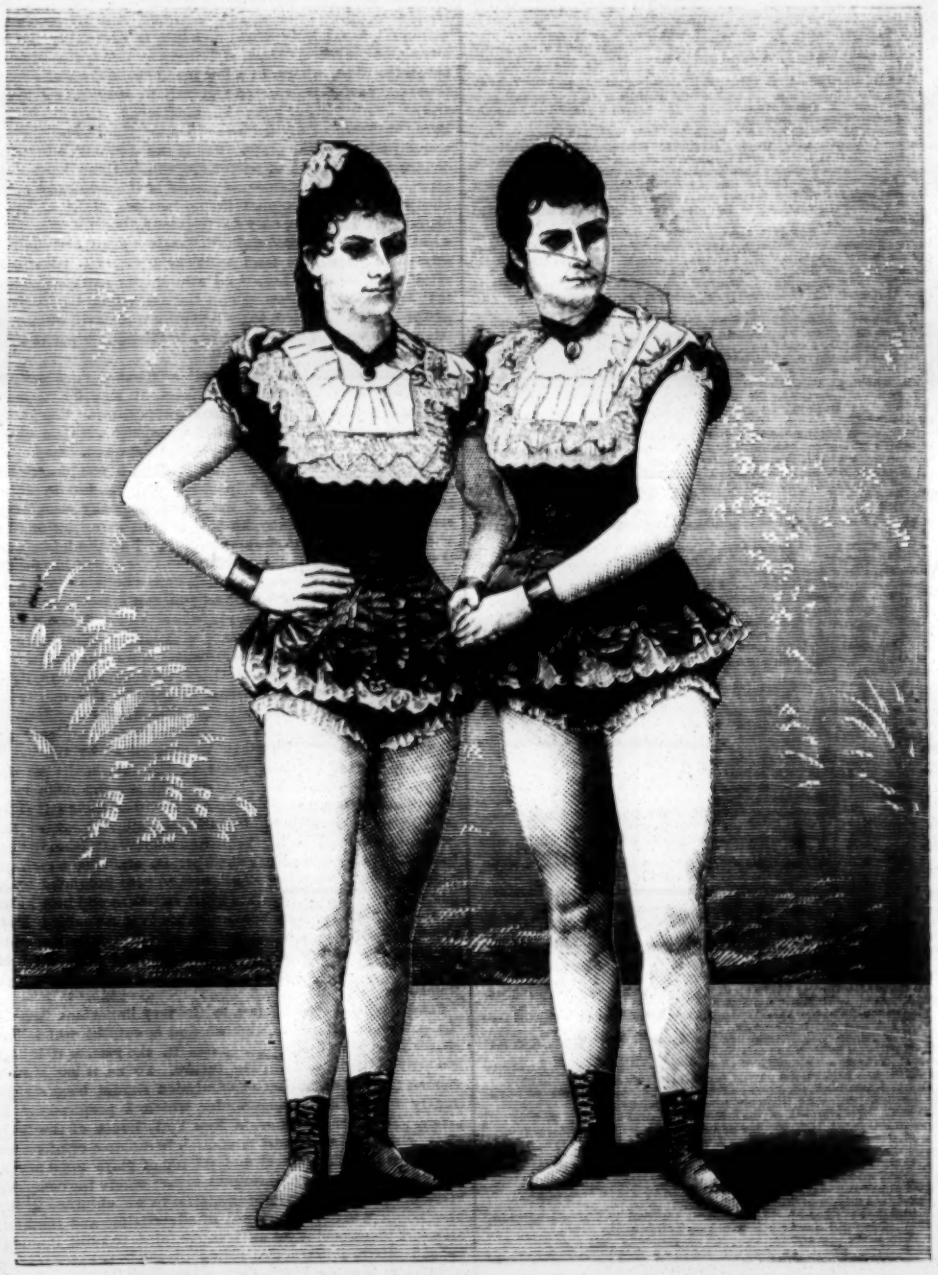
In astonishment she inquired the nature of the intrusion, and as I drank my coffee I recounted my night's experience. As I proceeded with my recital I noticed that my auditor displayed marked interest, and that her face had become ashy pale. When I had concluded she arose and requested me to follow her. I complied, and after ascending several flights of stairs we reached the attic, in one extremity of which was a mass of broken furniture and rubbish. Towards this the old lady advanced, and, after fumbling a few minutes among the cobwebs and dust, returned, bearing two unframed pictures. With her apron she brushed the dust from their surface, and then, standing them against the wall, where the sunbeams fell from a window opposite, asked:

"Do you recognize these faces?"

The pictures were blurred with age, and at first looked from where I stood like masses of sombre colors. I drew nearer, and, stooping forward, examined them carefully, when o my great astonishment *I saw peering from the dingy canvas the faces of my nocturnal visitors.* I started back in consternation.

"You are amazed," my hostess said, "for you begin to think what you saw last night was not a dream—that the forms you beheld were the disembodied spirits of Prudence Wentworth and Redford Langdon. Whether such is indeed the case, I am not prepared to say, but this I know: Prudence Wentworth was murdered, in the room you occupy, very much as you saw her in your dreams—as we will call it—by her cousin Redford Langdon, *exactly one hundred years ago last night!* The poor child lived here with her aunt, the murderer's mother. My husband bought the house from a distant relative of the family, into whose hands it had passed by inheritance, and we found these portraits in the attic when we took possession."

Bearing in mind that I had never heard of Prudence Wentworth until I read her name upon a tombstone, never knew how she died until the sexton told me, had not the remotest idea where the bloody deed was perpetrated, and, last of all, had no conception how either the victim or her murderer looked, can the reader offer any solution of the mystery?



THE LAWRENCE SISTERS, GYMNASTS.

THE LAWRENCE SISTERS,

who rank among the best American gymnasts, have recently been meeting with great success in Europe. They are well known here by their frequent performances in our best variety theatres during the Winter seasons and traveling with Barnum's Show and other circuses in the Summer months. Their performances upon the high trapeze are noted for grace, daring and skill. They accomplish the most difficult feats with apparent ease, and with such an air of confidence that fear is banished from the spectators' minds. All that has hitherto been done by the most skillful male gymnasts they do, and their "leap for life" never fails to elicit the most fervid applause, because it is accomplished in an offhand manner, and without hindrance or balk. Last Spring they went to Europe and fulfilled a highly successful engagement at the Hippodrome in Paris, France. Subsequently they went to Breslau, Germany, where they performed for two months, and on their last night they were each presented with a laurel wreath, with long satin streamers of the national colors—red, white and black—having printed thereon in gold letters a complimentary inscription. It may be stated that it is a custom in Germany to bestow laurel wreaths only as the highest honor, and only upon persons who possess exceptional merit or ability. They next went to Hanover, where they were most cordially received, and remained until Nov. 29. On Dec. 1 they began a three months' engagement at the Walhalla, Berlin, and are to open March 1, 1882, in Dresden, for four weeks, with plenty of offers of engagements to follow.

THE NEW YORK CLIPPER.

SATURDAY, JANUARY 14, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. M. K.—If you will be kind enough to tell us exactly what the bet is, we shall endeavor to decide it for you. The statement you have forwarded contains arguments of bettors and the opinions of other parties. We are unwilling to believe that "A bets that there is no such game of billiards as the bank-shot game; that playing it is only a mutual agreement—or, to use a professional term, a special game; that it is not a recognized game, as it cannot be found in the book of rules; that it is only one style of shot in the regular game of billiards; that, properly speaking, it is not entitled to the name of game; and he claims that it is a game of billiards, bank-shots only allowed." There is enough material here for A to base a dozen different bets on; and yet we suppose that he has made but one, and believe that that will be found to be very simple and quite intelligible when it is submitted to us. If he bet all that he is represented above as having bet, we do not see where B's senses were when he took him up, although we shall decide it all the same. In our last issue there were four or five different questions from different parties as to this matter of game or no game, and we answered them. We do not care to pursue the subject further unless under the positive assurance that we are to decide it finally. We object to wasting space by expressing opinions that amount to nothing further than possibly endorsing those who have assumed either one side or the other of a controversy.

NO SIGNATURE.—1. "Is a straight played in poker, unless agreed to before the game?" 2. Does it (a straight) beat two-pair or three-of-a-kind? 3. Doesn't a straight flush, when straights are played, beat four-of-a-kind?" 1. Yes; as matter of fact, it is often agreed to play it long after the game has begun. 2. When it is agreed to play it, it should also be agreed as to whether it beats three-of-a-kind, as in some coteries, or but two-pair, as in most from one end of the country to the other. 3. The highest hand in poker is composed of four-of-a-kind and a fifth card, unless it has been agreed to play straight flushes. The mere agreeing to play ordinary straights will not suffice to ring in "straight flushes" upon the unwary. There are many good players who are indifferent as to whether they play simple straights or not, but they will not consent to permit the introduction into the game of forty higher hands than four-of-a-kind, the probability of the popping-up of any one of which is so remote that players are apt to forget all about them until they or someone else holds one. Therefore is it that the attempt to make it a general rule that the playing of straights shall compel the playing of straight flushes has met with no more favor among good poker-players than the attempt to make it a general rule that straights shall beat threes.

LIBERAL, Philadelphia.—1. We cannot answer any more plainly or directly than we did in our issue of Dec. 31. You lose if you bet that "after a jack-pot had been opened, and cards been drawn, and a bet made, the dealer was not compelled to tell how many cards he had drawn, notwithstanding that the party asking had not made a bet." We told you on Dec. 31 that the betting by other parties made no difference at all if the asker had not bet after the draw. 2. The statement of your opponent covers more ground than yours. It does not relate to any bet, and it calls for a qualified answer: "There is a jackpot. All the cards are drawn. A bet has been made by A; I am B, and I ask the dealer how many cards he (the dealer) took. Had I the right to compel him to answer?" You had that right, provided that you had neither looked at the faces of your own cards nor raised them. The doing of either of these things, like your making a bet, relieves the dealer from the obligation of answering. The card-raising aspect of the case has nothing to do with the bet as related by "Liberal," the sole question as to that being with reference to the effect of making a bet on the part of any other player would have upon the right of B to be told how many cards the dealer had drawn.

READER, Rochester.—Ordinarily, one player at poker has no sound reason to object to an opposing bettor's showing his hand to one who is out of the pot; but there are times when he can advance good reasons for objecting, and then the outsider should summarily do aside. Suppose the one we call the objecting bettor has reason to believe that the outsider has seen *his* hand without having asked to see it. Nothing is more natural than that he should suspect the outsider's motive for asking to see the opposing bettor's hand. Outsiders with pure intentions owe it to themselves to avoid as far as possible being placed in a false position, notwithstanding that the abstract right of a player to show a live hand to anyone he pleases cannot be questioned. At the same time even the player who thus shows may properly have his motive impugned, and be subject to the suspicion of collusion, should the one to whom he shows his and bet like himself, a bettor in the pot.

J. J. K., Newark.—At the call-game of pool only the ball called can be counted unless it has otherwise been agreed upon, or unless the roomkeeper requires that it shall be otherwise. Some roomkeepers insist upon it in self-protection, although conceding that it is wrong in principle. At the same time, the call-game is usually a wrong upon the roomkeeper, whether only the ball called or that and all other balls pocketed by the same stroke are counted. An agreement to count all balls need not be specific. The contestants can stipulate that they will play in accordance with the rules of the national pool-championship tournament, and this will force the counting of all balls if the one called has also been holed, although that championship no longer exists.

C. McC., St. Charles Hotel.—B's decision that he himself loses is final. It was a voluntary decision, and he cannot evade the consequences unless with the consent of A. This may teach him to play poker properly hereafter, which is, when he is called or when he calls, to lay his hand down on the table, face up and spread out. Poker is a show game, and the cards will speak for themselves if players will permit them, instead of themselves doing the talking. But we cannot decide that poker is a show game when there is no longer a dispute as to the value of hands. The right of a player to concede that he has lost the pot even when he holds four aces is unquestionable.

J. B., Philadelphia.—If we stated that two sixes and three threes count 20, we were wrong. It is an error easy to make. The question may be, for example, as to three sixes and two threes, and in writing the answer (which is 20) there is danger of transposing so as to make it read three threes and two sixes, which call for a count of 18 only. Thus the answer may be right to the party asking the question, while wrong to everybody else.

R. H., Lafayette.—1. In the absence of an agreement to the contrary, the king is high and the ace is low in cutting cards for money, as the cards have necessarily, in the absence of any agreement, to have that value which is their normal one in a pack. The value of the ace in certain games cannot govern in such a case; and even if it could, it would cause a stand-off, as in some games it is low, while in others it is high. 2. No answers by telegraph or mail.

P. F. F., South Boston.—The pronunciation of proper names is purely arbitrary, and many of them have three or four different pronunciations. The one you inquire about is in usage pronounced Pow hat-*tan*, Pow-hat-*tan*, Pow hat-*tan*, the accent in the first instance clearly on the last syllable, in the second clearly on the second, and in the third bestowed upon both first and third syllables with the view of avoiding the giving of any marked accent.

J. W. M., Toronto.—Neither wins. The game should have been called and claimed before the last trick was lifted. Both having enough to put themselves out, neither wins. No one point takes precedence over another at cassino, and the fact that one makes 24 and the other but 21 is of no service to the former when 21 is game, as his extra 3 points are then outside of the game and cannot count.

MCCLOSKEY.—1. We have no time to figure up all the hands that count 24 at cribbage. If you have any dispute you wish settled, state it. 2. Do you mean any pugilist at present residing in this country or one who has resided here, and do you include fights outside of America?

J. B. F., St. Joseph.—1. C having straddled a blind of one chip, it takes four chips to let D in and two more to enable C to play. 2. By special agreement, in some coteries it would require six chips from D and four more to permit C to play. 3. The "why" is that you have asked us for our decision, and we have given it in No. 1.

MONROE, Cedar Rapids.—The original Marquis of Queensberry boxing rules are included in Ed. James' "Manual of Sporting Rules," to be had from the publisher, as per advertised address. The Queensberry rules for endurance contests (regular glove fights) are published only in *The Sporting Life Companion*, an English pocket-book.

J. J. MCC.—We have none left of 1878. Write to John Russell, 14 Mitchel place, East Forty-ninth street, this city; or to Wm. H. Riddings, 1,311 South Fifteenth street, Philadelphia, Pa., who have back numbers for that year to dispose of. If that doesn't fetch it, try a small advertisement in THE CLIPPER.

MAC, Chicago.—1. Only the man who is first to declare a lone hand can go alone at regular euchre. 2. Your opponent makes but one point, and you could not have made more than two points, which is 6 for a euchre, whether you had taken three tricks or five.

F. F. L., South Boston.—The President of the United States recommends a day for Thanksgiving, and so does the Governor of every State. The Governors can all name different days, even where the President has already named one, or they can name none at all.

W. WOODCOCK, New Haven.—George Fordham had the mount on Sir Bevys when the latter won the Epsom Derby in 1879. Palmbearer was second and Visconti third.

DECLINED—"A Virtuous Toast," "Take Me Back to Mentor," "A Relic that I Cherish," "Would You?" "New Year's Night on the Sound," "Only a Penny."

J. F., Albany.—It is proper to deal either three cards around and then two, or two and then three, at ecarte; but two must not be given to one player and three to another in the same round.

THORNE.—J. C. Heenan was beaten by Tom King, at Wadhurst, in Kent, Eng., Dec. 10, 1863. The stakes were £2,000, and 24 rounds were fought in 35m.

A. AND J.—We shall not undertake to decide any bet as to which billiard-player is the best rail-nurser in the world until we have been told exactly what the bet is.

C. EDWARDS, Springfield.—The ring was broken in, the fight was not renewed, and the stake-money was returned to the parties who put it up.

H. D., Kincardine.—Left to our decision, the high card in cutting at euchre is the highest card in playing euchre, viz., jack.

W., Avon.—As yours is the only complaint received, we presume that it was "square." Write to them again.

SEAMAN.—Rowell and O'Leary were never opponents in a race in England.

J. D. H., Albany.—Bill Poole's friends took a hand (or foot) in when Morrissey was whipped on Amos street dock, this city, in 1854.

A READER.—See table published in last week's CLIPPER for distances covered by Panchot each day of his best race.

N. J. L., Buffalo.—We cannot tell whether we can answer the question until you state it.

POOL, North Adams.—No. 1 wins the game when he gets to 20 good if No. 2 has a scratch. He need not play any longer.

W., Brooklyn.—The three kings win. A flush is of no value unless five cards compose it.

PORTLAND, Oregon.—The four men who threw 43 take all the prizes.

JOE. L. L.—Wood's Gymnasium, 4 and 6 East Twenty-eighth street.

J. H. S., Buffalo.—THE CLIPPER ALMANAC for 1879 is out of print.

J. B. M., Norfolk.—See THE CLIPPER ALMANAC, just out, Jan. 11.

B. H. W., Troy.—The count is twelve for 8, 8, 8, and 7 at cribbage.

K. L., St. Louis.—8, 8, 7, 8 and 8 at cribbage are worth twenty.

E. J. K., Concord.—B loses if he bet that he would beat 14.

J. H. W., Haverhill.—We believe the scheme fell through.

E. C.—Ties at American vingt-un are a stand-off.

S. D.—There is no champion at fifteen-ball pool.

AQUATIC.—1. Ed. Hanlan and James H. Riley rowed a five-mile race, for a purse of $2,000, at Washington, D. C., May 26, 1880. Only those two started, and Hanlan won in 26m. 27½s., Riley's time being 27m. 21½s. 2. When Hanlan and Riley rowed a dead heat in a four-mile race at Barrie, ONT., Aug. 18, 1879, the other starters were John A. Kennedy, G. H. Hosmer, Jack Hanlan, J. Gaudaur, J. Elliott, McKen, Berry and Pattullo.

G. M. G., Richburg.—1. Jimmy Elliott was sentenced Dec. 17, 1870, to 16 years 10 months' imprisonment, and was released May 23, 1878. He fought Dwyer May 8, 1879. 2. Dwyer and Ryan were matched, but the backers of the latter got out of the match by refusing to agree to a final stakeholder, and the money was returned to those who put it up.

C. H. H., Cleveland.—You win. The white ball in your pool set, being six and seven-eighths inches in circumference, is within about two-eighths of an inch of the size of the standard carom ball in this country and France, and is very perceptibly larger than the standard ball used in England at the English games.

W. B. W., Chicago.—1. The answers in THE CLIPPER were correct. 2. The Eckfords of Brooklyn in 1863, the Atlantics in 1864 and 1865, and the Cincinnati Club in 1869 did not sustain a single defeat. No League club or any other professional organization has ever passed through a season without meeting with a defeat.

H. B., Baltimore.—1. Properly, the bid should have put A out. 2. It is evident that you did not intend to play the game properly, and as B wins, his making of the three he gave entitling him to count the one he needed, and his high goes out before A's low, no matter when made.

READER, Joplin.—The game being purely one of chance, and not of skill, it makes no difference who throws the dice, and C can buy D's chance as surely as D can give it to him without purchase if he chooses. Objection is unreasonable, so far as anything to justify it appears in your statement.

GLOVERSVILLE.—1. The Morrissey that has signed with the Buffalo Club for 1882 is a brother of their last year's third-baseman. 2. He hails from Janesville, Wis., and has never played professionally. 3. We meant players whom the League purposed to discipline.

D. B., Evansville.—The dealer at vingt-un cannot split two aces and get either one or two naturals, nor can any other player. He can get vingt-un, but a natural has to consist of the first two cards dealt a player.

J. C. B., Detroit.—1. The Mutual Club was a member of the League in 1876, and played ten championship games with the Bostons in that season. 2. The Mutuals for several seasons played championship games with the Bostons.

POLO.—The Metropolitan's team for 1882 includes the following players: Lynch and Doyle, pitchers; Clapp and Respschlager, catchers; Reilly, Larkin and Hankinson on the bases; Nelson, short-stop; and Mansell, Brady and Kennedy in the outfield.

PAT MCDERMOTT.—The first fight between McCoole and Allen was decided in favor of the former on a claim of foul, but Allen instituted suit for the recovery of the money. He subsequently defeated McCoole easily.

MATT GRACE.—The last fight for the American championship of light-weights was between Arthur Chambers and John H. Clark, was fought near Chippewa Falls, Canada, March 27, 1879, and was won by Chambers in 2h. 28m., 136 rounds being contested.

SUBSCRIBER, Machias.—1. The records will be found in THE CLIPPER ALMANAC. 2. Write to D. P. Foster, South Fifth avenue and West Third street, this city.

B. JACOBY.—Young Dutch Sam (Sam Evans) was born at Rag Fair, London, Eng., Jan. 30, 1801, and died of decline Nov. 4, 1845. Neither he nor his father fought Pearce, the Game Chicken.

H. T. S., Brooklyn.—The revised census returns will not be published for some weeks yet. They will be issued by the Census Bureau, Washington D. C.

T. E. S.—We do not know his address, and we do not furnish addresses. As General Grant is his brother-in-law, why not write the General?

H. A. S.—A having bet that there were 500 persons in the room, B in taking up the bet is assumed to have wagered that there were not so many. A wins if there were 500 or more.

CONSTANT READER, Lansing.—C will have to drop his hand. He should have discovered that he had six cards before he either raised his hand or looked at the faces of his cards. His hand is foul.

C. O'B., Kansas City.—Having called two balls at that kind of pool, and pocketed only one, you cannot count it unless it was the one you first called.

C. C. AND T. F., Yazoo City.—Ordinarily, a man does not lose his bet in penalty of miscalling his hand at poker. There is a special rule permitting him to miscall.

A SUBSCRIBER, Cleveland.—"Fistiana" gives Tom Sayers' fighting weight as 152lb., and it is possible that in no other than his fight with Heenan did he weigh above the middle-weight limit.

T. F., Chicago.—Fred Busby defeated Andy Duffy at Roberisdale Station, Ill., for $2,000, Nov. 20, 1867. The fight occupied 1h. 41m. 30s., and 135 rounds were contested.

JOHN A. A.—Ed. Hanlan and R. W. Boyd have never rowed a match race.

J. L.—You will find the record of that race in THE CLIPPER ALMANAC, out this week.

BASEBALLIST.—H. C. Lipp played in a few games with the Athletics in 1864. His brother, we believe, never played with that club.

AQUATIC.—C. E. Courtney's time for three miles is the best on record.

C. C., Columbus.—B is to throw again. The throw in which there was a cocked die is not binding upon either party.

CRIB, Philadelphia.—The play being 6, 2, 4, 3, 5 and 4, there *is* a run of three for the final card.

A. J. R., Chillicothe.—Fresh items of general interest are always acceptable.

UNIONTOWN, Pa.—There are sixteen billiard tables in "The White Elephant," this city.

ATHLETE, Brooklyn.—He is the proprietor of the St. James Hotel, Broadway and Twenty-sixth street, this city.

CONSTANT READER, Providence.—Apply to C. A. Minton, secretary, at club-house, Madison avenue and Twenty-seventh street.

JOE AND JOHN, Rochester.—You will find the rules in Ed. James' "Manual of Sporting Rules."

T., Montreal.—You will find the records in THE CLIPPER ALMANAC, just issued.

STAKEHOLDER, Donaldson.—The judges having disagreed, the referee was to decide, and his decision should be abided by.

B. H., Hartford.—Lookers-on at whist must not say anything unless appealed to to settle a dispute.

READER, Chicago.—Yank Adams is to open a billiard-room in Dallas, Texas, and not in your city.

J. D. M., Easton.—Schaefer has beaten Sexton in six public games of record, and Sexton has beaten Schaefer in three.

H. C., Detroit.—The game of three-cushion caroms is not a novelty in billiards. It has been played for several years.

GEORGE SCHERER, St. Louis.—Ed. James, whose address see in advertisement, will send the work on receipt of $3.

J. H. C., Brooklyn.—1. Ryan is the taller and heavier. 2. You will have to wait until that day for us to give you a positive answer.

J. P., Portland.—If the play is 3, 6, 2, 7, 5 and 4, the player of the 4 is entitled to a run of six.

J. C. S., Titusville.—See our business columns for the card of Peck & Snyder, who furnish targets.

NO SIGNATURE.—1. Exposition of what, and where? 2. The Crystal Palace, this city, was burned Oct. 5, 1858.

A CONSTANT READER.—The nearest we can get at it is $1.35 per gallon. It would not be safe to bet on it, however.

T. J. W.—We are not aware of the existence of such a champion.

W. R. MCK., Lewiston.—See answer to "J. B., Fulladelphia."

M. W., Portland.—The four prizes go to the four 43's.

J. B. S., Brooklyn.—We have never seen him.

H. M. J., La Crosse.—A deposit is requisite.

OUR NATIONAL PANTOMIME.

Our Christmas pantomime, we see,
In Guiteau's court-room revels;
A grim and antic clown is he—
His play is all the Devil's.
Wild Murder is his Pantaloon,
With torch and bloody knife,
While Justice plays the Harlequin
That juggles with his life.
Jack Ketch behind the scenes prepares
A transformation "set,"
Where Guiteau'll climb "the golden stairs"
In proper time, you bet.
But still it drags, this pantomime—
'Tis time the play should stop.
Come, Fairy Law, with magic wand,
At once ring down the "drop."

OUR JIM'S VISITS, on New-Year's Day, were not so gratifying to him as he had anticipated they would be. He says: "I called at several houses on Fifth-avenue, where some of me lady friends resides, but the doors was barred agin me; baskets was hung on to the door-knobs and bell-pulls outside, but they contained no wittles, and this so disgusted me that I come away like a man who can't collect his bills. Owing to a icy coating on the steps of one house, I fell like a fruitless small boy dropping from a sour-apple tree."

IF PATTI could see her way clear to beat a retreat without dishonor, we believe that she would close up for repairs at once. And neither Cary nor Kellogg would make the slightest objection to her doing so. When such singers as these get to clawing one another, it's worse than a cat-fight by moonlight.

A GENTLEMAN named Fulljames has recently issued a challenge for a prize-fight. Fearful that his friends might think he is the party, "Our Jim" wishes it to be distinctly understood that he is not the Fulljames referred to.

HANLAN is once more on his way to Europe to try conclusions with her greatest scullers. Will the "Great American Plunger" be on hand with his barrel of guineas? And what will Sir John Astley say?

THE CLIPPER ALMANAC for 1882 is now on sale at all news establishments throughout the country. No library is complete without it, and the family-circle find it necessary to their happiness.

TIME goes fastest when men are fast asleep. Tell this your neighbors.

NATIVE PLAYS.

The present theatrical season has so far progressed as to show that it is not one of unmitigated success. Here and there, it is true, there have been instances of money-making engagements, and a few houses have from the beginning done a paying business; but, take the average receipts from the opening of the season, in all the theatres throughout the country, and they cannot be said to have proved satisfactory to the managerial eye. Were we disposed to philosophize upon the reason of this condition of things, we should place first and foremost the fact that there are too many theatres. In the corresponding order of importance we might be led to add that amusements, as a whole, are not of a right quality to attract; that the prices of admission, especially in the provincial towns, are too high; that the quality of the companies supporting distinguished stars is of too cheap a grade to satisfy the average theatre-goer, and last, but very far from least, there is a lamentable lack of fresh attractions to draw the amusement-loving public.

Concerning our first point—that there are too many theatres—one has only to cast his eye over the field to convince himself of the truth of this statement. If we begin here in the metropolis, and continue our studies down through every show-town in the country, we shall find that the patronage which might fairly support one house is invariably divided among two or three. Most strikingly is this truth illustrated in the West, where, in a few instances, a town of twenty thousand people is expected regularly to sustain two, three, and even four regular places of amusement. One might find living sustenance; divide the soup among four, and there is scarcely a bean to the plate. Nor is the difficulty altogether confined to the lack of patronage which these houses receive. As an inevitable consequence of the smallness of the receipts, the performances themselves are of the cheapest character. Thus not only do the struggling theatres have a hard time of it to maintain themselves at all, but the performances they give tend to lower theatrical art and to vitiate the taste of those who attend the entertainments. It thus happens that where one theatre might be liberally and properly supported, three or four simply drag out an existence which is of benefit neither to themselves nor to their patrons.

Touching our second point, that amusements are not apt to be of the right quality to attract, it may be regarded simply as a correlative to the first proposition. The public tires of cheap, wish-washy entertainments—a truism which managers ought by this time to have discovered. The higher taste—call it the critical discrimination, if you please—has developed itself, not alone in the metropolis, but in all the larger cities and towns of the land. No really second-rate company can expect anything but open denunciation if it attempts to give a performance, even in a one-night stand. It is to be remembered that these smaller towns have come of late to enjoy advantages which were wholly unknown to them in the past. For instance, you can scarcely go into a city of twenty thousand people where you will not find a first-rate theatrical hall, together with all the appurtenances for a well-equipped entertainment. More than this, the amusement-going portion of this town's population will be found to be thoroughly posted as regards the merits of various traveling companies, and altogether competent to pass judgment upon the virtues of any new aspirant for theatrical honors. They may be sneered at by the unapproachable and godlike critics of the metropolis as the "provinces"—nine out of ten of these angelic definers of Thespian art themselves having originated in these self-same provinces; they may be ingloriously stigmatized as the "country" to distinguish them from Manhattan Island; but, for all that, they can gather together an audience which, in nine cases out of ten, is quite as able to pass judgment upon a new play—quite as accurate in its criticism and nice in its distinction—as any New York audience ever assembled. But, nevertheless, as we asserted at the outset, the amusements offered are not of the nature to attract paying houses, and that, chiefly, for the reason that they are not of a high enough standard.

Passing on one step farther, to the very important item of the prices of admission, and we find a subject which has afforded the basis for long disputes in the past, as it doubtless will continue to do in the future. To us, it has always seemed that this question of admission should be governed largely by the conditions under which a performance is given. Take, for instance, a New York house of the first-class, where the rent alone is enough to eat up a comfortable income, where the scenery and setting of plays must necessarily be of the most extravagant order; where the company is made up of the very best material to be obtained in the profession; where the expense of advertising and the hundred-and-one contingent outlays combine to swell the total expenditure to a figure that seems almost incomprehensible—take all these conditions, and when you come to consider that the curtain cannot be rung up at all short, we will say, of five hundred dollars, without positive loss to the management, surely it is not unreasonable or extravagant to charge a dollar and a half for an orchestra chair. But draw another picture: The best is that of a second-rate country "opera-house." The company, with the exception, perhaps, of the single star, is cheap to a discouraging degree. The scenery, costumes and adjuncts of the performance are all of a third-rate order; there is no lavish outlay in any part or portion of the entertainment—and yet the management calls upon a confiding public to pay the same dollar and a half which is necessary to gain admittance to the New York house. Now, obviously, all this is wrong. Either the price of admission should be made lower, or else the standard of the performance should be kept up to the level of that of the best New York theatres. It appears to be a very common mistake among our dramatic managers that the public outside of the theatrical centres are unable to judge of what really good work is—in other words, that a third-rate entertainment may be passed off as one of the first quality, and that, too, without detection. The day when that sort of thing could be profitably worked has passed. The provincial audience of the present is quite as critical, quite as discriminating as a metropolitan assemblage.

With regard to the novelty in stage representations, we have come, it seems to us, to look too largely to foreign representation. Scarcely one manager in a hundred has the—shall we call it pluck?—to bring out an untried, original play. Too much, he tells you, is put at stake by such a course. The only safe way is to reproduce that which has already proved a success on foreign boards. If you talk to him of encouraging native talent, of helping to build up a distinctively American drama, of giving practical aid to American playwrights, he will meet you with a pleasant but slightly sarcastic smile, as he answers that the native drama is a dangerous thing to handle, and that the native playwright is a creature which it is much safer to let entirely alone. So far as the logic of events goes, the manager is right; but the basis of his argument is wholly wrong. It is true that the doubtfully moral French drama, the heavy-bodied English comedy, and even the beery German farce have each, in turn, grown to be popular on the American stage; but, for all that, there is no reason why the sprightly, lively, witty American play should not meet with equal, not to say greater, favor. Why not give our American dramatists a better show?

WE CAN very well understand that Guiteau's performances in Washington are coming to an end, seeing that an enterprising speculator has offered one thousand dollars for the assassin's body.

IN NEW JERSEY they hang men for killing on the green.

THE CLIPPER ALMANAC FOR 1882.

So sturdy has been the growth of THE CLIPPER ALMANAC in popular favor that it is almost impossible to predict where this increasing patronage will cease. Each year, from the initial issue, it has been found necessary to enlarge the number of copies printed. We think we may fairly say that THE ALMANAC has grown in merit steadily from its first appearance. The issue of the present year, which may now be found at the bookstores throughout the country, is certainly the equal, if not the superior, of any of its predecessors. Apart from the matter commonly found in annuals of this kind there is a great deal peculiar to the publication itself, and which goes to make it of special value to those in any way interested in sporting or theatrical matters. As in former issues, there will be found tables of the fastest-recorded time on the turf, in rowing, pedestrianism, and all other athletic sports. Amateur athletics will be found to be fully reviewed, while all the important aquatic performances for the past year are carefully and thoroughly presented. To the department of baseball special attention has been paid, and to all those interested in this national pastime the records of THE ALMANAC will be found to be beyond value. The sporting chronology will, as in the previous issues, contain everything of genuine interest which has occurred during the past twelve months, while the theatrical chronology condenses within a brief space a fund of information that it would require weeks of search to obtain anywhere else.

In commending THE CLIPPER ALMANAC to our readers, we feel the more justified from the fact that the information it contains cannot be obtained in any other quarter. The long period covered by the paper's existence, together with all its records and files and unequaled facilities for information, tends to give it a prestige which is not only unexampled in American journalism, but which has also come to be recognized the world over. THE ALMANAC may be regarded as the cream which rises from the fifty-two issues of a CLIPPER volume. All that is important, all that is interesting, all that is likely to be called into question regarding the events of the sporting and theatrical calendar are here to be found concisely and systematically recorded. A thousand questions which are apt to present themselves in dispute can be at once definitely and satisfactorily answered by a reference to the pages of this little annual.

The true excellence of THE CLIPPER ALMANAC, as well, as we believe, as the true secret of its success, lies in the fact that it is devoted especially to a given object. It neither presumes nor proclaims to tell the world everything. It has a special mission which it carefully, candidly and conscientiously fulfills. There are almanacs and almanacs in this world. The business of THE CLIPPER ALMANAC, apart from the usual meteorological information embodied in all such works, is to present an impartial record of the sporting and theatrical doings of the year, together with chronologies of the same, briefly covering their history in this country from the earliest authentic dates. That this special purpose is fully accomplished—that it meets with the approbation of the public at large—we have full reason to believe, from the very cordial reception which has hitherto been extended to the publication and from the constantly-increasing circulation which it enjoys.

The labor required to prepare this little yearly book is much greater than those unacquainted with such work can easily imagine. The chronologies and various tables all represent a vast amount of careful research, of patient investigation and of systematic arrangement. When the merely nominal price of THE ALMANAC is considered—printed, as it is, in the best style, with its handsomely illuminated cover—it becomes little less than a marvel that the pamphlet can be sold for the sum charged. Except for its wide-spread circulation, it could not be furnished at any such figures. In almost every issue of the past it has been found necessary to print two or three extra editions to supply the demand; and for this reason it will be wise for newsdealers to order at the outset a sufficient supply of THE ALMANAC for 1882 to meet their probable demands.

CRICKET.

SHAW'S ENGLISH CRICKETERS arrived in Sydney, New South Wales, Nov. 16, their voyage from San Francisco, Cal., occupying but twenty-five days, which is said to be one of the shortest on record. Shrewsbury arrived in Melbourne on the same morning, and thus completed the team. The English visitors are to be managed by John Conway during their Australian tour. The first game was played Nov. 23 and 24, Shaw's team then contending against twenty-two of Maitland, and it resulted in a draw in favor of the new arrivals, who had only 67 to get to win with nine wickets to fall. The Colonials scored 113 and 123 to the visitors' 156 and 14 with one wicket down. Ulyett and Bates batted brilliantly for their respective contributions of 58 and 42, while Austin's 43 in the second inning was the highest score made by any of the Maitland team. Emmett's bit of bowling in the first inning (four wickets for two runs) was the best of the game. A game was played by Shaw's team Dec. 16, 17 and 19, in Melbourne, against an Eleven of Victoria. The result was in favor of the Englishmen by 18 runs.

JEMMY DEAN, the veteran English cricketer, died Dec. 25 at Duncton, Sussex, Eng. He was born Jan. 4, 1816, and played his first match at Lord's for Sussex against Marylebone, June 22, 1835. Dean was a fast right round-arm bowler; and, although he generally stood at point when bowling, he not unfrequently united the two seldom amalgamated positions of bowler and long-stop. With Wisden in 1852 he started the United All England Eleven. The Marylebone Club engaged him as ground a bowler in 1837, and with the club he remained in that capacity until 1861.

A REMARKABLE GAME was played Nov. 19 at Hamilton, Victoria, between the Dunkeld Club and a team composed of bankers and lawyers. The Dunkeld team had but nine runs to get in the second inning in order to win, but were all disposed of for a solitary run (scored before the first wicket fell), and the bankers and lawyers thus won by seven runs.

SPENCER MEADE, the well-known bowler, was married Jan. 5 at his residence in Philadelphia, to a young lady of that city.

AN ALMOST UNPRECEDENTED bowling feat was credited to R. W. L. Fernandes of the Rossall (Eng.) School eleven last season. Playing against another school-team he bowled eleven overs (ten maidens) for eight wickets which cost but a solitary run.

THE GIRARD CRICKET CLUB of Philadelphia, Pa., held its annual meeting Jan. 4, when the following officers were elected for the ensuing year: President, H. Barnett; vice-president, S. Vickers; corresponding secretary, T. Johnson (2,314 Amber street); financial secretary, R. E. Lynch; treasurer, H. Haywood; directors—Wm. Vernon, Geo. Hargrave, N. Tomlin, W. W. Cotterell, J. J. Carvin and E. Rhodes.

OARSMEN FROM WASHINGTON.—Bailey of the Potomac has adopted the Davis rig. Henderson of the Columbia Club has ordered from Smith of New York a new cedar shell, to be ready by Spring. At the regular meeting of the Columbia Club the prizes won by them from the Potomacs were exhibited. A medal was presented to each member of the crew by J. H. Gordon in a few well-chosen remarks. The cup is of solid silver, twenty-four inches high, with two gold oars crossed near the top, the whole resting on an ebony pedestal. The individual prizes are solid gold medals, with crossed oars, name of oarsman, date, and character of race. The boat-house committee have been authorized to procure new boats.

HUDGENS, '84, one of the strongest men in the 'Varsity last Spring, has become one of the candidates for the Harvard University eight, his companions being Belshaw, Sawyer, Cabot, Hammond (captain), Clark, Chaliant and Curtis.

COCK-FIGHTING.—A combat between West Troy and Schenectady game-cocks took place in Albany County on Jan. 5. The main was arranged for nine battles, with $25 for each battle and $500 on the odd, but of the fifteen birds shown by each side only seven were found to fall in on weighing, and the main was declared off at the request of the Schenectady party, who paid $50 forfeit-money, and at 11.10 o'clock the first of the seven battles began, in the presence of nearly 300 persons. Schenectady came off the victor, winning five.....Another fight took place on the 6th, about a quarter of a mile from the above. Troy and West Troy were pitted against each other in nine battles, for $25 a battle and $160 the main. Troy won five battles, after a contest in which the result remained in doubt until the last battle was decided. About 150 persons were present, and a large amount of money changed hands.

GAME-FOWLS can be purchased of E. G. Brown, who gives his address and prices in our advertising department.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, Jan. 9, 1882.

The places of amusement are well attended this evening. At McVicker's Theatre Mr. and Mrs. W. J. Florence opened in "The Mighty Dollar" to a large audience. Herrmann is the next attraction.....Owing to some unexplained difficulty in the Audran Opera Co. in New York, that combination did not appear at the Grand Opera-house this evening. Alexander Wurster's German Comedy Company, including Anna Wagner, Lene Wassmann, Gottfried Brockmann, Theodore Klotz and others, will fill in the time. They opened this evening in "Our Otto" to a fair house. During the week they will present "Chemistry for Marriage," "Through the Year," "Galatea," "So Are They All," "The Junior Lieutenant," and "The Two Daughters of the Regiment." .....At Haverly's Theatre Frank Mordaunt's Combination presented "Old Shipmates." The house was comfortably filled.....N. C. Goodwin's Froliques Company opened at Hooley's Theatre to a good house. Next week Rose Eytinge appears in "Felicia."....At the Olympic Theatre Blanche De Bar's Combination played to a good-sized audience.....J. Z. Little opened at the Academy of Music in "Saved from the Wreck," to a good house.....At the Criterion Theatre John W. Ransone appeared in "Across the Atlantic" to a fair-sized audience.....The Lyceum Theatre presented a straight variety bill, and was well patronized....."The Banker's Daughter" was brought out at the Halsted-street Opera-house, which was well filled.....A rather light audience assembled at the German Theatre (McVicker's) last night, the attraction being a three-act comedy entitled "Good Witnesses," followed by a musical sketch called "With Bread and Water."....."The National Theatre was liberally patronized, the attraction being Wheeler and his dogs.....The last Patti concert at Haverly's Theatre was an overwhelming success, the house being crowded to the doors. The three performances, it is said, netted twenty-eight thousand dollars.....Charles Frohman has resigned his position as manager of Haverly's Mastodons to return to duty as associate-manager of the traveling companies of the Madison-square Theatre. He will go to New York at once.....Harry F. Wilson, business-manager of the Holman English-opera Company, is in the city arranging dates through the Northwest. The company will sing here during the early Spring.....R. M. Hooley, Billy Rice and Frank Cushman are organizing a minstrel party which they claim will be mammoth in its proportions, and will take the road the last of this month.

AUSTIN, TEXAS, Jan. 8.

The Fay Templeton Opera Company sang to crowded houses Jan. 5, 6, 7, notwithstanding the very inclement weather.

DETROIT, MICH., Jan. 9.

Emelie Melville in "Patience" received good patronage at the Detroit Opera-house.....The Knights, in "Baron Rudolph," entertained a small audience at Whitney's Grand Opera-house.....Emerson & Clark's Combination, at the Park, had a crowded house.....Rhea and company arrived here to-day. She closed a three years' contract 8 with A. B. Chase of Chase Brothers, Holyoke, Mass., he being the possessor now of Sargent's and Tillotson's original contract D. S. Amsden was to-night appointed agent. She will fill in the last three nights of this week at Whitney's Opera-house, and present indications are favorable towards a successful engagement.

CINCINNATI, O., Jan. 9.

The "Two Nights in Rome" Combination opened at the Grand Opera-house to-night to a good audience.....At Robinson's Opera-house Professor Seeman the magician opened to fair business.....Leavitt's Gigantean Minstrels began their second engagement in this city at Heuck's Opera-house to a large attendance.....The "Dash" Combination opened at the Coliseum to a large house.....The Muldoon-Whistler Party changed their intention in regard to giving two performances at Melodeon Hall 13, 14, and made their appearance at the Coliseum this evening, after the regular show. They remain this week.

COLUMBUS, O., Jan. 9.

This city has been crowded during the day, also to-night, by visitors attending the inauguration of Governor Foster. Hoey & Hardie's Combination appeared at the Grand Opera-house to-night, in "A Child of State," to a large audience. They also appear in "Diplomacy" 10.....Baird's Minstrels had a large house at Comstock Opera-house.....The inaugural ball tendered to Gov. Foster by the Governor's Guard is a grand affair.

LOUISVILLE, KY., Jan. 9.

Emma Abbott opened at Macauley's Theatre to-night, in "The Chimes of Normandy," to a house packed from pit to dome. George Conley as Gaspard received three calls before the curtain. The entire house was sold before the doors were opened.....Hyde & Behman's Company in "Muldoon's Blunders," at the Buckingham, have a very large audience. It is impossible to obtain even standing-room.

ST. LOUIS, MO., Jan. 9.

All the theatres were crowded last night. To-night Collier's Combination presented "The Banker's Daughter" at the People's Theatre to a fair house....."Only a Farmer's Daughter" drew fairly at the Olympic.....Baker and Farron had a large audience at the Grand Opera-house.....Marie Geistinger appeared in "Boccaccio," to a full house, at Pope's Theatre.....Frederick Hasse played to nearly $1,200 at the People's Theatre Sunday night.

INDIANAPOLIS, IND., Jan. 9.

"Hazel Kirke" was largely patronized at the Grand Opera-house. Each lady present was given an elegant souvenir emblematic of the piece.....Neil Burgess had a fairly good house at English's Opera-house.....Manager Rauch of Alex. Caufman's Co. was made an Elk Jan. 8.....The Indianapolis Light Infantry produce "The Pirates of Penzance" at Terre Haute 14.....James B. Dickson accompanies "The World" Combination to San Francisco.

BOSTON, MASS., Jan. 10.

A good-sized audience on the lower floor and a sparse attendance above were seen at the Boston Theatre last night, when John McCullough appeared in "Virginius." Of the company, those deserving of mention for good work are Kate Forsyth as Virginia and H. A. Langdon as Dentatus. The piece was excellently staged.....T. W. Keene opened his closing week's engagement at the Park Theatre last night, playing in "Richelieu" to a good-sized house.....At the Boston Museum last night Dion Boucicault started on his third week, and brought out "The Shaughraun" to a very large and enthusiastic audience. The piece was placed on the Museum stage in a beautiful manner, so far as properties and scenery are concerned. "Arrah-na-pogue," to be brought out next Monday, will be kept on to the close of Boucicault's engagement.....At the Gaiety Theatre last night, before a liberal attendance, the Wilbur Opera Company made their Boston debut in "The Mascot," the cast including Miss Louise Searle as Bettina, Miss Lillie West as Fiametta, Harry Brown as Lorenzo, J. E. Brand as Pippo, Edward Chapman as Rocco, and James E. Conley as Prince Frederic. Miss West, Miss Searle and Harry Brown have been heard and admired in this city before, and their receptions from last night's house were quite cordial. Of the rest of the cast it may be said that the characters were generally well played, the opera itself sung in a creditable manner, and the favor awarded it by the audience was very hearty. .....At the Windsor Theatre Tony Denier's "Humpty Dumpty" Troupe, with the amusing Miaco and the company of specialty artists supporting, gave a praiseworthy performance to a fair house.....Charles Fostelle in "Mrs. Partington" at the Howard Athenæum amused a good-sized audience. Frank Bush made the hit of the olio.....The Boylston Museum gave its straight and strong variety bill to big houses yesterday afternoon and evening.....At Gray's National Theatre, where variety always reigns, good houses were seen.

PITTSBURG, PA., Jan. 9.

Clara Louise Kellogg gave one of two farewell concerts at the Penn-avenue Theatre, this evening, to a fair-sized audience, making up in appreciation what it lacked in numbers. .....Booth opens in "Richelieu" Wednesday night. His leading support for this engagement has not yet been announced. Owing to the death of Samuel W. Piercy, "Othello" has been withdrawn, and "The Merchant of Venice" substituted. The sale of seats opened Friday last, and closed to $2,000.....At the Opera-house "Sam'l of Posen" is offering big bargains to a packed house to-night. Next week the Hanlon Brothers.....Mr. Carney, late of the "Strategist" Company, joins Oliver Doud Byron in Oil City to-night.

NEW ORLEANS, LA., Jan. 9.

Thick as the leaves of Valambrosa was paper last night at Frank Mayo's initial performance of a nine nights' engagement at the St. Charles Theatre. I counted his house to night, and found in both parquet and dress-circle one hundred and two people.

BUFFALO, N. Y., Jan. 9.

Fanny Davenport inaugurated a week's engagement in the Academy of Music to-night, with "The School for Scandal" as the attraction. A large audience was in attendance..... The Adelphi was crowded.....The Yale College Glee Club sang in St. James Hall to a good-sized audience.

SAN FRANCISCO, Cal., Jan. 9.

The Baldwin Theatre is closed on account of extensive improvements to be made, and the date of its reopening is uncertain.....Emerson's Minstrels continue to do an unusually large business, a diversified bill of attractions being favorably received. Charley Reed has been engaged to appear Jan. 30, and will be seen in "Muldoon's Picnic" during his engagement. Emerson's Minstrels are to play shortly in the principal towns in the interior.....The variety theatres presented no specially new features during the past week. Elleferd and Hall, Annie Rynar and Lon Elleferd are to open at the Bella Union 14.....Marie Geistinger is to open in this city Feb. 21 in "Madame Favart."....Charles E. Locke is going East the latter part of the month..... "Michael Strogoff" will be retained as the attraction at the California Theatre until 30. Business continues large, oftentimes exceeding the capacity of the house. G. W. Wessells has made the role of Ivan one of the foremost, and has become a leading favorite with the audiences. W. H. Daly, the stage-manager, returns East 10, and R. M. Eberle will supply his place.....Leavitt's Specialty Company made their first appearance at the Bush-street Theatre to-night to a crowded house. Taking the performance in its entirety, it compares most favorably with the best entertainments of that style ever given here. The show was enthusiastically received throughout, and made a most pronounced success. Laughter was spontaneous and hearty. Every act was encored, and, although every performer made an unqualified success, Flora Moore hit the public very hard. She possesses a voice of great sweetness and flexibility, while her stage presence is extremely grotesque.

PHILADELPHIA, Jan. 10.

At the hearing in the Grand Central Theatre ticket-stealing case to-day, Kessler, who has been arrested since previous report, Brill and Carman renewed their bail in $600, and the further hearing was postponed until 13. Bartels did not put in an appearance, and his bail was forfeited.

BILLIARDS.

ANOTHER SINGULAR MATCH.

Schaefer and Daly start for Paris to-day, Jan. 10. Neither has any professional engagement over there. There are two reasons for Schaefer's going. One is that before the late tournament in this city began it was officially announced in the dailies that the winner, no matter whether he should be Schaefer or Heiser, would be taken to Paris to play Vignaux. This was to add interest to the tourney, on the principle that articles of agreement are of late made to imply that the winning player takes the gross receipts, which makes the public scream with delight at the idea that no one but the victorious player is getting their money. As Schaefer was not the winner of that tourney, that is the reason he is being taken to Paris while Joseph Dion stays at home. It is not material that THE CLIPPER said before the tourney began that either Schaefer or nobody would be taken, and that the scheme was an old one, and not the new one it professed to be. What THE CLIPPER says does not go in these matters—sometimes; and that is the reason why, after it had said that the announcement that the winner would get the table on which the games were played was a sham, Dion went on and won the first honors in the tourney, and then—did not get the table, which reverted to the manufacturers, as we said would probably be the case, upon their paying to the ostensible projector of the tourney a sum that we then named. But the chief reason that Schaefer goes to Paris when he has no match to play there is that he has a match to play here for five thousand dollars, more or less. By his going abroad he emphasizes the gift of choice of table to Sexton by depriving himself of about two months of practice, and conceding his opponent nearly three months' practice. The naming of the table was given up before for two hundred dollars, but it does not appear that it costs Sexton a cent this time to pick his table, notwithstanding that he is popularly believed to have won the last match these two experts played together. If the aim of all parties is to make Sexton a heavy favorite, giving him a Collender table and taking Schaefer to Europe are the most direct ways of bringing about that result. The times have indeed changed. Fancy John Seereiter going to Germany after his representative had signed articles for the match with Phelan in 1859! But the matches in those days were matches. The things we have now are apt to be all right, of course; but it is a big scratch when some of them are. We presume that, as answers are always ready, if anybody should venture to ask why Schaefer was not taken to France and brought back *before* the match was made, and why there was no toss for table, the reply would probably be that the Schaefer side felt a delicacy about suggesting a toss for choice for fear Sexton might not like to advertise a Brunswick & Balke table, and were afraid that if they neglected to make the match at once Sexton might die while Schaefer was abroad. This new game of 600 points is to be played on April 27, according to the articles of agreement. As the latter read, however, it need never be played. Either player can take a stand in virtue of which he can avoid playing without incurring any forfeiture. Space has been frittered away in these articles by calling for a leveling of the table and a weighing of the balls. A level table is needed less at straight cushion caroms than at any other known game except some variety of cushion caroms, and for the same reason it makes less difference now than ever before whether the balls are weighed. At the same time there has never been a public match in which either player could not have demanded, before a ball was struck or at any other time, that the table be leveled, nor a match in which he could not have demanded that the balls be weighed; and in olden times a bodyguard, with Chris. O'Connor or Neil Bryant at its head, used to escort the balls to the nearest drugstore. The insertion of these things in the articles may have been for effect upon the public. It was else altogether a superfluity, unless everything possibly necessary, inclusive of the right to demand that the table be leveled *after* game has begun, was also inserted. At least two very important matters, at all events, have been omitted. It is a disadvantage of articles of agreement that it is possible for them to annul matches that would have to be played were there no articles at all. However, it is not likely that there will be any dispute between the high-contracting parties in this case. They understand one another tolerably well.

STRAY SHOTS.

*** A tournament, announced as of amateurs, was to have begun in Lahrmann's Hall, Davenport, Ia., Jan. 9. The following are the contestants: Louis Martin, John Haupt, W. A. Spooks, H. J. Symes, Augustus Haase, and Robert Goldensteen. The first prize is $125 in cash, with a gold medal; the second is $75, and the third $50. The games consist of 300 points. This tourney was foreshadowed in our issue of Dec. 24 last. H. Bevy of Moline, then announced as one of the five who had already entered, does not now appear to be a competitor. Symes and Goldensteen belong to Rock Island, Ill., and Martin and Haase to Davenport.

*** Private advices are to the effect that George F. Slosson has not left even the slightest twinge of dyspepsia since he sailed from here. According to these advices, too, he and Vignaux had not agreed upon a referee. The cabled announcement from which it was implied that they had selected an Englishman who could speak French was probably not intended to convey any such meaning. Slosson, at his first interview with Vignaux after reaching Paris, proposed to put a polyglot in the referee's chair, and Vignaux.

*** The room presided over for so many years by Peter D. Brainerd Jr. had a new sign up on the 7th inst., to wit: "Gospel Hall." It is perhaps needless to say that there are no longer any billiard-tables there.

*** An Atlanta paper publishes a list of the awards at the Cotton Exposition, and in it we find the following:
CLASS 196, Entry 42—Billiard tables. H. W. Collender & Co., New York. Highest award.
CLASS 196, Entry 44—Billiard and pool tables. J. M. Brunswick & Balke Co., Cincinnati, O. Medal recommended.

*** Tired of games of straight cushion-caroms, bank shots and three-cushion caroms in St. Louis, Lon Morris left that city for this Jan. 5, accompanied by William Catton.

*** William St. Martin has been ill in Paris. Rheumatism did it. He is now about, and ready to extract from the Vignaux-Slosson match all the cream in his line.

*** Before THE CLIPPER again makes its appearance, Vignaux and Slosson will probably have begun their long siege. By that time the French expert should be fully recovered not only from the severe shock occasioned him by the death of his brothers—particularly the one whose skillful play this country expected to see a few years ago—but also from the keenness with which he felt the depletion of the family funds when his wife lost her well-filled purse while carriage-riding in the French capital, and he should be able to play the little 14x28 line, which he has now been practicing to cross for nearly a year and a half, for as much as it is worth to an expert of his style.

*** E. L. Smith, who promised to pay this city a visit after the close of the Boston tournament, in which he took part, tried to reach here at the close of last week, but never got nearer to us than Stamford, Ct.

*** The amateur tournament in this city was to have been brought to a close on Tuesday, Jan. 10.

*** The pool tournament at Tom Foley's room, Chicago, to which we alluded last week, was won by H. H. Curtiss, who pocketed 27 balls from the bursts on the night of Dec. 31, and thus received first prize, which was $25 in gold. The next highest number of balls holed was 25, by Martin Schoem, who received $15 in gold. We believe that 21 balls, pocketed by Walter Douglass, won third prize, $10. The tourney was a quite successful affair, and Mr. F. contemplates holding another, but of a different nature, in the near future.

*** C. E. Mussey of St. Louis, Mo., writes that business was never better with him than at present. He also writes that "Wayman McCreery, in a game of cushion-caroms, ran 33 points at cushion-first," in his room. Mr. M. adds that he does not consider the run as one of record, as it was not made at the game of cushion first; and he is right. We presume it was made on the rail mainly. Mr. M. adds that, owing to the absence of Mr. McCreery and others from St. Louis, he will be unable to institute his fifty-and-spot tournament, but by-and-bye he may hold at his room a tourney of local players at cushion-caroms.

*** The tournament of pool in Morrissey's, Syracuse, N. Y., is progressing steadily. At last advices Frey was the leader, with three sets of games won and none lost. This was up to the close of Jan. 9.

*** Two rival District Telegraph boys, in their anxiety to get a job, ran into the three-hundred-dollar mirror in the restaurant attached to "The White Elephant," in this city, on Jan. 7, and smashed it badly.

*** Henry Rhines of Chicago has not only got rid of his rheumatism, but he has also reduced his flesh by something like forty pounds. He is now the picture of an athlete, and takes the long walks of one.

*** Yank Adams got in town on Jan. 8, and is now preparing to open the most elegant room in the country, whether it shall be in Dallas, Texas, or somewhere else.

*** Lance Wagner of Baltimore has sold his new place, and is now sticking closer than ever to the old one.

*** Moses Yatter, who was winner of the Boston amateur tournament, has been challenged by George A. Roberts, who won third prize therein. The game is to be 300 points up, and will be played in Marshall's room, that city, Jan. 18. As will be seen on one of our outside pages, Roberts made the best single average in the tourney.

*** Vignaux, who has left the Grand Hotel, Paris, now has charge of the tables in a cafe on a prominent thoroughfare.

*** Josh Davis, champion of Oregon, has taken up his residence in Salt Lake City, which will probably affect his claim to the championship of Oregon.

*** The amateur tournament in this city was to have been brought to a close on Tuesday, Jan. 10.

ATHLETIC.

COMING EVENTS.

Jan. 26—Union Athletic Club annual Winter games, Boston, Mass.
Events in CLIPPER of Jan. 7.
Feb. 21, 22—Williamsburg Athletic Club Winter games, Brooklyn, E. D., N. Y.

THE LATE ENNIS RACE.

Afterclaps particularly unpleasant for both pedestrians and manager have resulted from the pecuniary failure of the six days' go as you please tournament held in this city Dec. 26 to 31, under the management of John Ennis. The cash prizes offered were: $1,500 to first, $800 to second, $400 to third, $200 to fourth and $100 to fifth, making $3,000 in all. No part of this money was placed in the hands of a responsible party previously to the commencement of the race, as is customary and should always be done when stated prizes are offered, thereby insuring payment of the amounts due the winning contestants, whether the competition should prove financially successful or not. Some of the pedestrians desired that this should be done, but the manager declined to accede to their wishes in this respect, claiming that his well-earned reputation for honesty and fair dealing ought to be a sufficient guarantee that each and every man would receive all that might be justly due him, and referring to the fact that on former occasions when he had offered cash prizes, and failed to make expenses at the gate, every man had been paid. As is known, fifteen, several of whom were among the objectors, accepted his word for his bond, and, paying their entrance-fees, in whole or in part, started in the race; but, after making one of the grandest struggles and achieving the greatest records ever known, the leaders are now repenting. We will explain why. Upon the conclusion of the contest the prize winners—with the exception of fourth and fifth men, who received the amounts due them—were notified that they would have their claims settled on the following Monday evening, at the building in which the race took place. Ennis had advertised an athletic entertainment to take place on the afternoon and evening of that date, and, sanguine man that he is, he relied upon this to more than make up the deficiency in the amount required to liquidate the claims against him. The sequel proved that he was again mistaken, as the receipts fell almost five hundred dollars short of expenses, according to the items shown us. Ennis then appointed the afternoon of Dec. 3, as a time to meet the pedestrians at *The Spirit of the Times* office, for the purpose of coming to a settlement. At this meeting the referee informed the anxious ones that in consequence of his heavy loss Ennis would at that time be able to make only partial payment, and that the remainder would be handed to them on the following day, at the Putnam House. Fitzgerald was thereupon paid $500, Noremac $300, and Herty $200, which used up the thousand dollars left by the manager at the office mentioned, and left $1,000, $500 and $300 respectively still due the peds. It was understood that Ennis proposed to mortgage some real estate left for the purpose of raising the amount due, but it appears that he altered his mind in the interim, and the meeting at Larry Kerr's well-known hotel broke up with the claimants more dissatisfied than before. Next day the manager was stated to have left the city, and since then the pedestrian trio have been searching in vain for him, or to obtain such knowledge of his affairs as might enable them to right their wrongs upon taking legal proceedings. Ennis was desirous that the officials connected with the race should meet and fix upon some arrangement that would meet with the approval of the pedestrians. For obvious reasons, however, this could not be done, as the duties and power of said officials ceased the moment the contest ended, and under such circumstances neither side would necessarily be bound by any decision they might reach. Besides this, it is a matter with which the manager and the winning competitors alone have to do. Concisely stated, the sum of $1,700 prize-money is due Fitzgerald, Noremac and Herty, and upon being paid the sum which belongs to them the present trouble will end. We have never doubted for a moment that had Ennis the funds necessary in his possession, he would have promptly paid every penny due the men, and in his misfortune he is to be commiserated. We doubt not, too, that the men who have been made to suffer, both bodily and otherwise, sympathize with him in his failure, and would, we are confident, be willing to compromise matters were Ennis to approach them in the right manner. It must be remembered, however, that they trusted every thing to him when they went into the race, relying upon his promise to promptly pay the full amount of prize-money whether he made a success of it or not, and during its progress they labored very hard to make the venture profitable—far more so than they had occasion to do in order to win the prizes offered, while Fitzgerald unnecessarily took a deal out of himself to excel the record and win a five hundred dollar bet made by Ennis on his beating the record. It was, we believe, the thousand dollars thus bet which was paid to the men at *The Spirit* office; so that in reality Fitzgerald has so far received only the $500 bet by Ennis, with the understanding that he, "Fitz," should take it if he won, leaving $1,500 yet owing to the latter. The proper thing for Ennis to do is to call the pedestrians together, make a statement showing the items of expense, produce the vouchers therefor, and show the amount of receipts during the week, and if he has not the money to pay the men, and cannot obtain it at once, then let him try to make some arrangement that will prove at least half way satisfactory to the unpaid pedestrians.

HANCOCK vs. RABY.

The three-hours' walking match, heel-and-toe, for $250 a side, between Arthur Hancock of London and J. W. Raby of Yorkshire, was decided at the Queen's grounds, Sheffield, Eng., on Wednesday, Dec. 28. This had been expected to prove a great race, and it was thought that records would have been shaken ere they got through, but unfortunately a thaw after a hard night's frost placed the track in a frightful condition, and after being walked on awhile some parts of it were ankle deep in mud. Hancock did not want to walk there, and offered Raby $25 to change the locale to London and the date to Jan. 2, but Raby's backer would not allow of it. Then Hancock called upon the referee, G. W. Atkinson, to postpone the race, but upon being informed that he must walk or forfeit, he stripped for action. Hancock was born Aug. 14, 1854, stands 5ft. 7in. in height, and weighs 126lb. Raby is 21 years olds, and 5ft. 10½in. tall. He first came into general notice when, as an amateur, he beat E. E. Merrill at the English championship meeting last July. The betting was in favor of Raby at odds of 5 to 2. *The Sporting Life* says: "They got off well together, Raby at the first turn, favored by the inside position, getting his head in front, and they were never two yards apart for three laps (three and a half laps to a mile); but entering the fourth Raby led by four yards. Still, at the mile they were again together. Hancock spurted pluckily, and the number of times he put the steam on showed that he was in good condition. After the first mile, however, Raby got away; each circuit increased his lead, and it appeared any odds upon him. He struck his shin, which bled a good deal (but not seriously enough to affect his chance) in the third mile, and in the eleventh lap Raby led by quite 80yds; but from this point he began to go very short and dotty, and Hancock, noticing that he was gaining ground, set to work with a will. After a series of spurts in the straight, where the going was best, he finally caught Raby in the twentieth lap. Twice they changed places, but Hancock would not be denied, and after one or two more spurts in the next lap Raby let him get away, and, walking in splendid form, Hancock slowly widened the gap. Level money was now offered on Hancock, but little business was done, none of his backers caring about hedging their money. Hancock in the thirtieth lap was about 160 yards ahead, while Raby was getting slower and slower, and at the bottom of the straight in the thirty-first lap he dropped his hands, and hung down his head as a token that he had had enough and stopped, much to the consternation of his backers. Hancock was then told that he could stop as soon as he pleased, which he did at the end of the thirty-third lap, and was declared the winner, after walking 10 miles (in 1h. 12m. 11s.) and 250 yards.

ALEX. BYERS has taken down the one hundred dollars originally deposited by him on behalf of Robt. Vint, and afterwards transferred to George Hazael's account.

HERTY'S GRIEVANCE.

Daniel J. Herty, one of the sufferers by the recent six days' pedestrian contest at the American Institute Hall, called upon us Jan. 9 and requested the publication of the subjoined card:

NEW YORK, Jan. 9, 1882.

EDITOR CLIPPER.—*Dear Sir:* I wish, with your permission, to make a plain statement of facts in connection with the recent race under John Ennis' management. After hearing that I had been entered by Frank Hart for said race, I wrote from Boston to Mr. Ennis, asking if I had been regularly entered, and he returned answer that my entry was "all right." I therefore came to New York, in company with Hart, and went into the race, supposing everything was all right, and that my winnings would be honorably paid. After the race was ended and I had been paid, three days afterwards, half of the prize my place called for, I handed the amount to Hart, who, after giving me a small portion thereof, with which to pay persons to whom I was indebted, left for Boston, telling me to stay and collect the balance of the money from Ennis. He also said that, in case the latter did not pay me, he would be back in a few days and give me $100 himself. I saw Ennis Jan. 4, as per appointment, when, to my surprise, he told me that no money had been paid for my entry, and he should therefore deduct $100 from the $200 still due, together with $40 that Hart had borrowed off him. This left $60 coming to me, which has not been paid me, but I expect will be. Upon Hart's return I, being entirely without money, applied to him for some, but was refused, and all that I have been able to get from him was ten dollars, which was given to me by a gentleman while on the track, and handed by me to an attendant, who gave it to Hart to keep for me. It was only after I had brought this attendant face to face with him that I could obtain this paltry sum from him. The $100 which Dr. G. H. Bailey of Boston gave to me on the track, and which was also handed to Hart for safe-keeping, the latter says he returned to the donor, which I doubt. Hart also denies having received another sum of money handed me by a stranger during the race, and turned over to him. So that, after all my efforts, and winning, as I supposed, $400, I received barely enough to pay a few debts I had incurred, and am now in arrears for board and lodging. Hart informed me last week that he was "in with Ennis" in the race, but whether or not this is so I cannot say. I blame the former more than the latter for my troubles. Had I been properly cared for on the track, I could have done considerably better than I did, and would not have suffered so much. When my foot, late in the week, became very bad Hart and others would neither attend to me themselves nor permit anyone else to do so. Both Chas. Rowell and Dr. Naylor asked Hart if he would allow them to help me, and he refused, and all my attendants (?) "kicked" very much when James Smith, at my request, bandaged my foot and helped me wonderfully, showing what proper and timely attention would have done. I wish to exonerate James Foley from all blame in the matter. During the first three days of the week he attended me faithfully, but, on the plea of curtailing expenses, he was dismissed on the night of the 28th ult.

Resp'y yours, DANIEL J. HERTY.

PROPOSED 100-MILES WALK.

Subjoined is a challenge from John Meagher of Boston, Mass., in which he invites any and all pedestrians who consider themselves A1 long distance walkers to meet him in a heel and toe contest of one hundred miles, each man to put in a sufficient amount of money to pay the winner well for his trouble, even should the "gate" prove light. As this would seem to be an excellent chance for Harriman, O'Leary, Krohne, Faber, Hart, Scott and others, Meagher should receive a sufficient number of responses to insure a race that would prove very attractive to the public:

BOSTON, Jan. 9, 1882.

EDITOR CLIPPER.—*Dear Sir:* Wishing to test my speed at 100 miles walking, and it having been suggested to me that there were several who would enter a sweepstakes, I hereby challenge any two or more to walk 100 miles, each putting in $250, and the winner taking the whole stake. To walk in New York. If this is accepted, state date of meeting at CLIPPER office to draw up articles, etc. This to be open two weeks. Herewith find check for $25 as forfeit. Yours respectfully, JOHN MEAGHER.

UNION A. C.—New York athletes, when entered by their club secretary for the games of this Boston club Jan. 26, will not be charged entrance fees. The games will be held in the grand hall of the Mechanics' Fair Building, commencing at 8 P. M., and the entries close Jan. 20 with the secretary, P. O. Box 1,878, Boston, Mass. The building is illuminated by both electric and gas-lights, is thoroughly heated by steam, is plentifully supplied with dressing-rooms, and the track will be about eleven laps to the mile. The building is situated within three blocks of the principal public buildings, on the Back Bay.

W. GREANEY won Darley & Co.'s All England 204 yards Christmas Handicap, decided at the Queen's grounds, Sheffield, Eng., Dec. 26. 27. The winner had a start of 8½yds., and the first money was $400; H. Shaw, 7½, second, $75; T. Gilson, 8½, third, $25.

JAMES QUIRK and R. H. Matheson, who went to England as members of the same pedestrian stable some months ago, have had a "kick," and the former is expected back in a few days. They do not seem to have speculated profitably while away.

C. A. J. QUECKBERNER, of the Scottish American Club, has applied to United States Commissioner Osborn for the "Medal of Honor for Life saving," awarded by the Government. He produced affidavits showing that during the past five years he rescued thirty-four persons from drowning. The papers have been forwarded to the Secretary of the Treasury.

G. PETLEY is mentioned as a probable acceptor of H. Hutchens' challenge to any man in the world to run one hundred and fifty yards. Hutchens giving four yards start, for $2,500 a side, except that Petley fixes the stakes at $1,000 a side, and wants twelve weeks to get fit.

A ROLLER SKATING MATCH, one mile, backwards, for fifty dollars, between J. Hickley and A. Lewin, took place Dec. 24 at the Rutland Hall Rink, London, Eng. Twenty laps were required to complete the mile, and Lewin meeting with a mishap in the shape of a tumble, Hickley won easily in 4m 40s.

H. M. JOHNSON writes from La Crosse, Wis., Jan. 6, acknowledging the correctness of the paragraph contained in our past issue, and says that he expects to visit New York in March next, intimating that he would like to make a match to run W. C. Richardson 125 yards, for from $100 to $500 a side allowing the latter 2½ yards start, on the N. Y. A. C. track. Perhaps Richardson is not yet ready to desert the amateur ranks.

THE NORTHSIDE A. C. announce a 12 hour go as you please race, open to all pedestrians, to take place at Wood's Athletic grounds, Brooklyn, E. D., Feb. 22 (Washington's Birthday). Four prizes will be offered.

BASEBALL.

HORACE B. PHILLIPS has tendered his resignation as manager and severed all official connection with the Philadelphia Baseball Club, intending hereafter to devote his entire and strict attention to the superintendency of lacrosse, football, lawn tennis, polo, bicycling and other kindred sports on the ground at Twenty-fourth street and Ridge avenue, Philadelphia. Phillips has great confidence in his new scheme, and will endeavor to give Quakerdom a first-class sporting and amusement park that should become as popular as those in other cities. In this connection we might add that we are informed that the Philadelphia Club, which is on a solid financial foundation, will be for the present under the entire management of Al J. Reach, who can be addressed at 23 South Eighth street, that city.

THE SEASON in Havana, Cuba, was opened Dec. 4 by a game between the Fe and Esperanza Clubs, the former winning by a score of 8 to 7. The Fe Club has since defeated the Siboneys by 15 to 5, and the Almendares have secured victories over the Habanas and Esperanzas by the respective scores of 11 to 4 and 7 to 3.

MANAGER HARRY WRIGHT of the Providence Club has shrewdly made arrangements for his nine to play the opening games with the Metropolitans on the Polo Ground.

THE YALE NINE will not practice in the gymnasium this Winter, although the players trying for the positions of pitcher and catcher have already began to train for the coming season.

AMHERST COLLEGE expects to have a strong nine, although without the services of Woodward, who has caught for Amherst for three seasons.

THE ST. LOUIS CLUB is in favor of excluding from the American Association all clubs east of Pittsburg, unless the Metropolitans join the association.

M. J. KELLY, the right fielder of the Chicagos, was recently married in Paterson, N. J.

MOYNAHAN and McClellan are mentioned as likely to play with the new Philadelphia nine now being organized.

THERE ARE LETTERS in this office addressed: N. Y. B. B. Club' Harry Spence and John Lynch.

THE TRIGGER.

THREE MATCHES were contested by riflemen at Walnut Hill, near Boston, Mass., Jan. 7, when the wind was high and the glare of the sun on the snow interfered with the work of the shootists. Results follow: Walnut Hill target, a bull's-eye counting 10 points, 200 yards—A. C. Adams, 90; J. S. Frye, 88; G. Warren, 86; E. Davis, 80; J. F. Fellows, 78; A. L. Burt, 78; H. S. Harris, 75; F. Wesson, 71; J. T. Leach, 67; C. C. Foster, 59; J. F. Bates, 53. Badge Match No. 7, Creedmoor target, 200 yards—W. Williams, 47 out of 50 possible; B. Anson, 45; C. B. Carter, 44; D. F. Holder, 41. Badge Match No. 8, same conditions—A. C. Gould, 47; B. Anson, 46; C. D. Brickett, 46; F. Wesson, 42; G. E. Field, 40.

AT A MEETING of the Newark Amateur Rifle Association, held in Newark, N. J., Jan. 5, R. H. Hilton, one of the members, was awarded the gold badge of the Association, for scoring the highest number of points during the past season. His average was 48, out of a possible 50.

THE ANNUAL MEETING of the New York Association for the Protection of Game was held Jan. 9 at Punard's. The election resulted in the choice of the following officers: President, Robert B. Roosevelt; Vice-president, Benjamin L. Ludington; secretary and treasurer, Thomas N. Cuthbert; counsel, Charles E. Whitehead; executive committee, Stephen A. Main, Alfred Wagstaff and William M. Fleiss. Counsel was instructed to employ detectives and take action on violations of the game laws and institute suits against violators. Business over, the members present adjourned to the supper-room and there enjoyed the usual banquet.

IN A GLASSBALL SHOOT, fifty balls each, for $50 a side, rotary traps, Frank Butler to stand at 25yds and James Brown at 30yds, at Cincinnati, O., Jan. 7, Butler broke 46 to Brown's 43.

ST. JACOB'S CALENDAR for 1882 is a bright and attractive little volume containing information relative to St. Jacob's Oil, the extensively advertised remedy for the relief and cure of rheumatism, neuralgia and kindred diseases. This annual publication has been much improved and amplified, and forms an admirable specimen of typographical skill, while the illustrations are unique and appropriate. A distinguishing feature is the weather predictions specially calculated for this work by a leading meteorologist, and which cannot fail to be useful. St. Jacob's Oil seems to have met with popular appreciation, judging from the numerous testimonials herein published respecting its efficacy in cases of sickness and pain.

MY OLD VIOLIN.

WRITTEN FOR THE NEW YORK CLIPPER.

Over high wooded mountains and green mossy hills
I wander from dawn 'till the sun sinks deep;
The kind cotter my coffer with plenitude fills
When on Nature's bosom I sink me to sleep.

I'm a child of the forest, for there was I born;
My father before me a harper did stray;
Put parents, both loving, from life soon were torn,
And left their lone child but a home on the way.

In midsummer twilight 'tis sweet to be sitting,
Half musing alone 'neath the branches so green,
Inspired by songs of the birds gayly flitting,
Responsive to strains of my old violin.

True solace and comfort how oft thou hast been
In dull, gloomy hours of sadness and woe!
But a wave o'er the strings of my true violin
Tells my yearning heart all it longeth to know.

She trills like the birds when the forest is green,
When sweet she doth chant me a reverend hymn;
When over her fond bosom I wistfully lean
Is this wand'ring heart filled with love to its brim.

Grand outbursts of passion come forth from her, wild,
Like high-dashing waves on a rocky-bound shore;
Then softly she murmurs, and sweet like a child,
When sorrows and sighings are peacefully o'er.

No friend so endearing have I like to thee now,
Since cold, mystic death has made sad my young heart;
Bright laurels thou weavest for my memory's brow;
Thou cling'st to me fondly, though kindred depart.

FANNY L. STACEY.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,

BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUKEN, in the office of the Librarian of Congress, at Washington, D. C.

BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER IV—CONTINUED.

Suddenly the storm burst, and a rain-deluge fell. Noridet blessed the fact of his having neglected to carry an umbrella, and, having awaited to receive a sufficient sprinkling, he turned the door-knob and dashed into the cafe with the appearance of a man out of breath from running. He found himself in front of a counter, behind which was enthroned a small middle-aged woman, still fresh and gifted with a very animated countenance. At a first glance Noridet deemed the lady to be a gossip, and he internally applauded the selection he had made.

"What weather!" he exclaimed, sponging his overcoat with his handkerchief as the water dropped from it. "The shower caught me at the bottom of the hill, and I thought I would be drowned before getting under shelter."

"It does shower, in fact," said the queen of the counter; "but Monsieur can dry himself while the storm is passing over. It is going towards Charenton, and in three-quarters of an hour all will be finished."

Surprised at hearing her speak in the third person, like a counter-lady of the highest class, Noridet scrutinized her more attentively, and found her of promising intelligence.

"Cannot be refused," said he, attempting to ape the style of the establishment, "as I have some way to go before finding a vehicle."

Simultaneously he inspected the hall, and saw with satisfaction that it was merely occupied by a half-dozen customers absorbed in the mysteries of piquet.

"The Maison Blanche omnibus station is near," replied the cafe mistress, "but monsieur does not go in an omnibus."

"In case of need. Moreover, I am in a hurry. I came into this quarter to see someone I did not find."

"I wager it was at Monsieur De Monville's!"

"You know him?" exclaimed Noridet with an earnestness unnecessary to the occasion.

"Certainly, I know him," said the lady, bridling up; but she modestly added: "That is to say, I see him frequently pass in his tilbury; for you understand I cannot go to the house of a young man and a friend to pleasure."

Noridet could not prevent smiling at the scruples of the matron believing herself still capable of captivating Monville; but the situation was too serious to allow of pleasantry.

"In fact, it would not be exactly proper," he remarked as gravely as he would speak to a lady of fashion; "only I think the gentleman would some time stop for refreshment."

The supposition was far from plausible, but it pleased the mistress of the place, and she forthwith displayed all her graces to so polished a customer.

"Oh, you know," said she with an amiable air, "he is too much of a fop to amuse himself in this quarter; but when the weather is fine we have tables outside, and I wager that some day he will come to sit and drink our beer. It is excellent, and should monsieur ——"

"Very willingly," replied Noridet, desirous of prolonging his stay, and particularly the conversation. "I will likewise take some cakes, for I am hungry."

"What! Monsieur not dined at this hour?"

"No; it was De Monville's fault."

"He invited you, and forgot you!" exclaimed the lady.

"Not altogether that," said Noridet, leaning upon the counter. "I knew in Mexico, three years since, a young man by that name. One of my friends learned yesterday that a rich stranger had installed himself in a very handsome mansion in the Boulevard of Italy, calling himself Monville. Then, I left home a little late too, to be sure, and reached the Barrier of Fontainebleau imagining everybody would know his exact address. Well—would you believe it?—nobody could tell me."

"Well, that is not astonishing, as it is not easy to enter that house, although it is plainly enough seen."

"It is at the rear of a vast garden with a gateway."

"At the corner of the Rue du Champs de l'Alouette. I am certain you were unable to find the door."

"Well, I was not. I went the length of the wall without finding a bell; I wanted to inquire of the neighbors, but their houses were closed."

"Just so; they go to bed with the chickens."

"It only resulted in my loss of time."

"You could have sought for that entrance until to-morrow's dawn and never have found it. It is a quarter of a league hence, in a little blind alley; and will you believe that a millionaire, to come out of his house, is obliged to cross a courtyard?"

"Impossible!" exclaimed Noridet, pretending amazement.

"It is as I tell you, my dear sir," reasserted the little woman, commencing to become familiar.

The elegant Jules knew by experience that the best way to make people talk was to contradict them.

"It can never enter my head," he said, "that a man with horses and carriages would lodge behind a stable."

"This man does not resemble the rest of the world; in the first place, he is an original, and in the next he has the best of reasons for locking himself up."

"My heavens! is he a counterfeiter?"

"No, I think not; still, when one is twenty-one, a rich and handsome bachelor, there are treasures sometimes to be concealed," observed the lady with a spirit of craftiness striking Noridet.

"What! At his age he should be jealous of some princess stolen from her parents?" he said with a laugh.

"I know not if she be a princess, but it can't be denied that she is handsome," answered the matron.

"Decidedly, it is not the De Monville I used to know, and I think I must abandon my search."

This remark was made simply to loosen the gossip's tongue, and it succeeded.

"But I imagine," she said suddenly, "if monsieur is hungry it will be easy to eat a slice of ham while drinking his beer before starting on his way."

"The fact is," observed Noridet with hesitation, "the rain has not ceased, and I'll be as wet as a drowned rat; yet I fear being belated in this quarter ——"

"Oh, if that's all, my husband will return, and then he will cheerfully seek a carriage, and in the meantime, if monsieur will seat himself at this table, I can serve him without leaving the counter."

This proposition suited Noridet exactly, as he calculated upon obtaining supplementary information.

"In faith, I will do so, for I am as hungry as a wolf; yet I trust we will continue to converse, as I can never dine without somebody to talk to."

"See how convenient it is!" exclaimed the little lady, descending from her throne leisurely.

She indicated to her new customer a species of glazed niche, at the end of the counter, containing a table and chair.

"There's where I place my regular customers," continued she glibly, while setting the table; "that is to say, those who are decent people, because you understand that in this quarter we are obliged to receive all sorts."

"But those gentlemen appear respectable," said Noridet most seriously, looking at the players at the end of the hall.

"Oh, those are tradesmen, and, moreover, they go home to bed early; but sometimes workingmen come here half-seas-over; so in this cabinet you will be at your ease."

Noridet made no objection, and vigorously attacked the ham, a little rancid, which his hostess brought. The installation was accomplished without the players deigning to cast their eyes upon him, and from his nook the diner by slightly leaning forward could see all occurring in the cafe.

"This ham is excellent, my dear madame, and I never tasted better beer," said he, disguising a grimace of disgust. "Decidedly, if Monville does not come to taste it, Monville is a simpleton."

"Oh, he has time enough yet—it is only a month since he has come," remarked the lady, resuming her place.

"And was this mansion inhabited before this madcap came among you?"

"Uninhabited and uninhabitable. Masons have been working there since the commencement of Winter, and there was need of it, I warrant you, for the place had fallen into ruins. But it now seems that it is superbly beautiful on the inside, for every day came wagon-loads of decorated furniture."

"Then the young man is not alone, and I begin to believe that you are right in accusing him with concealment of his loves."

"No, certainly, he is not alone. In the first place, there is that young lady in question, who never goes out, as you may say—that is, I have only seen her three times. And then there is a gentleman who may be her papa or that of the young man."

"How, everything is not as yet fixed as to that in the quarter?" said Noridet with a laugh.

"I tell you these folks receive no visitors."

"But they have servants, I presume, and servants don't carry their tongues in a sling."

"Theirs are as mute as oysters—three tall lads, as straight as drum-majors, and a fat cook, who only opens her mouth to buy provisions."

"The devil! This is rare, and I conceive that you cannot get much information."

"Hum! we know almost everything going on in the house. For instance, day before yesterday the butcher said there were at least two more people there, for it seems they doubled the provisions since last week."

"Monsieur De Monville's relations, probably," suggested Noridet with an air of continued indifference.

"I forgot to tell you of the most curious individual in the whole house," said the gossip after a pause.

"Tell me, then, my dear madame, I pray, for it appears that the rain has ceased, and, despite the pleasure I have in listening to you, it is time to go."

"Not before I tell you about the blackamoor."

"Ah! there is a blackamoor?" said Noridet, who had trouble in disguising his feelings through draining a glass of the villainous beer.

"You may believe it, and a funny one at that. Oh, we see him often enough, and recognize him at a distance. Imagine, sir ——"

Noridet was all attention, when the lady was interrupted at the most interesting point to exercise her official functions.

The players having finished their game, the loser came to liquidate their account at the counter. Like all unfortunate gamblers, the man was in a passion, and instituted a querulous discussion with the hostess, during which Noridet bit his lips in impatience. The dispute concerning the amount of liquid consumed by the players occupied some five minutes, but finally terminated satisfactorily, when the amicable companions prepared to leave. Noridet was jubilant upon their proposed departure, as now he could resume a conversation promising good results; but upon that evening he was predestinated to unforeseen vexations, for the door opened suddenly and a man entered the cafe with the violence of a shell thrown from a Krupp cannon. The newcomer had jostled, upon opening the door, against the peaceable group about to go out, and a tumult, seasoned with oaths, was the result.

"Pay attention now!"

"Do you jump like that into a reputable house?"

"It aint my fault; I didn't see you."

"You ought to have looked out."

These sentences were interchanged in high-pitched notes, while the hostess repeated imploringly:

"Gentlemen, gentlemen, I beg of you!"

Her exhortations terminated the hubbub, and the players took the wise part of yielding the place to the impetuous incomer. The disagreeable tone of his voice had already attracted Noridet's attention. It was quite another thing when the man planted himself before the counter, and consequently presented his profile to the occupant of the glazed cabinet.

"Alfred Brossin!" muttered Noridet, recoiling quickly into his hiding-place. "I should have had no doubt of it; the animal has a fashion of going in and coming out of every place where he does not belong."

It was actually the Baron's presumptive heir who thus fell from the clouds, and his dress was no less astonishing than his appearance in the den. Drenched from head to foot, covered with mud, his overcoat dripping and his hat at the back of his head, the grandin balanced upon one foot and then upon the other while rolling his wondering eyes.

"The fellow is beastly drunk; but what the devil does he want here?" thought Noridet, who took pains to make a sign to the gossip recommending discretion. The sign was understood, as she responded by a wink.

"What shall I serve monsieur?"

To this question Alfred responded in a drunken tone: "Whatever you like—rum—to me it is all the same, provided I drink."

The effort to speak doubtless fatigued him, for he dropped into a chair with his back to Noridet.

"It seems as if monsieur has already drunk," insinuated the hostess, as she prepared a decanter with an indescribable colored liquid.

"That's true; I've dined well," said Albert with an air of satisfaction. "Only those pretending to drown their cares in wine are jackasses."

"Monsieur has cares, then?"

"Ah, yes—that I have!"

This exclamation came from the heart, but young Brossin quickly perceived that he was about to commit an imprudence, for he added, striking the table whereon the little woman had placed the decanter:

"My cares don't concern you."

"Then keep them to yourself."

Alfred received this tart answer with a jerk of the head, and muttered, punctuating his words with a stutter:

"She's *stunning*, upon my word—thinks I am going to give away my business—and yet she has *chic* ——"

This flattering compliment obtained no success, for its recipient shrugged her shoulders and made no acknowledgment.

"Tell me, my beauty—is this the Boulevard of Italy?"

"Yes; and what then?"

"The mansion of Monsieur De Monville is not far off from your box?"

"Ah! is it, then, visiting day at Monsieur De Monville's?" said the hostess facetiously.

Noridet placed a finger upon his lips, and the pantomime was not fruitless.

"What say you, angel of the counter?" growled Brossin amid hiccoughs.

"That he receives many visits."

"Then he will receive mine—because, you see, I am sure to arrange matters better with him than with that fool of a Jules ——"

Under other circumstances Noridet would have promptly corrected the author of this polite qualification, but he was too much interested to disclose himself.

"Monville is a real grandee," resumed Alfred; "and when I explain my business, that's enough."

Noridet, an attentive listener, racked his brain to imagine the project upon which young Brossin was cogitating.

"Funny quarters, all the same!" continued the inebriate. "Here's half an hour I have tramped through the mud, and no further advanced. It's all the same; I've had the luck to find your den open, for without its protective shelter I would have slept in the gutter."

"Den!" repeated the woman. "You take my house for a den!" and she boiled with anger.

"Don't get angry, princess of the demijohn," said Alfred, swallowing a full glass of spirits. "Show me the way, and I go."

He terminated the sentence by throwing upon the counter a golden coin, the sight of which mollified the irascible matron perceptibly.

"The mansion is not easily found, and at this hour," she said in embarrassment.

Noridet exhibited two louis, evidently destined to reward her silence, which she had no desire to forfeit.

"My husband has not returned, and it needs someone of the quarter to conduct you, and ——"

"Someone of the quarter present," said a rough voice.

The door opened to allow entrance to two individuals, complete specimens of that type of mankind so well known in the neighborhood of the barriers. This unwelcome apparition caused strong reflection to Noridet. Despite the honest appearance of "The Rendezvous of Friends" and the affable manners of the lady at the counter, he entertained strong suspicions of the place, and would have voluntarily beaten a retreat. Still, to emerge he would have to pass beneath young Brossin's nose, and with that drunken worthy Noridet dreaded conversation.

"Of what are you talking, missus?" inquired the tall rough who had spoken as he came in.

"A gentleman desirous of information," said the little woman pettishly.

She imagined herself compromised in Noridet's eyes through the entrance of these low-degree customers, and she entrenched herself within her dignity.

"Stay! *a modern!*" exclaimed the thick-set man, stopping before the table where Alfred was finishing his decanter.

"Well, then, what does he want?" inquired his comrade.

"I want somebody—to take me—to my friend Monville's house," stammered young Brossin, who had reached the final limits of intoxication; "for he's my friend—because I ought to fight with him."

"Monsieur desires to go to see the rich man living on the corner of the Rue de l'Alouette?" said the fellow, suddenly changing his manner.

"Yes; I'll pay you well—I'll give—a louis."

"Twenty *balls!* That's a go, my prince; only give us time to swallow a bite. Come, Ma'am Roubion; a glass of hardware, and don't be long about it."

The little dame sullenly obeyed the order, and the two loafers seated themselves in a corner, where they conversed in a low tone. Alfred rocked himself in his chair, while Noridet, entrenched in his nook, reflected upon what action he should take. That Alfred had fallen into bad hands he doubted not, yet he was not bound to protect him. Only he was anxious to know how Alfred would manœuvre to penetrate into Monville's; but, on the other hand, he was equally anxious to learn what the little woman had commenced to tell concerning Fortoto. Consequently, he resolved upon allowing Brossin to leave the house with the roughs, and then to follow them, after a short conversation with the landlady.

"Whenever monsieur pleases," said the larger man, approaching Alfred.

The drunkard arose with difficulty, threw a gold coin upon the counter, and made his way to the street without asking for his change.

"Hein!" exclaimed the little woman, whom one of the rascals had saluted by the not over-elegant name of Madame Roubion, "I told monsieur we were obliged to receive all sorts of people."

"The fact is," said Noridet, "these gentlemen do not present a prepossessing appearance."

"What do you expect? They went upon a spree on Monday, and have not worked all the week."

"It is to be hoped that Monsieur De Monville and his folks will choose any other day to come here for refreshment," responded Noridet with perfect coolness; "at least when that blackamoor you were speaking about ——"

"Oh, yes, we were interrupted at the most interesting point; but I will finish the negro's story."

Noridet, all attention, made semblance of seeking for money in his pocket, and Madame Roubion assumed her most gracious air to resume her story, when a rude voice from without launched forth in a volley of oaths.

"My husband!" exclaimed the woman in affright.

"Well!"

"Settle your account quick, sir; he is as jealous as a tiger, and I am sure there will be a scene."

"Where the devil won't jealousy shove itself?" thought Noridet, enraged at this fresh interruption.

"Three francs, sixty!" quickly added the hostess, and at that moment the door opened.

The tender husband, announcing his coming by imprecations as vulgar as they were varied, was a red-faced, pot-bellied man, wearing the sleeved waistcoat and green-baize apron of a wine-dealer, and carrying in his left hand a vine-pole seemingly destined to caress the shoulders of his sensative better half.

Madame Roubion glanced upon Noridet imploringly, as if to say "Leave," and he had no further hope of extracting an additional word. Noridet was forced to follow in Albert's tracks, resolving to return some other day and gain the gossip's entire confidence.

"Change, if you please, madame," he said with the greatest self-possession; "it no longer rains, and I do not want to miss the last omnibus."

The trembling hostess hastened to make change, while her husband muttered between his teeth:

"It would have been good sense to have closed before this."

"It was my fault," interposed Noridet gallantly. "I was surprised by the storm, and, if madame has consented to serve me, it was at my request, as she wanted to send everybody away."

With a wink, Madame Roubion testified her gratitude.

"It is all well," returned the bulldog; "I didn't ask as much of you. If I have any complaint she will pay for it—that's all."

Noridet experienced a strong temptation to punish the boor who snubbed him in this manner; but he restrained the ill-timed inclination, and contented himself with bowing politely to the lady whose conquest he designed to utilize.

"Thanks, madame," he said, crossing the threshold.

The poor creature had not courage to answer, and he had not passed three paces down the Boulevard before he heard the voice of the terrible husband.

"Provided he does not kill her, Madame Roubion will prove a valuable source of information," thought Noridet as he resumed his walk towards the mysterious garden.

It was not that he expected to find the entrance eluding his first search, but he desired to discover traces of young Brossin. He strongly suspected that the two roughs contemplated pillaging the banker's heir, and that concerned him in no wise; still, they might really have an intention of conducting him to Monville's mansion, and he resolved upon bringing down two birds at one shot.

"I have a presentiment that that idiot may prove useful to me," he said to himself.

He arrived without difficulty in front of the gateway, and imagined seeing a feeble light gleaming through the trees. Was it from a window or from a lantern carried by someone? The question was dubious, as the light disappeared for an instant and then reappeared. Although deeply interested, Noridet thought that he should tarry no longer, as he might be distanced by Brossin and his comrades, who were not persons to loiter upon the way. Noridet therefore pushed forward to the corner of the park, and resolutely plunged into the Rue du Champ de l'Alouette, more sombre, silent and dark than ever.

"The devil!" he thought. "Those rascals have walked faster than I supposed, yet they must have come this way, otherwise they would have stumbled against that quarrelsome bear entering the cafe just after they had left."

Strengthened by this reasoning, Noridet hastened his pace, and was not far from the small door cut in the wall when he heard the rapid rolling of carriage-wheels. The sound came from the boulevard, and the practiced ear of Noridet detected that it was not a hack, for the soft and regular clatter of hoofs upon the macadamized pavement announced a private vehicle drawn by thoroughbreds. Instinctively Noridet concealed himself behind a projection in the wall confronting the bastard door, and he had scarcely installed himself before the carriage turned the corner of the street and came to a stand within ten paces of him along the opposite sidewalk. The vehicle was an elegant coupe, driven by a coachman in livery and drawn by two magnificent bays. Noridet doubted not that this luxurious turnout belonged to De Monville. Evidently this eccentric gentleman would shortly show himself, and this idea caused Noridet to forget young Brossin; but he awaited in vain. The coupe door did not open, and the driver appeared to dispose himself for rest.

"They have gone in search of him. That is better still; he will come out, and I will see how the door works."

Thus thought Noridet, and after some moments of feverish anxiety he imagined he heard a slight noise coming seemingly from a hut attached to the park wall a little below the door, which was, he imagined, produced by a cat making his nocturnal rounds, and therefore heeded it no longer. The noise ceased when a feeble whistle was heard behind the inclosure. The coachman replied by an accentuated cough, and at the same instant caused the horse to execute a rapid turn, bringing the coupe's front towards the boulevard.

"Monville distrusts himself," thought Noridet, "and does not desire a passer-by to observe a carriage in front of the little door. Ah! at last it opens!"

A man of tall stature appeared upon the threshold, cast a rapid glance down the street, and, doubtless reassured, walked rapidly to the vehicle. Noridet could not distinguish him, but his frame appeared too heavy for a man of twenty-two. The stranger mounted into the coupee, which started off at lightning speed, and Noridet's first movement was to cross the street and run to the door affording egress to so hurried a personage. It remained open, and Noridet, charmed at this piece of luck, crossed the threshold with a bound and found himself within the park.

Noridet was wondering why a man emerging from a habitation so singularly guarded should have neglected to close the door behind him, when a sharp, metallic sound caused him to turn his head. The door, pushed undoubtedly by some invisible mechanism, shut with a sudden motion. The first thought of the imprudent visitor was to return and hunt for the lock, as he stood in need of the means for retreat in case of accident. But it was of very hard, well-finished wood, lockless, and only to be forced by an axe or fire. Noridet found himself in a trap. This ridiculous contretemps might produce serious results, and the nocturnal explorer began to repent of his hasty advance.

"After all," he said to himself, "if worst comes to the worst, I can only be seized and brought before the guard by some overzealous servant, in which case I will be discharged upon giving my name and address. If, on the other hand, I succeed in reaching Monville, I'll trump up some story about a love scrape, for instance, compelling me to scale his wall; and, as he is a young man from the country or foreign parts, he will swallow all I say."

This reason probably decided Noridet to advance, for he moved further from the door.

"Still, Fortoto," he muttered, "will not believe me, and, should he be here, will denounce me to his master."

The suggestion was annoying, and Noridet paused.

"Bah! he dare not. I hold him, through Aurora, and, besides, he always had for me a species of affection. Now that Lugos is dead, Fortoto may range himself on my side. The important work is to discover what is going on in this Tour de Neale."

A narrow avenue opened in front of him, and he entered it without hesitation. The night was dark, but, after feeling his way cautiously for a quarter of an hour, he discovered himself at the termination of the wood. Then Noridet comprehended why the mansion was invisible from without. Trees surrounded a singular edifice, erected in the midst of an actual forest. It was a species of small castle built in the style of the Middle Ages, and had a pepper-box tower at each end and ogived windows. The manor-house had but a single story, and its scanty dimensions resembled those of gentlemen's country-homes. It appeared wholly uninhabited, and even uninhabitable, for not only thence emerged neither sound nor light, but the openings were not even closed. The sashes lacked glass, and no door impeded access to a vaulted corridor constructed in the building's centre. The singular appearance completely disconcerted Noridet, and he concluded that the eccentric seigneur ought to have, farther on, a habitation less in shreds. This idea induced him to make a tour around the feudal building, and, skirting the walls with precaution, he imagined he saw some fresh-made masonry.

"Here I am," thought Noridet. "This country youth delights in the Gothic, and while he is building his fantastic castle he has installed himself in the house of the former proprietor."

This conjecture was correct; for scarcely had he passed beyond the tower terminating the edifice than he perceived a plain, large, modern dwelling, which he examined with attention. Soon he observed shadows flitter before the second-story window, and almost simultaneously an idea occurred to him to seek for some spot whence he could watch what was occurring in the illuminated apartment. He lost not a moment in putting this project into execution, and he glided hurriedly into a yawning corridor.

"A man who will build a pastry-house like this must be a simpleton; and if we meet I will have him at long odds."

With this reassuring reflection, he entered the corridor, and, despite the darkness, found the winding leading to the upper story. He ascended, leaning against the wall, and after clearing some forty steps reached a landing, which he set about exploring. To his great astonishment, his hands touched against a door. He felt the key in the lock and resolutely turned it. The door opened, and Noridet found himself, to his amazement, upon the threshold of a room, illuminated by a light pendent from the ceiling, with no occupant. He entered and closed the door behind him, conscious that retreat would be in vain. With a palpitating heart, he made a rapid inspection, and discovered its sole window, pierced through massive walls, to be closed with internal blinds; so that a view of the inhabited house was impossible, and he could not be seen, either. The furniture was composed of old-fashioned chairs, some antique closets and an immense oaken table. The woodwork alternated with hangings of Cordova leather, and two full-length portraits occupied the panels. Noridet, approaching to examine them more closely, recoiled in wonderment. The one was that of a lady in full court dress, as worn at the conclusion of the eighteenth century, and the other was that of an aged man, tall and of commanding appearance. He wore high yellow leather boots and a tight-fitting green jacket bound by a white belt, in which he carried a brace of pistols. His right hand rested upon the hilt of a long hunting-knife, and his head was covered with a plumed hat—the dress of a partizan chief. This individual's features recalled those of a countenance with which he was too well acquainted, and Noridet recognized, almost at the same age—Monsieur Lugos. The nocturnal wanderer recoiled from this mute canvas as he would have recoiled before the apparition of the man he had twice slain. At first he thought himself to be the dupe of a delusion; but, view the portrait as he would, he ever detected the features of his relentless persecutor, who had been in some mysterious manner connected with the master of this mansion.

This discovery gravely complicated the imprudent visitor's situation, and he no longer thought of encountering Monville. The room, lighted up, appeared prepared for someone's reception, and Noridet conceived himself caught in a rat-trap. To emerge from the park was no easy matter; yet it would prove better for him to attempt that feat than to remain where he was. Five minutes later found him on the edge of the wood, when an idea occurred to him that, in place of seeking at hazard some place for exit, it would be wiser to regain the wall through which he had gained entrance, as the man who then emerged to take the coupe would be morally certain to return. With this determination, he recrossed the labyrinth of trees and ambuscaded himself amid some lilac-bushes, thick enough for his concealment, and near enough to the doorway to take advantage of its promised opening. Once in his place of shelter, Noridet maintained an inflexible rigidity, while an absolute silence reigned around him. To this calm succeeded a very distinct sound like that made by persons climbing, followed by a dull thud, as of some heavy body falling to the ground. Then a voice was heard uttering these significant words:

"I'm here. Pass me the *moderne*."

The speaker did his best to stifle his rough voice, but he was so near that Noridet lost not a word.

Some deep grumbling followed this call, and then came the sound of another fall, but this time much louder.

"Thunder!" ejaculated the voice, "I guess we have smashed him in letting him down too fast."

"Hold on! I'll help you pick him up," replied someone from the top of the wall.

Then again there were a rustling of leaves and branches, and afterwards a trampling of feet, accompanied by almost inaudible cries. Noridet comprehended at once. The two barrier rovers, to whom Alfred Brossin so stupidly entrusted himself, were introducing him to Monville's mansion by a road he little expected.

"Come, my boy, give your paw to friends who are going to introduce you into Monsieur De Monville's establishment," said one of the rascals.

"I cannot," muttered the crying voice of Alfred. "You see I can't walk any further."

"In fact, it is better to leave him and do the job ourselves, resumed the rough. "He's too much of a load to drag along as far as the cellar."

"Well, that's sure; and I can't see your idea of bringing him here, instead of going through his pockets and leaving him in a ditch by the boulevard."

"What we've prigged is well worth five hundred francs."

"Yes, but that will not be all; so let's move—leave him behind and file right."

"Are you sure of finding the cellar again?"

"Haven't I worked there three days, and got the secret of the lock?"

"Go ahead, then, and sharp. Wait for us, my little pet. We're going to see if Monsieur De Monville's in, and then we will come back to find you."

The unfortunate Alfred replied by a prolonged moan. It was evident that his state of intoxication would not allow him to move.

The thieves moved off stealthily, and Noridet was reflecting as to the ultimate consequences of the business, when he heard the rolling of a carriage entering into the Rue du Champs de l'Alouette. The decisive moment approached, and he soon forgot everything occurring in the garden to profit by the opportunity. The coupe stopped, a sharp whistle pierced the night-air, and immediately thereafter Noridet heard with indescribable satisfaction the dry creaking of the gate-hinges as it swung open. He lost not a moment in slipping into the street, which he accomplished with such adroitness as to be unperceived by the mysterious individual brought by the vehicle.

Noridet had taken pains to turn to the right, and to lose himself in the shade before the stranger could reach the door. Then he commenced running at full speed, but had not made more than twenty paces before the noise made by the discharge of two guns nailed him to the spot.

"Stay! stay!" he muttered. "If those gentlemen of the highway have disencumbered me of Monsieur De Monville and Fortoto, it will be fun indeed!"

TO BE CONTINUED.

MARIA is a very popular name in Illinois. When a cat climbs a back fence in a well-populated neighborhood and plaintively calls out "Mariar!" twenty or thirty windows are hastily thrown up, from which protrude twenty or thirty female heads wildly answering "What?"

THE KANSAS NEWSPAPERS declare that a physician of La Cygne, in that State, narrowly escaped lynching because he invented a compound that would instantly sober a drunken man. Public sentiment was against anything that tended to cause a waste of liquor.

ATHLETIC.

ALMANAC READERS, ATTENTION!

We desire to call the attention of our readers to the fact that after those pages of THE CLIPPER ALMANAC which contain the records of best performances in all branches of sport, etc., revised up to Dec. 24, 1881, had been put into the hands of the stereotyper, and before the expiration of the past year, a number of new pedestrian bests-on-record were produced by the Ennis six-days go-as-you-please tournament held in this city Dec. 26 to 31. Wishing to have the records contained in the book as full as possible, an addenda was made on a subsequent page, where the new running records will be found, as also Wm. Sexton's unapproached run of 77 points at cushion-caroms.

Since writing the above our latest foreign mail has brought us intelligence of an amateur foot-race in which all previous non-professional times were beaten every mile from twenty-one to twenty-five, both inclusive, while the fastest professional time for the full distance was also excelled. The race took place on the grounds of the London A. C., Stamford Bridge, London, Dec. 26, and the fresh records, which are credited to G. A. Dunning, are as follows: Twenty-one miles, 2h. 6m. 10s.; twenty-two, 2h. 12m. 48s.; twenty-three, 2h. 19m. 50s.; twenty-four, 2h. 27m. 5s.; twenty-five, 2h. 33m. 44s. He also ran 20 miles 190 yards in two hours, which is the greatest distance covered by an amateur in that length of time. A full report of the race appears elsewhere in this issue, but it is too late to give it insertion in THE ALMANAC. As this is of importance to all interested in the matter of records, the reader should preserve this notice for reference.

RECORD-BREAKING IN ENGLAND.

The London Athletic Club always provide excellent sport on each recurrence of Boxing-day, Dec. 26, which is pretty generally observed as a holiday in England, whether Christmas falls on Sunday or not, as it did last year. The attraction on the 26th ult. was fully up to the high standard of pedestrian excellence previously established by performers on this fine track; the event, a twenty-five-miles amateur race, producing a best-on-record at five different distances by a man who already had the record in more than several instances, and who on this occasion was in the lead from start to finish. We take the following account of the race from *The Sporting Life:*

On the whole the day was favorable for making good time, as the breeze was imperceptible, although the track was in some spots very bad going next the inside edge, owing to the late frost. This latter circumstance obliged the men to go very wide in places. The arrangements for correctly checking the laps were most ample and complete, and the result was as follows: G. A. Dunning, Clapton Beagles, 2h. 33m. 44s., first; W. H. Tucker, Spartan Harriers, 2h. 34m. 41s., second; J. F. Dixon, Spartan Harriers, 2h. 59m. 28s., third; W. Simmons, Holt Harriers, 3h. 3m. 2s., fourth; F. J. Cullen, Lea Harriers, 2h. 6m. 27s., fifth; C. F. Turner, Spartan Harriers, 3h. 17m. 51s., sixth. Also ran: T. M. Gale, Blackheath Harriers, 23¾ miles; W. Haden, Temple B. C., 23 miles; F. Wynne, Ranelagh Harriers, 22 miles 1,520 yards; J. C. Milligan, Blackheath Harriers, 15¼ miles; P. W. Firminger, London A. C., 11¼ miles; H. E. Watson, Blackheath Harriers, 10¾ miles; W. Lock, Spartan Harriers, 9¼ miles; H. W. Crosse, London A. C., 5¾ miles. On the pistol being fired Dunning and Firminger took up the running, Dixon laying third. Firminger soon began to lag, and at a mile Dixon was level with Dunning, Lock running four yards behind the pair, Milligan fourth, and Crosse sixth. The leaders forced the pace rapidly, and at three miles were 150 yards ahead of Lock, who in his turn was eighty yards to the good of Simmons, the crack Birmingham representative. In the fourth mile Dunning left Dixon rapidly, headed him by thirty yards on the completion of that distance, and was never approached. At this point Simmons was third, Crosse fourth, and Turner fifth. At five miles Lock went fourth, and Crosse shortly cried "Enough!" This caused further changes, the position of the leaders at a quarter of the distance being—Dunning, Dixon, Simmons, Turner, Milligan and Lock in the order named—with forty yards separating the two leaders. On the completion of one hour from the start Dunning had covered 10 miles 660 yards, and was exactly 110 yards ahead of Dixon. During the next five miles retirements were numerous. Dunning put the steam on, and lapped Dixon at 11¾ miles. Nothing further of importance occurred till Simmons passed Dixon, and became second, although he was two laps and a half (four to the mile) behind Dunning when the latter completed his fifteen miles. In the sixteenth mile Dixon died away, and was passed by Tucker, who thus became third man. Dunning ran 20 miles 190 yards in two hours, which is the greatest distance ever covered by an amateur in that time. From this point he increased his advantage; and, spurting home in the last lap, won in the easiest of canters by 20m. 57s. Tucker caught Simmons at 19¾ miles, and finished second, 14m. 47s. ahead of Dixon, who had come again in the last five miles, and repassed Simmons in the 22d mile. The Birmingham man finished fourth, with Cullen a fair fifth, while Turner strolled in for the sixth prize. Wynne was the only other man who kept on the track to the finish. The time for the miles in which the record was beaten was: Twenty-one, 2h. 6m. 10s.; twenty-two, 2h. 12m. 48s.; twenty-three, 2h. 19m. 50s.; twenty-four, 2h. 27m. 5s.; twenty-five, 2h. 33m. 44s. Judges and lap-scorers, H. F. B. Ansell, A. F. Brophy, G. P. Beckley, H. Collet, J. and W. Waddell, J. A. Squires, P. H. Stenning and six others. Timekeeper, Robert Rogers.

THE SKATING SEASON.

Many persons of both sexes visited Central Park on Thursday, Jan. 5, under the impression that the severely cold weather experienced during the few previous days had formed ice on the lake of sufficient strength to admit of their enjoying this invigorating exercise and exhilarating Winter recreation. The surface of the large lake was found to be congealed to a depth of two inches or more, but it was still considered to be too weak to bear the great weight which it would have to sustain within a few hours after the announcement "Ball up" was made, and no one except the workmen occupied in making the final preparations for the opening was permitted to put foot upon the ice. It was thought that twenty-four hours more of freezing weather would insure the requisite degree of thickness and strength to admit of the inauguration of the skating season; but during the night the weather moderated greatly, rain set in next day, the process of freezing stopped and then changed to thawing, and just how soon the hearts of the boys and girls will be made glad no one can at present writing tell. In anticipation of an early commencement, however, the Park Commissioners have issued the following regulations for the observance of those who do their skating at the Park:

When the ice is open for skating a white flag with a red ball centre will be displayed as follows: At the office of the Department of Public Parks, Fourth avenue and Sixteenth street; at the Arsenal building in the Central Park; at the Belvedere; at Mount St. Vincent; at the Skating-house on the lake; at the cottage at the Harlem lake. When no flag is displayed as above the ice is closed against skaters. The following are prohibited: Ice-chairs or sleds, and playing tag and other rough games absolutely; fancy skating, except under control of and on such places as are allowed by the captain of police. These places will be designated by a blue flag, but great crowds will not be permitted. It is the duty of the captain, sergeants and park-keepers to give attention to all requests and complaints. Requests for information, and complaints of incivility and overcharges, or any wrong or disorder, should be made to them. Complaints against the park-keepers should be made to the captain or a sergeant. The cautions and directions of the park-keepers should be complied with by all visitors. Skate-boys are licensed by the department to put on skates for visitors. They are designated by a numbered badge. Their charge is limited to five cents. No other boys are permitted in this business. For lost children inquire of any park-keeper. They are taken to the Arsenal building on Fifth avenue, opposite Sixty-fourth street. For lost property inquire of the property-clerk in the same building.

However, although the public lakes and ponds have not yet opened, skaters have had a chance to disport themselves at the Windsor Rink on Eighth avenue and Fifty-sixth street, known in the warm season as the Manhattan Athletic Club grounds, which were flooded when the cold snap was nigh at hand, and a field of very fair ice being the result, it was well patronized by those who find music in the ringing of the steel on flinty ice. This resort is well managed, more accessible than any other in the metropolis, and as those fond of the sport can depend upon finding good ice there whenever the weather is cold enough to produce it, while special attractions in the way of races, etc., will be offered at intervals, a good stretch of seasonable weather ought to insure the financial success of the venture.

THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY held a Winter meeting in Boston, Mass., Jan. 7, which was largely attended by ladies and gentlemen. Results: Tug-of-war, final pull—Class of '85: W. McFerran (captain), F. H. Cutter, D. G. Baker, D. W. Park (anchor), beat Class of '83: F. O. Harriman (captain), F. B. Richards, H. B. Gale, W. Packard (anchor), by a half inch only. Standing high-jump—E. M. Cheney, '84, first, 4ft. 5½in., beating F. M. Haines, '84, and W. T. Ripley, '82. Pole-vaulting—R. T. Gibbons, '83, first, 8ft. 6in., beating E. T. Sturgis, '84, and E. C. Hillyer, '84. Parallel-bars—F. H. Putnam, '82, first. Rope-climbing—H. M. Mansfield, '83, beat F. M. Haines, '84, B. T. Copeland, '85, and F. H. Putnam, '82. Running high-jump—R. T. Gibbons, '83, and W. T. Ripley, '82, tied on 5ft. 2in. Hitch-and-kick—E. D. Dorchester, first, 8ft. 6in., defeating six others. Judges, Henry Brant and H. W. Leonard. Referee, P. F. Ferris.

JOHN MEAGHER'S CHALLENGE not having met with a response, we on Jan. 4 forwarded to him by express the money he deposited at this office therewith.

"O. H. E." wants to know the names and present addresses of the female wrestlers who traveled through the East in 1878 or 1879.

NORTH vs. SOUTH.

The annual match between the curlers hailing respectively from the North and South of Scotland, now resident in America, was played at the pond in the Central Park set apart for the use of the fraternity, on Thursday afternoon, Jan. 5. The day was clear and cold, and the spectators who stood around on the frozen ground and watched the hardy Scots at their favorite Winter sport had great difficulty in keeping themselves in a condition bordering on comfortable. The ice was hard, but in many places it was rough, and this interfered with the play. In addition to this, the fact that the participants had not been afforded an opportunity for practice naturally detracted not a little from the character of the play shown. The contest was participated in by ninety-six players, representing various clubs, and for the third year in succession the men of the North carried off the honors, at the end of nearly four hours' play, including an intermission of thirty minutes for refreshing and thawing-out. The score was as follows:

NORTH.		Rink No. 1.	SOUTH.	
W. B. Earle,			John M. Hughes,	
John Smith,			M. Simmons,	
R. A. Kellock,			John Smith,	
Geo. Grieve, skip	26		James Stevens, skip	23
		Rink No. 2.		
J. Gault,			P. B. Sheille,	
D. Ballantyne,			H. Mitchell,	
H. Duncan,			A. Anderson,	
G. Addison, skip	32		A. Manwell, skip	13
		Rink No. 3.		
R. L. Stewart,			J. Waldie,	
T. Matteson,			W. Mitchell,	
I. Frazier,			R. Mitchell,	
G. Frazier, skip	27		D. Muir, skip	10
		Rink No. 4.		
J. Gray,			J. Stevenson,	
A. Fraser,			J. Muir,	
D. Ogg,			J. Mitchell,	
J. Watt, skip	20		R. McCormack, skip	27
		Rink No. 5.		
G. Lothian,			W. Ritchie,	
J. Suffern,			J. Patterson,	
R. Shaw,			J. Kellock,	
S. McIntyre, skip	23		D. Reid, skip	11
		Rink No. 6.		
J. McEwen,			J. Coulton,	
J. Gillie,			D. Williams,	
A. Walker,			A. Pyle,	
D. Foulis, skip	23		J. Peacock, skip	16
		Rink No. 7.		
A. McLintock Jr.,			W. Hogg,	
R. McLintock,			T. Forrest,	
A. M. Stewart,			D. Johnstone,	
A. McLintock, skip	14		W. Kelloch, skip	23
		Rink No. 8.		
D. Mackay,			W. Stewart,	
C. McKenzie,			T. Wallace,	
R. Simpson,			H. Henderson,	
G. Bain, skip	17		J. Falconer, skip	22
		Rink No. 9.		
J. Shaw,			A. L. Palmer,	
J. Casey,			J. Reynolds,	
J. McPherson,			T. Nicholson,	
A. Millan, skip	17		M. Thompson, skip	23
		Rink No. 10.		
P. Kirkwood,			H. Nelson,	
J. Booth,			M. McDougall,	
W. Carmichael,			A. Dalrymple,	
W. Laird, skip	16		T. M. Conkel, skip	31
		Rink No. 11.		
A. Campbell,			H. Hutchinson,	
J. Peene,			J. Currie,	
J. Thompson,			W. Crawford,	
W. L. Garrison, skip	18		J. Johnston, skip	20
		Rink No. 12.		
W. Angel,			W. Moir,	
G. Steele,			A. McLaren,	
A. McIntyre,			J. C. McInhae,	
H. Leech, skip	14		J. Robb, skip	19
Total	347		Total	238

The main prize, the Dalrymple medal, therefore remains with the North for another year. The Hoagland flag, presented to the skip whose side showed the greatest majority of points over their opponents, was given to George Addison, his men beating Manwell's by nineteen. George Frazier of Yonkers was awarded the Kilpatrick medal, offered to the skip whose team stood second best, he showing a lead of seventeen. The South, it will be seen, did not capture a solitary prize. The contest at an end, the implements were stowed away in the little house at the side of the pond, and then the curlers and invited guests adjourned to the Casino, in the park, there to partake with a relish which betokened sharpened appetites of the annual feast of beef and greens, with the usual solid and liquid accompaniments. John Patterson occupied the chair, and after the attack on the edibles had been concluded and the remains of the banquet cleared away, toasts, speeches, stories and songs were in order, and over glasses of steaming "hot Scotch" and tankards of foaming Scotch ale several hours were passed socially away and friendships made stronger.

KROHNE'S BENEFIT.

An athletic entertainment was given at Madison-square Garden, this city, on the evening of Saturday, Jan. 7, for the purpose of adding to Fred Krohne's store of ready cash. There was a fair assemblage present, and they seemed to feel satisfied with the return given for the tariff imposed. The several pedestrian events included in the programme were participated in by well-known men and resulted as follows: Five-mile run—Jerry Houriban first, in 29m. 58⅛s.; Peter Golden second, by ten yards; P. Heggleman third. G. Dufrane and Dubois did not finish. One-mile walk—Ed. Wigzell first, in 9m. 13s.; Frank L. Edwards disqualified. Five-mile run—Charles Rowell first, in 28m. 41s.; Chas. Price second, by two feet; James McLeavy did not finish. The leader's time at the end of the intermediate miles was as follows: One, Rowell, 5m. 32s.; two, Price, 11m. 26s.; three, Rowell, 17m. 20s.; four, Rowell, 23m. 13s. Two-mile run—G. D. Noremac first, in 11m. 27½s.; D. J. Herty second, by five yards; Robert Vint third, Pat Fitzgerald, 0. Two-mile walk—Scott first, in 17m. 58¾s.; F. Krohne and C. A. Harriman a dead heat for second place, in 18m. 20s. There were also boxing bouts between Dooney Harris and Patrick Jordan, Jim Barry and Jim Connors, and the colored glovers Charley Cooley and Julius Cæsar, none of which proved entertaining.

W. S. MILEY defeated George Glenwright in a one hundred yards race, for $600, at Hazleton (Pa.) Driving Park Jan. 5. About 600 persons were present, the odds were on Glenwright, averaging about 2 to 1, and his friends lost close upon $3,000. Miley got about six feet the best of the pistol, and won by three yards, in the announced time of 11s. A man named Coyle had charge of the winner, Noah Makinson looking after the loser. Referee, Austin Maley.

W. G. GEORGE, the best amateur runner in England from 880 yards up to three or four miles, says he intends to do genuine training next season, and expects to run the half-mile in 1m. 57s., 1,000 yards in 2m. 16s., and the mile in 4m. 19s. Should the performance last-mentioned prove to be within the range of his powers, he will most likely be left in undisturbed possession of the amateur record at the distance for a long time to come. It is to be hoped, but hardly expected, that we may see him in the States this year.

PRICE VS. MCLEAVY.—The four-miles race between Charles Price and James McLeavy was run at Caledonian Park, Jersey City Heights, N. J., Jan. 2. The weather was nipping cold, the assemblage at the Park small, the path hard from severe frost, and the race slow and uninteresting, Price winning very easily. The victor's time at the end of every mile was as follows: One, 5m. 18¾s.; two, 10m. 57½s.; three, 17m. 50s.; four, 24m. 57½s. McLeavy's time for the full distance was 24m. 58¾s.

GEORGE HAZAEL and Harry Martin have, we learn, had a misunderstanding, and have in consequence severed their business relations. The former, who has drawn the one hundred dollars deposited by him with us for his proposed twenty-six hours' race with Rowell, desires that all letters for him should be addressed in care of this office. He is now stopping with Joe Bowler, at Ram's Head Hotel, Greenpoint, L. I.

A FORTY-EIGHT-HOURS pedestrian contest took place Nov. 16 to 19 in Geelong, Victoria, Australia. The track was a twenty-fourth of a mile in circumference, and the final score was: J. Clifford, South Australia, 215 miles 880yds.; C. Swan, New Zealand, 202 miles 943yds.; W. Edwards, Melbourne, 201 miles 147yds. The score at the end of the first twenty-four hours was: Edwards, 118 miles 210yds.; Swan, 116 miles 360yds.; Clifford, 112 miles 650yds.

E. C. HOLSKE, Dennis A. Driscoll and Chris. O'Toole are to engage in a twenty-six hours' walk at Norombega Hall, Bangor, Me., Jan. 11, 12. The first-named has temporarily given up his situation at Delano, Pa., but will probably return there a month hence.

R. CHAPMAN and A. Farlow ran one hundred yards, for five hundred dollars, at Narrabri, Australia, Oct. 29. We believe it was a scratch start, with P. Hendrick starter, and the winner, Chapman, is said to have run the distance in ten seconds.

DANIEL O'LEARY has made arrangements to hold a one hundred hours' pedestrian contest at the skating Rink, Nashville, Tenn., to commence Jan. 17. The announced starters are O'Leary, John Dobler, Charles Garrison and John Gleaves.

W. S. HART'S application for relief from penalties incurred by competing in games given by non-approved clubs has been denied by the executive committee of the National Association of Amateur Athletes.

BILLIARDS.

SLOSSON vs. VIGNAUX.

Before the American left here we were given to understand that he intended to propose to the French expert to carry out the original project of increasing the difficulty of rail-play in proportion as players should make progress in that specialty, in order that, whether the contestants were first-class or second-rate, the high runs in matches could be kept within from 75 to 175, and the average from a dozen to two dozen. It was also contemplated originally to facilitate match-making by handicapping with this line, it being assumed that a player like Slosson or Schaefer or Sexton could stand being limited to a 16x35 line, while a player like Heiser or Lon Morris was operating on a 11x24. Slosson in the Summer of 1880, after acquiring the championship, offered to increase the line to about 18x37, and before leaving for Paris last month he stated that he would be willing to risk about 19x38 with Vignaux. If he has proposed to lengthen, Vignaux has evidently not consented: for in Slosson's room is the announcement, of which these columns made mention last week, that on Dec. 29 he cabled that on the previous day he had run 561, and that on Dec. 31 he said good-bye to the old year by running 1,141. Considering that when he left here he was unable to cross the 14x28 line, as the result of his having practiced cushion-caroms, he has done astonishingly in being able to "make the greatest effort of his life" or any other player's within ten days after reaching Paris. There is just this to be said finally about the restrictive line. It was an expedient to *stop* the *stopping* of rail-nursing, and in this sense it was more in the interest of Schaefer and Sexton and Slosson than in that of Daly or Garnier. At the outset it reduced high run from 1,538 to 164, and high average from 333⅓ to 27. This reduction can always be possible by simply stretching the line; and if the leading players continue to evince an unwillingness to keep their averages and runs down, there is but one thing to do, and that is for the weaker players to introduce a system of play that will prohibit rail-nursing, without being manifestly unfair to A in the same game in which it is extremely generous to B. Whenever it is settled that, instead of stopping the stopping of rail-nursing, it is for the good of billiards to shut out the rail, we hope to be able to show that there is no need of fifty-and-spot, of cushion-caroms, or of the Andersonville deadline all around the table, in order to accomplish the desired aim. Railing can be stopped so easily that Schaefer and Slosson will not know what has suddenly struck them as billiard-players. If Slosson has run 1,141 in practice, there is no especial reason that Americans shall be hopeful of his beating Vignaux in Paris. It is no reason that he will run 400 in a match, because it was once said of him that he had run 928 in practice for a match in this city in which he made no higher run than 269; and we believe that 273 is his highest of record, against Schaefer's 342 and Vignaux's 214. The last figures are tolerable, but 273 and 342 are altogether too toppy, and yet without being so far apart that either player should hesitate to so lengthen a line that both will be pushed back to 131 or to 164. It is the same question now that troubled professional players early in 1879—either a reasonable amount of rail, or no rail at all; and the oftener such runs as Slosson is alleged to have made in Paris are put before the public, the surer will the problem be solved by the order going forth that there shall be no rail-nursing at all, which will be unwise, but possibly not unwiser than tolerating runs of four hundred in a match. The Paris game, which begins on Jan. 16, is to be 3,000 points up, 600 in every one of five nights, and for a stake of $1,000 a side, as announced, and not $2,000, as has been published over here. There is no betting as yet.

END OF THE BOSTON TOURNAMENT.

The last regular game but one of the tournament at cushion-caroms in W. P. Marshall's room, Sudbury street, Boston, was played on the night of Jan. 4. It determined the first and second prizes, neither contestant having up to that point lost a game. The score we give below was kept by *The Boston Herald*, which in its report has this to say: "More than ordinary interest has been taken in this tournament, owing to the fact that the gentlemen engaged were amateurs and played on their merits. That there has been no 'hippodroming' was apparent to all. Yatter's victory was announced amid applause. The betting was even, and considerable money changed hands."

Yatter—0, 2, 0, 2, 2, 4, 3, 2, 0, 2, 2, 0, 3, 0, 2, 1, 0, 0, 6, 6, 3, 5, 0, 0, 7, 0, 0, 8, 5, 0, 0, 3, 0, 0, 6, 1, 2, 0, 0, 0, 0, 1, 4, 2, 0, 0, 5, 3, 6, 6, 1, 3, 3, 3, 0, 2, 0, 2, 2, 2, 2, 5, 0, 1, 3, 1, 0, 1, 4, 0, 0, 0, 9, 1, 0, 3, 0, 0, 4, 0, 0, 3; total, 150 points; average, 1.70-80.

Marshall—0, 1, 0, 0, 0, 0, 1, 0, 0, 0, 0, 1, 12, 0, 0, 3, 1, 7, 1, 1, 1, 0, 0, 3, 2, 0, 0, 1, 1, 0, 0, 3, 1, 3, 0, 1, 0, 1, 2, 1, 0, 2, 2, 0, 0, 0, 1, 0, 0, 12, 1, 1, 4, 2, 1, 0, 2, 2, 0, 0, 0, 1, 3, 0, 1, 1, 1, 1, 0, 3, 1, 3, 4, 0, 1, 0, 2, 1, 0, 0, 12, 1; total, 114 points; average, 1.34-80.

The forty-fifth and last game was played on Jan. 5, and it settled the third and fourth prizes as between Messrs. Roberts and Tarrant. On the night of the 6th the tie between Messrs. Chapin and Campbell for the fifth prize resulted in favor of Mr. Campbell, although Mr. Chapin made a run of 17, higher than any that came his way during the tournament proper, although it is to be borne in mind that it was easier to make it in the tie-game than in any of the others, which consisted of but 150 points, while the tie-game was 200 up. After Messrs. Chapin and Campbell had finished, W. P. Marshall in a neat and appropriate speech presented the prizes as follows: The first, consisting of fifty dollars in gold and the silver cup emblematic of the championship of the circuit specified when the tourney began, to Moses Yatter; the second prize, twenty-five dollars in gold, to E. H. Marshall; third prize, fifteen dollars in gold, to George A. Roberts, to whom was also awarded the cue presented for the best single average by E. L. Smith, Boston agent of the H. W. Collender Co.; fourth, ten dollars, together with a cigar-case inlaid with silver in reward of the highest run, to Thomas R. Tarrant; and the fifth prize, a silver goblet presented by one of the patrons of Marshall's room, to Charles T. Campbell. After thanks had been suitably returned to Mr. Marshall, the assemblage dispersed. Frank Hudson has compiled the following table for THE CLIPPER. In the column devoted to best single averages the innings of the games in which they were made are given. The column devoted to grand-averages omits the innings, but enough figures are given to show the relative standing of the leading players.

	Won.	Lost.	Best run.	Best single average.	Grand average.
Yatter	9	0	18	2.12-60	1.744
Marshall	8	1	12	1.63-87	1.542
Roberts	7	2	14	2.16-67	1.670
Tarrant	6	3	22	1.67-83	1.548
Campbell	4	5	19	1.73-77	1.486
Chapin	4	5	11	1.60-90	1.347
Smith	3	6	12	1.44-106	1.209
Foster	3	6	11	1.46-104	1.197
Blake	1	8	12	1.19-131	1.016
Kirk	0	9	8	1.34-84	1.026

THE TURF.

RACING IN AUSTRALIA.

The four more important Fall events at the Antipodes, the Melbourne Cup, Victoria Derby, Oaks Stakes and Maribyrnong Plate, were decided over the Flemington course, near Melbourne, during the meeting which commenced Oct. 29, continuing three days of the following week. The results were as follows: 29, Maribyrnong Plate, two-year-olds, 30sovs. each, 500sovs. added, five furlongs—J. White's Segenhoe (122lb) first, in 1m. 4s.; Guesswork (122) and Navigator (122) a dead heat for second place. Thirty started, 29, the Victoria Derby, 25sovs. each, 500sovs. added, three-year-olds, a mile and a half—Darebin (122) first, in 2:41½; Santa Claus (122) second, and Commotion (122) third. A dozen ran, and the net value of the stake was £1,275. Nov. 1, Melbourne Cup, 20sovs. each, 500sovs. added, two miles—Zulu (4yrs., 80lb) first, in 3:32½; The Czar (5—93) second; Sweetmeat (6—126) third. Thirty-three started, and the net value of the stake was £1,760. The winner was an utterly despised outsider, against whom the betting was 100 to 2, while against The Czar it was 100 to 8, and against Sweetmeat 100 to 7. The bookmakers won very heavily. Nov. 3, the Oaks Stakes, 25sovs. each, 300sovs. added, three-year-old fillies, carrying 122lb, a mile and a half—Royal Maid first, in 2:44; Tourmaline second, Declamation third. Five ran, and the net value of the stake was £635.

"ERDENHEIM," Aristides Welch's celebrated stock-farm at Chestnut Hill, near Philadelphia, with its stock, comprising about eighty horses, mares and colts, among them the noted stallions Alarm and Reform, and the mare Maggie B., dam of Iroquois, were last week sold to Commodore Kittson of St. Paul, Minn. The price announced as having been paid, $100,000, is just two-thirds of the sum at which Mr. Welch held it since it was first known to be for sale, a year or so ago, and notwithstanding the statement that the terms are cash, the amount paid is not regarded as representing the true value of this magnificent farm of about two hundred and eighty acres.

FOXHALL AND IROQUOIS.—Among the engagements made for the American horses now in England, which closed on Jan. 3, is the City and Suburban Handicap, a mile and a quarter, to be run at the Epsom Spring meeting April 19, the American entries for which are Iroquois, Gerald, Aranza and Foxhall. The weights assigned will be announced about Jan. 20. Among the entries for the Epsom and Ascot Gold Cups are Iroquois and Foxhall. The former will be run over the Derby Course on Friday, May 26, and both will have to carry 129 pounds. The Ascot Gold Cup will be run for on Thursday, June 8, the distance two miles and a half and the weights for Iroquois and Foxhall 126 pounds each.

THE American roadster stallion Shepherd F. Knapp, bred by the gentleman after whom he was named, was recently destroyed at the home of his owner, Major Stapylton of Myton Hall, York, Eng., owing to frequent and increasing attacks of megrims, by which he had greatly injured himself.

THE Coney Island Jockey Club have selected the following dates for their two meetings this year: Spring—June 13, 14, 15, 17, 20, 21, 22, 24, 27, 28. Autumn—Sept. 2, 5, 7, 9, 12, 14, 16, 19, 21, 23.

CHILDE HAROLD and Jolly Butcher, American-bred trotting stallions, are announced for sale in England.

CASTOR, a two-year-old chestnut colt by Vauxhall out of Heatherbell, and Empress, a two-year-old brown filly by Narragansett out of Maudina, have been purchased by ex-Governor Oden Bowie from the estate of the late E. A. Clabaugh.

FAIR ROSALIND, the imported English broodmare, foaled in 1878, died here Jan. 2, from peritonitis.

BASEBALL.

THE BATTING OF 1881.

Less improvement was exhibited in batting in the professional arena during the past season than in any other department of the game; not that there was no advance made in this direction, but that what there was done was not in proportion to the progress made in other departments, such as in pitching, fielding, and base-running. The patrons of the game have been educated up to the point of appreciating fine fielding, and they will not now tolerate anything below the best standard. In regard to batting, however, it is different. Seeing little, if any, real scientific hitting done, they are ignorant of what skillful batting is. Never having seen a team play at the bat in exhibiting those essentials of scientific hitting, "placing the ball," waiting for good balls, "facing for position," and being ready for every good ball that comes in, they only remember the characteristic of old-school batting, which was for batsmen to make all the home-runs they could the best way they could. Under such circumstances it is hardly surprising that batting has not advanced in the same proportion that fielding has. The philosophy of good batting—that is, scientific hitting—is to make every hit earn one base. This is the essential point. A chance hit may earn a base occasionally just as such hits lead to home-runs; but a batsman who has acquired the skill to judge the pitching properly will wait for a ball over the base, be ready when it comes to hit it, and, when he does hit it, will "place it" where it is impossible to field it in in time to prevent his scoring first base. By this means he earns his base. There is no chance-work about this kind of hitting. This, and this only, is scientific batting; and the batsman who possesses the brains, the nerve, and the patience to bat in this way is the man who does the most effective work with the ash, though he may not make a home-run once in the entire season, and may have but a comparatively small score of total bases in the season's averages.

Often last season were we provoked at seeing a so-called "first-class hitter" go up to the bat and throw chance after chance away for an effective hit, simply because he would not be content with anything less than a home-run or a "three-bagger." There he would stand waiting while wide balls flew by him, until, getting impatient, he would be out of form for hitting when a fair ball did come, and "one strike" would be the result. This would be his style of play at the bat with the outfielders laying deep for home-run hits, and the basemen kept close in looking out for sharp runners. The chances offered under such circumstances for safe hits over the infielders' heads, and not out far enough for the deep fielders, were all lost sight of. The idea of "facing for position" he knew nothing about, or how to "place" a ball. His whole system was that of chance hitting—hitting hard and as far as he could send the ball, leaving to chance to send it safe or right into the hands of a fielder.

That the majority of batsmen of League teams can hit a ball so as to place it was shown in the preliminary batting practice which took place before the games began last season on the Polo Ground. But not one out of twenty knew how to use this skill to advantage in match-playing. Somehow or other they lost that confidence in hitting the moment "play" was called and the game began in earnest. This confidence in hitting is everything. Without it even science fails to help the batsman. But how to secure it is the question. It is no joke to stand up and face the swift, curved pitching batsmen had to do in League games last season. What with looking sharp after balls that may hit you, and watching keenly for fair balls so as to be ready to strike at them when they do come, one has to watch closely. That batsmen, under the schooling of swift curved-pitching, have learned to hit better than they used to years ago is shown in the ease with which they can punish the old-fashioned straight-pitching now. But still they have advanced but slowly, and they have a long way to travel before they reach the goal of really scientific hitting. Certainly very little of it was done last season, poor batting marking the League season, as a general thing. By way of mitigation it may be said that the rules cramp a batsman so that he has very little chance to do much at the bat. He must strike at the first three balls sent to him over the base and at the height called for, or he is called out on strikes; while the pitcher can deliver over twice the number of unfair balls before he is punished by having balls called on him. This is a one-sided rule, and heavily handicaps the batsman. He ought to have the chance of letting three fair balls go by him—calling every second fair ball not struck at a strike—to be on even terms with the pitcher.

A great deal of stress is laid on the averages at the bat of a player when selecting him for team-service at the beginning of a season; but there are no figures less reliable in affording data for estimating a player's skill at the bat than the existing system of batting averages. A player may face a skillful strategic pitcher in a dozen games and not make an average of one base-hit to a game from such pitching, while in facing pitchers in games in which the latter are out of form or not well supported, he may run up an average of four base-hits to a game. By the reliable data of the former he is shown to be but a poor hitter, while by the chance figures of the latter, he runs up his average so that when his general average is made up he reaches decent figures.

THE METROPOLITANS will be handsomely uniformed next season. The uniforms for match-games will consist of dark-blue stockings, bluish-gray pants, white and blue polka-dots shirts and different colored caps. The material for the shirts is to be imported from England, and is identical with the colors of Keene's "Foxhall." The uniforms used in practicing will differ only in the color of the shirt, which is to be of bluish-gray. The gate-keepers and all of the other attaches of the Polo Ground will be appropriately uniformed. That ground will be much improved next season, the erection of a new grand-stand in the southeast corner, and of free seats along the Fifth-avenue side, greatly increasing the seating capacity and affording all of the spectators an excellent view of the playing. The American Bank-note Company are getting up an elaborate lithograph of the Metropolitan's players and of the Polo Ground as it will appear with the new improvements.

THE PHILADELPHIA CLUB, notwithstanding all reports to the contrary, has secured the ground at Twenty-fourth street and Ridge avenue, Philadelphia. Al Reach, treasurer of the club, having recently signed a lease for a term of years. Every vestige of what is known as the "Horse Market" will be removed, and new and suitable fences, buildings, open seats and a large covered pavilion will be erected early in March. The ground will be placed in first-class condition for baseball, football, lacrosse and lawn-tennis; also bicycle and pedestrian performances.

JOS. MCCLOSKEY, the manager of the Recreation Ground, San Francisco, Cal., was tendered a complimentary benefit Dec. 25, when the Californias defeated the Renos by a score of 13 to 9. Dallas, who had just returned from the East, played second base for the winners. Fisher made a home-run hit, but was declared out for not touching one of the bases.

THE NEW YORK CLUB has sustained a severe loss in the death recently of James Bright, its financial manager. The nine will play on the co-operative plan in all probability. Harry L. Spence is mentioned as the third-baseman. He is a well-known professional.

EDWARD ROWEN has been engaged as change-catcher by the Boston Club. He formerly played with the Manchesters, but has been connected with clubs in California and Nevada during the past two seasons. The Bostons are negotiating with McClure for catcher and McGeary for third base.

JOHN O'ROURKE has been secured by the Worcester Club and will re-enter the professional arena. The Worcesters have also engaged Richmond and Rundiett, pitchers; Bushong and Hayes, catchers; Coggswell, Creamer, Stovey, Irwin, Corey and Evans.

L. H. MAHN, the well-known manufacturer of baseballs, is contemplating a voyage to Europe with his son, who is said to be a promising violinist, for the purpose of giving the lad a musical education.

THE WORCESTER CLUB stockholders recently held their annual meeting. Nearly all the old board of officers were re-elected. The treasurer's report for 1881 showed a balance of $1,581.92 on hand.

THE BUFFALOS have engaged Daly, the one-armed pitcher, late of the Metropolitans. He will relieve Galvin in the pitcher's position during the season of 1882.

LAFFERTY AND PEARSON are practicing daily in Wilmington, Del. Lafferty pitched for the Cincinnatis and other professional clubs, and Pearson caught for New England clubs.

JOHN REILLY, the new first-baseman of the Metropolitan Club, has recently recovered from an attack of the varioloid.

E. B. SUTTON of the Boston team is improving steadily, and his recovery is now considered almost certain.

THE HARVARD NINE have commenced work in the gymnasium.

SHOW NEWS.

For Latest News by Telegraph see page 703.

MUSICAL.

Continued from page 714.

GEO. C. BONIFACE JR. was attacked by pneumonia in Philadelphia last week. His part of Grosvenor in "Patience," with the Gorman Church-choir Company, at Wood's, that city, was creditably taken at a few minutes' notice by one of the chorus named Kenney.

RAFF'S symphony "In the Forest" was the most important number played by the Germania Orchestra at its usual Thursday afternoon concert at the Academy of Fine Arts, Philadelphia, Jan. 5. The overtures to "Der Freischutz" and "1793"—Bonawitz's new overture—were also played, justice being done to all three as well as to many other good things on the programme.

ADELINA PATTI made her appearance at Haverly's Theatre, Chicago, Ill., Jan. 3. A large audience greeted her, though the house was not overcrowded. The entertainment was a concert, and the third act of "Aida." Patti again appeared 8, to a much larger audience, the house being crowded in every part, and standing-room was in demand at an early hour. In the second part of the programme the third act of "Faust" was rendered. She was to have appeared again at a matinee performance 7, when the fourth act of "Trovatore" was to have been given. [See news by telegraph.—ED.]

THE MOZART SOCIETY of Chicago have secured the services of Miss Annie Louise Cary for their next concert, to be given Feb. 22 at Central Music Hall, in that city.

A DIME CONCERT was given at Hershey Hall, Chicago, Jan. 7. Walter Perkins, Miss Nettie Hewitt, John A. Mason, Albert Ruff, Miss Clara L. Gibson, and Miss Kate Coffey were the performers.

GOUNOD'S QUARTET OPERA "The Dove" was to have been presented at Brand's Hall, Chicago, Jan. 10, with Miss Jennie Dutton as Lady Sylvia, Miss May Phœnix as Phillis, C. T. Barnes as Hubert, and Henry T. Hart as Hippocras. Henry Schoenfeld is the musical-director.

THE VENTURE of Len. Grover at the Central Music Hall, Chicago, Ill., was not successful. Four performances of "Pinafore," by the Chicago Church-choir Company, were announced, but the last two were omitted. All claims against the management were settled.

THE HORSE-CLIPPER.—At Music Hall, Albany, N. Y., Jan. 12, 13, 14, is to be offered, says our correspondent, "that wonderful creation of Charles Brown, the maniac horse-clipper, entitled 'Elfins and Mermaids.' As this city is responsible for the introduction of both Brown and his opera to the amusement world, it is to be hoped that great financial results will be the outcome of this speculation."

THE ALICE OATES OPERA COMPANY have not done a very large business in the interior of California. J. G. McKenzie the baritone, whose recent appearance at the Tivoli, San Francisco, was unsuccessful, has lately joined them.

JOHN J. BOGAN, teacher of dancing and manufacturer of banjos, etc., advertises his address, etc.

FAY TEMPLETON'S Opera Company sang in Austin, Texas, Jan. 5, 6, Brenham 7, Waco 9, 10, 11; thence to Corsicana 12, Dallas 14, 15.

THE BOSTON IDEAL OPERA COMPANY opened at Academy of Music, Baltimore, Md., Jan. 9, in "The Belles of Corneville." The Comley-Barton Opera Company sang "Patience" to large houses the past week.

GERMAN OPERA will shortly be given at the Chestnut street Opera-house, Philadelphia, by the company of the New York Germania Theatre.

"THE TWELVE JOLLY BACHELORS" Opera Company is being reorganized in Philadelphia to take the road again. The company now consists of Jennie Winston, Amy Gordon, W. A. Morgan, A. H. Bell, Leonora Bradley, Rose Sanger, Frank M. Howard (the well-known basso of New York), and J. F. Raymond. W. A. Edwards is manager; S. P. Cooney, advance-agent; J. F. Raymond, stage-manager; A. Zaulig, musical-director. The libretto has been rewritten by a well-known Philadelphia physician. What was formerly the first act is now the last. A great deal of new music has been added by E. I. Darling, the composer of the original score. The company will make its first stand Jan. 16.

ADA BATTIES, a beautiful and accomplished young vocalist and actress, who is devoting the present season to her musical studies, entertained W. A. Morgan and Amy Gordon of the "Jolly Bachelors'" Comic-opera Company, Frank Henley, eccentric-comedian, and other dramatic and musical people at her pleasant home, 711 Federal street, Philadelphia, Jan. 8.

JAS. ORMSBY, one of Philadelphia's best cornet-players, recently left the orchestra of the Grand Central Theatre, that city, to accept a favorable offer from the management of the Concordia Operetten Theatre there. But Manager Gilmore could not find any one capable of filling his place, and offered him a still larger salary to go back to the Central, and there he is now playing.

THE ARION BELLRINGERS are to be in Maquoin, Ill., Jan. 10, Knoxville 11, Watauga 12, Altona 13, Oneida 14, Avon 16, Prairie City 17, Roseville 18, Alexis 19, Kirkwood 20. Fred Fairchild, cornet soloist and leader of the brass band, and Annie Miller, soprano, joined recently.

H. T. WILSON is now the business-manager, and G. M. Brown the manager of the Holman Opera Company. Bessie Louise King of Boston is the prima donna, and Little Annie Bell and Little Ellie Lewis are prominent features.

C. C. BEEDLE of the Beedles and Prindle Pleasure Party publishes his address in another column.

ONE HUNDRED PIECES OF MUSIC, with complete words and accompaniment, can be purchased for thirty cents of M. F. Jones & Co., who publish a list of their music in our business department.

A BRASS BAND of twelve members can be engaged for the coming season with a circus. It is under Prof. Wassmann's direction. He advertises elsewhere.

THE BOSTON IDEAL OPERA COMPANY commence a week's engagement at Ford's Opera-house, Washington, D. C., Jan. 16.

OPENING.—With an enjoyable invitation concert by the Germania Orchestra, the reconstructed Horticultural Hall, Philadelphia, which was destroyed by fire last season, was reopened by the Pennsylvania Horticultural Society Jan. 5, a large audience being present. Our correspondent sends us the following description:

The building is of brick, with an Ohio-sandstone front. It is 85 feet wide fronting on Broad street, and 200 feet deep. Through three nine-feet wide archways access to the interior is gained. There is a large vestibule, and from it a staircase leads to the upper hall, which is 140 feet long and 70 feet wide, with a thirty-foot ceiling. There is a gallery running along its eastern, northern and southern walls. At its western end is the stage, forty feet wide by thirty deep. It has a scene painted on the back wall, one pair of flats and a drop curtain. The hall has four chandeliers and thirty wall-candelabras, comprising, with the stage lights, 220 burners. Highly finished hard woods form the floor. The seating capacity is 1,600, and there is standing-room for four or five hundred. At the eastern end of the building, in front of the main hall, is a foyer 70 feet long, 30 feet wide, having a balcony, and large enough to seat 400. It has a private staircase and also a direct entrance from the main hall. There is a large kitchen and dining-hall for the use of balls. There are also dressing and retiring rooms for ladies and gentlemen. In addition to the entrances on Broad street, there are on the southern side of the building two double doors opening on Lardner street, and on the northern side two similar ones opening into the yard attached to the hall which opens into Broad street. These doors are to be used as exits.

PHILADELPHIA is very proud just now over the success of one of her most promising musicians, Wm. Gilchrist, who has been awarded the prize offered by the Musical College of Cincinnati for the best composition for full chorus and orchestra by an American citizen, to be performed at the next May musical festival in Cincinnati. Our correspondent in Philadelphia says:

The composition which he offered is an arrangement of the Forty Sixth Psalm "God is our refuge and strength." The orchestral score covers 135 pages, and the piano-score 50. The time of its rendition is forty-five minutes. Its style suggests that of Mendelssohn's Psalms, but it is not so well divided. It has only two solos—both for soprano—and even these are accompanied by the chorus. The choral numbers are four, running into each other, but still having a sufficiently marked individuality. Gilchrist is a native of New Jersey, aged 36 years. From childhood he has lived in Philadelphia. His first public appearance as a musician was made as a member of the choir of Holy Trinity P. E. Church in the Quaker City, when he was twenty years old. At that time he was director of "Our Musical Society," an amateur organization, many of whose members have since risen to musical prominence. After three years at Holy Trinity, he pitched his tent in Cincinnati, but soon struck it to return to Philadelphia as choir-master of St. Clement's P. E. Church of that city. He now has charge of the music at Christ Church, Germantown, a suburban district of Philadelphia. He is the founder and director of the Mendelssohn Club, a male choral organization of merit which gives some delightful concerts every season. He is also director of the Amphion Musical Society of Germantown and the West Philadelphia Choral Society. He has been heard in oratorio and comic opera, and is an excellent singer, having a beautiful bass voice, and an actor of intelligence and ease. Having the prize for the style of composition above mentioned awarded to him by three such judges as Carl Reinecke, director of the Gewandhaus at Leipsic; Camille Saint-Saens, organist of the Madeleine in Paris, and Theodore Thomas, is indeed a high honor, fully supplementing that paid to him in New York last Winter, when he carried off all of the three prizes offered by the Mendelssohn Club of that city for three different kinds of compositions for male voices. Mr. Gilchrist has composed a great deal of sacred and secular music of a high class, and deserves to be better known not only to the people at large but even to those of his own city.

PRESENTATION.—The choristers of the Comley-Barton "Patience" Company presented Charles T. Parr, stage manager, Jan. 7, with a hand some gold medal, in appreciation of his uniform kindness. The gentlemen were subsequently entertained by Mr. Parr, at his hotel, in a pleasant manner.

MARIE GEISTINGER appeared every night last week at Pope's Theatre, St. Louis, and our correspondent says: "She filled the house every night and at the matinees with the best of our German citizens and a slight sprinkling of American lovers of music. This week she will appear in comedy and tragedy. Every one has been loud in her praise so far." "The Professor" will be presented, commencing Jan. 16.

MRS. ALBERT WELLING, residing in this city, presented her husband, now traveling with Haverly's "Patience" Company, with a son Jan. 6.

DONAVIN'S ORIGINAL TENNESSEEANS are to sing in Hutchinson, Kas., Jan. 14, Wellington 15, Winfield 17, Newton 18, Wachuta 19, Eldorado 20, Augusta 21.

"MUSIC" is the title of a new paper edited by John C. Freund, formerly of the defunct *Musical Times*. The newcomer presents a neat appearance in the opening number, and for the musical profession and music trade is full of interesting articles.

THAT SUBTLE HUMORIST and "composer" Charles Brown, the author of that paralyzing comic opera "Elfins and Mermaids," is about to do it again. This time he calls his effusion "Serpents and Worms," a comic opera.

DEDICATED.—The New Opera-house, Burlington, Ia., was dedicated Jan. 6, Hon. B. J. Hall delivering an address, and the Emma Abbott Opera Company singing the mad scene from "Lucia" and the entire opera of "Fra Diavolo."

"MAITRE PIERRE" is the name of a new musical dramatic work by M. Gounod. The composition is intended for representation at concerts. It depicts on the one hand the loves of Abelard and Heloise, and on the other the conflict of the philosopher with the dogmas of his age. Maitre Pierre was the familiar name given to Abelard.

"LOHENGRIN" FORBIDDEN.—*The Figaro*, Paris, informs us that, after concerting with the German Ambassador, the French Government has prohibited any representation of Wagner's opera "Lohengrin," which was shortly to be produced at the Theatre des Nations. MM. Henry and Gobin, who have charge of the costumes, scenery and mountings, have received notification to suspend their work.

CLARA LOUISE KELLOGG was to have given two concerts at the Penn-avenue Theatre, Pittsburg, Pa., Jan. 9, 10. The Boston Ideal Opera Company closed 7 the best week of the season. "The Czar and Carpenter" was given in excellent style during the week.

MUSICAL NOTES IN BOSTON, MASS.—P. S. Gilmore and band played at the "Tigers'" ball at the Mechanics' Fair building Jan. 4.....Manager Abbey is thinking of a plan whereby Patti is to sing in one or more concerts at the Mechanics' Fair building some time in March and April, and popular prices are to prevail.....Helen Carter, Julia F. May, Walter Emerson, Frank Gilder and Charles F. Higgins appeared in concert at the Gaiety Theatre Jan. 8 (Sunday). Fair house. .....The Boston Zither Club gave a zither concert Jan. 8 at Turn Hall to a good house.....Jan. 9 occurred the last of the series of vocal recitals by Mr. and Mrs. Georg Henschel, B. J. Lang, organist, assisting.....Miss Cleveland Fenderson is to be the soloist at the Fourth Philharmonic concert in Music Hall this week.....Arthur Foote, pianist, announces a recital at Mechanics' Hall 12, Louisa Gage and Wulf Fries assisting.....An organ recital by Fannie Stimpson is to be given 13 at Tremont Temple.....Charles R. Adams is the soloist announced for the twelfth in the series of Boston Symphony Orchestra Concerts to occur at Music Hall 14.....Changes in the cast of the operas produced by the Mapleson Company at the Boston Theatre last week were necessitated by slight illness on the part of several singers.

AT THE FRENCH OPERA-HOUSE, New Orleans, La., Strakosch's Troupe gave "Il Barbiere" Jan. 5, "Trovatore" matinee, and "Flauto Magico" night 7. "Un Ballo in Maschera" was to have been given 8.

MAHN'S COMIC OPERA COMPANY opened a two weeks' engagement Jan 2 (matinee) at Brooks, Conner & Norton's Theatre, New Orleans, La.

THE MAPLESON OPERA COMPANY finished their engagement at the Boston (Mass.) Theatre Jan. 7, having played there two weeks to a series of very moderate houses, the only exceptions being those attracted by Minnie Hauk in "Carmen," and by "Lohengrin," "Martha" and "The Magic Flute."

AT THE GAIETY THEATRE, Boston, Mass., this week, the Wilbur Opera Company sing "The Mascot," this being the first Boston appearance of the company. "The Tourists" closed at this theatre Jan. 7, having played a very successful engagement.

SPAULDING'S BELLRINGERS played in Antwerp, N. Y., Jan. 9 Gouverneur 10, and are due in Adams Centre 11, Adams 12, Mansville 13, Watertown 14.

THE EMMA ABBOTT OPERA COMPANY closed a successful season at the Academy of Music, Minneapolis, Jan. 2, when "Patience" was produced to an overflowing house.

MISS BLANCHE ROOSEVELT left Washington, D. C., Jan. 6, for New Orleans, to join Strakosch's Italian-opera Company.

DEAKIN'S LILIPUTIAN COMIC OPERA pleased large audiences the past week at the Academy of Music, Milwaukee, in "Jack the Giant-killer," and the little people constantly improved their performances. New songs and new costumes have been added, and the play has been entirely rewritten. Frederick Haase commenced a week's engagement at the Academy 10.

THAT the "saucy ship" "Pinafore" is still "a beauty" was the opinion of the immense audience which assembled at the Lyceum, Philadelphia, Jan. 9, to see it manned and navigated by Gorman's Church-choir Company, which will continue to sail it till Jan. 16, when John S. Clarke, who closed a fairly remunerative engagement of two weeks Jan 7, will return and appear as Bob Brierly in "The Ticket-of-Leave Man." At the termination of the Lyceum engagement the Gorman Company will prowl the road with "Patience," "Pinafore" and two new operas which are now in rehearsal.

"PATIENCE" is now running at the Concordia Operetten Theatre, Philadelphia, to immense business, people being turned away Jan 8 and 9. This is the first production of the work in German.

THE FAY TEMPLETON OPERA COMPANY still continue among the most popular attractions traveling South. All reports indicate their continued success.

THE FIRST REHEARSAL for the third concert of the Brooklyn Philharmonic Society will be given at the Academy of Music afternoon of Jan. 11.

THE YALE GLEE CLUB will give their final concert for the season at the Brooklyn Music Hall Jan. 11.

LIZZIE BROSI, an operatic vocalist, who recently returned from Europe, where she has been for some years, is now lying seriously ill at her home in Pittsburg.

EMMA ABBOTT and company opened at Macauley's Theatre, Louisville, Ky., Jan. 9, for one week.

WILL HINTON, B-flat cornet-player, advertises for an engagement.

OGLESBY'S TROUBADOURS performed in Wilmington, Del., Jan. 7, Braidwood 9, Gardner 10, Odell 11. Ace Levoy, burlesque artist, and Will Layton, cornet soloist, joined Jan. 1.

THE BENDENS, musical duet artists, with Shaffer's Bellringers, are reported to be meeting with success in New England. Their permanent address is given in another column.

THE POPULAR Spaulding's Bellringers and Novelty Musical Company, now under the pilotage of C. A. Potter, business-agent, can be secured for open dates, and Mr. Potter advertises that he would like to hear from managers of halls and lecture-courses.

VARIETY HALLS.

THE RUSSIAN ATHLETES—Fredericks, Gloss and La Van—who are one of the features of the Kiralfy Brothers' "Black Crook" Co., can be addressed in care of this office.

COMBINATIONS desiring to play at the Newark (N. J.) Opera-house after May 1 are requested to address Fred Waldmann, manager and proprietor.

VARIETY ARTISTS are wanted for the season of 1882-3 for Tony Denier's "Humpty Dumpty" Co. Apply as per card.

FRANK ROBINSON, treasurer of the Theatre Comique, Minneapolis, Minn., was presented by his wife, professionally known as Maud Hamilton, with a ten-pound son Dec. 29, 1881.

JAS. WHEELER, business and stage manager, publishes a card to his friends in another column.

ARRESTED.—The production of Montague's latest comedy "A Tender Goose," having excited the ire of the San Francisco police, they arrested McAtee the proprietor and Harry Montague the stage manager of the Bella Union Dec. 28 on a charge of producing a play of an immoral nature. In consequence of the free advertising thus given a spicy play, the Bella Union has since been unable to accommodate the throngs seeking admission.

ADA LAURENT, transformation-dancer, is performing on the continent of Europe, and is reported to be meeting with success.

HUMES AND MALCOLM, Roselle and Lottie Rogers opened Jan. 9 at the London, Cincinnati. Closed 7: C. Ed. Foreman, Osborn and Warner, J. W. Berkeley and Minnie, May Thompson.

DAME RUMOR has it that James O. Kennedy of the Four Emeralds is to be married to Miss Maggie Gasson, a wealthy young lady of the Capital City, at the close of the season.

THE WORK on the new Capital Theatre, Washington, D. C., is nearly completed, and Manager Budd expects to open it on or about the 15th inst. with a strong variety company. The seating in the auditorium will be iron opera-chairs, similar to those in use at Ford's and the National Theatre. Mr. Budd says that his new theatre will be devoted strictly to variety business, with no sensational dramatic, while is now in New York engaging people for his opening.

AT THE BROADWAY THEATRE, Brooklyn, L. I., Frank and Grace McClane, Flynn and Enson, Bennett and Smith and Addie Madden opened Jan. 9. Departures 7: Edwin Blanchard, Mullen and Mills, and Laura Sanbourne.

THE DRAMA "To the End of the World" and the sketch "Married Life," with William H. Brent, William C. Cameron, Frank Roche and Annie Ward Tiffany, made up the bill at the Standard Theatre, Brooklyn, L. I., Jan 9. Business good. John Woodard closed 7.

HARRY MINER'S COMEDY COMBINATION opened Jan 9 at Hyde & Behman's Theatre, Brooklyn, L. I., to good business. Snelbaker's Mastodon Consolidation closed 7.

SPECIALTY ARTISTS and curiosities are wanted for Worth's Museum, this city. See card.

HARRY G. RICHMOND, who is now performing at the Grand Central Theatre, Philadelphia, states that his time is all filled.

STEALING TICKETS.—That the ways of variety managers are not always those of pleasantness and peace was the opinion of Manager Wm. J. Gilmore of the Grand Central Theatre, Philadelphia, when, last week, our correspondent says, "he discovered that some of his gallery and general admission tickets had been stolen, and had been sold by speculators. On New-Year's-night, when the house was counted up, it was found that the tickets taken at the door did not tally with the money taken at the box-office. An examination of the printer's account for gallery and admission tickets, which were kept on hand in large numbers, showed that about eighty dollars' worth of them had been stolen. For the next performance there were printed new gallery and admission tickets of an entirely different character. On finding this out, the men who had been speculating in the stolen tickets brought them to the box-office to have them redeemed, and were at once arrested. The names of these men are Geo. Brill, Thos. Carman Jr. and Wm. Bartels. It will be observed that it was Thos. Carman Jr., and not the elder Carman—the well-known speculator who made so much money in New York during the run of "The Black Crook." These men, on being brought before a magistrate, were held to bail in the sum of $600 each for a further hearing, which took place Jan. 10, and of which a telegraphic report will be found elsewhere. They implicated Wm. Pierson, formerly property-man of the Grand Central, and "Kid" Kessler, another speculator; but, though the management kept the matter as quiet as possible, and did not give it to the newspapers for several days, the two last-named heard of it in some way, and "stepped down and out"—no one knows where. Sheriff's warrants have been issued for them, however, and every effort will be made to find them.

AT THE ADELPHI, Buffalo, N. Y., W. J. Thompson and his dog Hero, John H. Byrne, Eva Emmerson, Banker and Wells, Frank Campbell, Juliet Avonia and Max Arnold were the newcomers Jan. 9. Left 7: the Seamons, Gregory Brothers, Dan Mason, the Harringtons, Amy Fairchilds, the Le Petres, McGlone and Lacy, Gussie McCain and Charlotte Morris.

SUICIDE.—Willie Howard, aged 14 years, a son of the once popular variety singer Victoria Howard, committed suicide by hanging at the home of his parents by adoption in Buffalo, N. Y., Jan. 1. No cause is assigned for the deed.

BARRY & FAY'S "Muldoon's Picnic" Combination played in Hartford, Ct., Jan. 5, Pittsfield, Mass., 6, Poughkeepsie, N. Y., 7, and opened in New York City 9, for two weeks.

THE NEW FACES at the American Theatre, Hartford, Ct., Jan. 9 were Carl Hertz, Lizzie Mulvey, Alice D'Estell, Venus, Smith and Leopold, Georgie Lingard, George E. Homer, Charles Diamond, and Hettinger and Nibbe. Closed 7: Ford and Knowles, Pauline Batcheller, A. W. Filson, Lee Errol, Charles Sheffer, Satan the Fire-king, J. B. Willis, May Adams, T. F. Thomas and Lottie Russell. Stage-manager Herman was the recipient of a gold seal ring and a handsome scarf pin 7. Prof. Thomas White has been engaged as orchestra-leader.

AT THE THEATRE COMIQUE, Minneapolis, Minn., John Lemon, Emma Vennetta, Roy Alfonso, Dolly Lemon, and Della Cooke closed Jan. 7. Ada Foy and Violetta were to have opened 9.

IT WAS HIS WIFE, *Alice* Montague, who performed with Frank Jones in Chicago, not Ella Mortimer.

JULIUS FROMHASSEN, last season superintendent of the bar at Ridgeway Park, Philadelphia, is now Chief High Priest at the shrine of Bacchus connected with Miller's New Theatre, that city.

THE MENDELS—Harry and Leonie—in their Dutch specialties are meeting with success at the Academy of Music, Chicago, Ill., and they open at the Criterion, that city, Feb. 23.

CONNORS AND KELLY, song-and-dance artists, are traveling with Leavitt's Gigantean Minstrels.

YET ANOTHER TESTIMONIAL to the popularity of Manager Whallen of the Buckingham Theatre, Louisville, Ky., signed by E. Rosenbaum of the Rentz-Santley Company, is published in our business department.

A PARTNER is wanted for song-and-dance and sketch business by L. A., whose address is care of this office.

AT ARCADE HALL, Coldwater, Mich., specialty people are wanted. The house is announced to open Jan. 12 with D. S. Ward as manager, and a company including Mr. and Mrs. Lambert, John Band, Wm. Young, Etta Wright, Lotta Richmond, J. H. Cooke, and J. S. Lawrence, leader.

THE ACADEMY OF MUSIC, Eureka Springs, Ark., offers engagements to combinations and specialty artists. George Bedell is the proprietor and Prof. B. Stewart manager. The latter's young son Charles Stewart leads the orchestra and is also a cornet-soloist.

ELLA SHELDON, a member of the stock company of the Grand Central Theatre, Philadelphia, was recently presented with a superb pair of opera-glasses, as a Christmas souvenir, by the management and one or two members of the company and attaches of the house. At the same time she was presented with a pair of expensive diamond earrings by a non-professional friend.

AT THE ACADEMY OF MUSIC, Chicago, Ill., J. Z. Little appeared Jan. 9 in "Saved from the Wreck." "The Destroying Angels" did a good business week ending 8. Departures: The Dutch Mendels, the De Bar Brothers, and Perry, McGrew, Curdy and Hughes.

JOHN W. RANSONE opened at the Criterion Theatre, Chicago, Ill., Jan. 9, in "Across the Atlantic." "Cinderella" was withdrawn 7.

AT THE MONUMENTAL THEATRE, Baltimore, Md., Frank H. and Lilian White, the Grinnells, and the Landis Brothers opened Jan. 9. The Zulus, Emma Hoffman, Turner, Welsh and Harris, Bernard Sloman, and the Fieldings closed 7.

RICHARD O. GORMAN, Pell and Lewis, Trudell and Rowan, Belle Trudell, Morton and Bryant opened at the Front-street Theatre, Baltimore, Md., Jan. 9. J. W. Rowe in "Queen's Evidence" closed 7.

THE MAXWELLS, Daisy Norwood, Sam Martin, Mamie Ogden, Leo Tatum, Sweeney and Ryland opened at the Odeon Theatre, Baltimore, Md., Jan. 9.

THE ATLANTIC GARDEN, Terre Haute, Ind., will reopen Feb. 6. A new stage and scenery have been introduced. Particulars in regard to engagements at this house can be found in P. M. Schumaker's card elsewhere. Dale Armstrong will be stage-manager.

T. M. HENGLER'S New Merry Minstrel specialties are said to be a pronounced success. His dates are filled.

A PARTNER is wanted for double trapeze business. See L. L. P.'s card.

AT THE THEATRE COMIQUE, Providence, R. I., the attractions this week are Ella Wesner, Cool Burgess, Lillie Hall, Megatherian Four—Kelly, Sherman, Lyons and O'Brien—Harry Clark and Charles Glidden.

AT LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., the Four Shamrocks—Matt and John Daly, Dave Conroy and Mikey Thompson—Chas. W. Young, Master Dunn James and Lydia Sheeran, Carrie Moore, Nellie Hague, Dan Reagan, George Woods, and Charles Moore and his dog-circus were to have opened Jan. 9. Closed 7: Ella Wesner, Nina Bach, Mark Sullivan, Turner and Philips, James and John Mason, Ormiston Dixon and Charley Phillips. Business continues remunerative. Jan. 3, John Hammond, stage-manager, was presented by a few friends with a handsome watch, pen, etc.

BLANCHE DE BAR'S COMBINATION opened at the Olympic Theatre, Chicago, Ill., Jan. 9, in "Eve the Saleslady." C. H. Smith's Double "Uncle Tom's" Company played to good business the past week. They played in Streator, Ill., 9, Braidwood 10, and are due in Peoria 11, Galesburg 12, Monmouth 13, Burlington, Ia., 14, Keokuk 16, Springfield 17.

AT THE THEATRE COMIQUE, Richmond, Va., there were no departures Jan. 7. George A. Hill, May Coleman, and the O'Neals were to have opened 9.

AT THE OPERA-HOUSE, Richmond, Va., there were no departures Jan. 7. Millie La Font, Mamie Wallace and Lizzie Aldine were announced for 9. Harry Woodson appeared for one night only, Jan. 6.

THE NEW FACES at the Lyceum Theatre, Chicago, Ill., Jan. 9, were Thomas and Lottie Winnett, McGlone and Lacy, Bertha Waring, Crawford and Gibson, Della Cook and Harry G. Lamkin. Departures 7: Kitty Sheppard, John F. Fenton, Mabel Leonard, Frank Livingstone, Max and Martha Miller, Carrie Brower and Sam Roberts.

"THE BANKER'S DAUGHTER" was produced at the Halsted-street Opera-house, Chicago, Ill., Jan. 9.

ROBERT L. SMITH has leased the Academy of Music, Indianapolis, Ind., of C. T. Gilmore, and will open it as a first-class variety theatre Feb. 6. It will be known as the Bijou Theatre. Mr. Smith was formerly the manager of a place similarly named at Fort Wayne, Ind., twice burned some time ago, and is a resident of the Hoosier capital.

THE MINER-ROONEY COMBINATION is due in Steubenville, O., Jan. 12, Wheeling, W. Va., 13, 14, Pittsburg, Pa., 16, one week.

AT GILMORE'S Zoo, Indianapolis, Ind., the new people billed for Jan. 9 were Graham and Butler, Milligan and Bennett, Primrose and Pickett, Hume and Lindsay, Gallagher and West, Gus Hill, T. F. Grant, Will A. Baron, and Mamie Grant. Closed 7: Walter Mack, J. W. Thompson, Lew Baker, Shimer and Bingham, Baker and Gardner, Williams and Ryan, Bertha Waring. Announced, but disappointed: Bessie Bell, Needham and Kelly, and Queen Hetherington.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, O., the Rentz-Santley Combination played to light business last week. Baron Sceman followed Jan. 9.

AT THE ATLANTIC THEATRE, Newark, N. J., the attractions announced for this season are the Four Comets, Maude Leigh, Young Ajax, Ward and Lynch, the Marr Brothers, the Arthurs and Andy Bryant. Manager B. W. Brown advertises elsewhere for talent.

HYDE & BEHMAN'S COMPANY in "Muldoon's Blunders" opened at the Buckingham Theatre, Louisville, Ky., Jan. 9, for one week. The party is very strong, containing Annie Boyd, Kelly and Ryan, Morris and Field, the Olympia Quartet, Bennett and Gardner, the Bordeaux Sisters and several lesser lights. Closed 8: Nick Roberts' "Humpty Dumpty," after a week of rather poor business. Our correspondent says: "After their performance New-Year's-day, Manager Whallen expressed dissatisfaction, and the company was strengthened Tuesday by the addition of Prof. White and dogs, and Kitty Sharp, and on Thursday night, 5, Nick Roberts' other company (specialty) was added. This consolidation helped the show out. Route: Rome, Ga., 12, Atlanta 13, 14, Athens 16, Greenville 17, Charlotte 18."

FIRE.—About four o'clock in the morning of Jan. 4 flames were discovered issuing from the windows of the Vine-street Opera-house, situated upon the southeast corner of Vine and Canal streets, Cincinnati. A general alarm was sounded, but before the flames could be controlled the interior of the theatre was wholly destroyed. The building occupied by the theatre was originally used as a pork-house by the owner of the property, Mr. Neff. About four years ago a man named Greiff took possession, and started a variety show upon the second floor. The following season that floor was partially cut out, leaving a gallery; a new stage was built upon the first floor, and other improvements were made. It was then sought to conduct it as a legitimate theatre, and the Blanche Meda Combination, comprising among its members Frank Aiken, Genevieve Rogers, C. W. Couldock and others, opened it in "Won at Last." The legitimate proved a failure, however, and after some litigation the place fell into the hands of Col. T. E. Snelbaker, who conducted it as a variety theatre. Last Summer extensive improvements were made, a large gallery was added, and the stage was enlarged. Since Snelbaker assumed the management the theatre is said to have paid largely. Luckily none of the performers suffered any loss of wardrobe or other property. The loss sustained by Messrs. Snelbaker & Neff is fully covered by insurance. There is nothing definite known as to whether the theatre will be rebuilt or not. The performers who were engaged there at the time of the fire were given employment for the rest of the week at the Coliseum.

AT THE COLISEUM, Cincinnati, the Dash Combination opened Jan. 9. The departures 7 were the Whitings, Lillie Ellis, the Powerses, Annie Oakley, Morton and Cassidy, Sam Cole, Gus Hill, Marsh Adams, Jennie Cole, Mackie and Butler, Minnie Robinson and Spence Sartelle, Bunell, Gallagher and West, and J. E. Graham.

AT THE ELDORADO, Cincinnati, the Mays, Hughes and Maffy, and Morris Brothers opened Jan. 9. Departures 7: Stiles and Kurney, and Smith and Lawrence.

HARRY BLACK, ventriloquist, makes his reappearance in the States after an absence of six years, and managers can address him this week care of the Grand Central Theatre, Philadelphia.

NEIL SMITH'S DOG-CIRCUS is engaged for the season with Bunnell's Museums.

MYLES MORRIS, comedian, advertises that he is at liberty.

GEORGE GUY SR. and the Guy Family were in this city Jan. 4, on their way to Boston, Mass.

THE CRYSTAL PALACE THEATRE, St. Louis, announced the Big Nine Combination for Jan. 8. It consists of Geo. Spence Minnie Sartelle, Geo. Bunnell, Barney Reardon, Lulu Dretta Bart Saunders, Frank Lester, Chas. Orville, and the Walker Sisters. Closed 7: Edward Daniels, Eva Bennett, Jacob Wiley Hamilton Sisters, Daniels and Morris, Bob Milligan, Armstrong and Wiley and Etta Morris. Business excellent.

BEN LEAVITT telegraphs from Waterloo, N. Y., that his wife Lulu Mortimer presented him with a boy Jan. 7.

AT THE THEATRE COMIQUE, St. Louis, Clarence and Bessie Hall, Frank Rice, and Nora Sigerson were to have opened Jan. 8. Closed 7: Louise Garland, Miss Pearl, and Marrer and Murphy. Business fair.

THE ST. LOUIS COLLECTOR has decided to grant licenses to the Theatre Comique, Crystal Palace, and Esher's Alhambra Theatre, on condition that they do not pass liquor around. All who desire to drink can go to the bar.

TO HAVE OPENED at the Tivoli Garden, Pittsburg, Pa., Jan. 9 were the Gray Sisters, J. H. Graham, Jennie Ward, Melrose Sisters and J. Ruse. Closed 7: Nellie St. John and Ada Mortimer.

A PARTNER is wanted for musical sketches. See Nevella Georgia's card.

A PARTNER is wanted in a new specialty. Address G., in care of this office.

DURKEE AND GORDON, acrobatic and break-neck song-and-dance artists, can be addressed care of this office.

A SONG-AND-DANCE TEAM, a female-impersonator, an agent, musicians and specialty people are wanted for Cal Wagner's Minstrels. See card.

THE BOYLSTON MUSEUM, Boston, Mass., was well filled at every performance last week, and a stronger variety bill has seldom been given on its boards. Departures Jan. 7: Cool Burgess, the Morello Brothers—William and Max—Hettinger and Nibbe, Sellon and Burns, Maggie Bursell, Charles Cardello, and Fannie Davenport. Opened 9: The Laiscelle Family, Kitty Coleman and Dan McCarthy, Kate Cooper, the Ringlers, Vanolar, Griffin and Marks, and Chas. Cheltra.

GRAY'S NATIONAL THEATRE, Boston, Mass., held good-sized houses last week. Little Katie Hart (of the Harts) did not appear as announced, the anti-cruelty society being responsible therefor. Closed Jan. 7: Madame Lavely, Reynolds and Arnold, the Harts—Dan and Gussie—Leslie and Gentry, Herr Drayton, and Shields and Richmond. Opened 9: Helen and Jerry Cohan; Etta, female contortionist; James C. Vincent, Daisy Stanwood, Turner and Phillips and Nina Bach.

SPECIALTY ARTISTS, musicians, an organist and an agent, also a donkey, bloodhounds, a bass and a tenor drum and cymbals are wanted by W. S. Hamlin, who advertises.

EMERSON & CLARK'S Specialty Combination is the attraction at the New Park Theatre, Detroit, Mich., this week.

BARRETT AND ORVILLE, J. Plant, W. Rickling, John Storms and C. E. Charles were announced to appear at Esher's Theatre, St. Louis, Jan. 8. Peltier and Fields, Jos. A. Kelley and Miss Nina Burdell closed 7. Business good.

THE RENTZ SANTLEY Novelty Company opened Jan. 9 at the Academy of Music, Pittsburg, Pa. Closed 7: Gilfort Bros., Love Sisters, Frank J. Carr, J. J. Quinlan, Frank Campbell, Carrie Lavarnie, Rice and Barton, Magee and Aleh, Maude Leigh, Banker and Wells, Paul Dresser and Lucy Clifton. Business good.

HARRY G. RICHMOND, John and Maggie Fielding, Morello Bros., Williams and Sully, Lizzie Simms and The Clipper Quartet—consisting of Robert McIntyre, T. F. Ward, G. F. Campbell and F. H. Howard—gave the show at the Grand Central Theatre, Philadelphia, Jan. 9, and will continue to do so all of the current week. Business on the above date very large, as it was all of last week, during which Emma Hoffman, by her delightful singing and elegant dressing, made a hit. Minnie Lee was billed for Jan. 9, but telegraphed from New York that she was ill and could not come.

CARRIE SWAIN, serio-comic, is reported to be as great a success with Harry Miner's Comedy Four Company as she was with the Tourists, her "Telegraph Boy," with acrobatic accompaniment, hitting them hard.

CHAS. MCCARTHY and Geo. Monroe, whose sketch of "Grogan's Chinese Laundry" is one of the season's successes on the variety stage, have joined Hyde & Behman's "Muldoon Picnic" Company, and they publish a card canceling all other dates.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, business was good, and the straight variety bill was acceptable. Departures Jan. 7: Mafft and Bartholomew, Ferguson and Mack, E. D. Davies, Quilter and Goldrich, Sparks Brothers, Carl Hertz, John and Lea Peasley, George H. Wood, Ada Forrest, Hines and Blossom, and Sallie Mason. Opened 9: Charles Fostelle in "Mrs. Partington," Frank Bush, and the Durell Twin Brothers.

VARIETY AND DRAMATIC STARS are wanted at the Broadway Theatre, Williamsburg, N. Y. See Manager B. R. Mayer's card.

AT THE AMERICAN THEATRE, New Haven, Ct., the departures Jan. 7 were Venus, Chas. Diamond, Warren Sisters, Lou Sanford, the Haleys, George Homer and Georgie Lingard, George Baer and Ray Eyeleth. Arrivals 9: Walter and Frank Morosco, Al. W. Filson and Lee Errol, Ford and Knowles, C. H. Sheffer, Pauline Batcheller, Lotta Russell and T. F. Thomas.

LEAVITT'S RENTZ MINSTRELS are due in Lyons, N.

THE GRINNELLS—Hattie, supported by her brother, B. F.—are prepared to arrange to produce their musical drama "My Wife, or the Adventures' Fate." They have attractive printing, etc. See advertisement.

THE VILLION TROUPE, bicycle-riders, who are this week appearing as a special attraction in "Muldoon's Picnic" at Niblo's Garden, this city, state that their time is all filled until March. A testimonial from Manager Gilmore of Philadelphia, published in another column, speaks very highly of their performances.

THE DASHINGTON BROTHERS and Master Albert in their statue and Lancashire clog-dances, songs-and-dances, etc., would like to hear from managers. Address care of this office.

LITTLE TODD and Little Snow, in their acrobatic specialties on an elevated pedestal, can be engaged after Jan. 30, and their address is care of this office. They are now one of the features of Leon & Dockrill's Circus, Havana, Cuba.

LEW TURNER, ventriloquist, whose address find elsewhere, is at liberty.

MILLER'S NEW THEATRE, Philadelphia, blossomed as the rose Jan. 9, with John T. Hinds and Ivian Lawrence in the drama of "The Shaugaun;" Mike Gallagher, Frank George, Hogan Brothers, Addie Farwell, Annie Dunn and others. Ceni, a very promising young star, closed a successful engagement Jan. 7. She proved herself an actress of more than ordinary ability by her performance of the Kid in Frank D. F. Decker's drama "A Fight for Life."

NEEDHAM AND KELLY, the three St. Elmos, Burton and Norris, Geo. Edwards, Julia Wilson, Fannie Prestige, Price Brothers, Nellie Gray, Lon Edwards, Daisy Kernell, Chas. and Annie Worley, Mast Haney, Blanche Cleveland and Lottie Hill were new at the International Comique, Philadelphia, for the week beginning Jan. 9, when there was a fair attendance.

THE FRESH APPEARANCES at the Theatre Comique, Washington, D. C., Jan. 9, were W. H. Rightmire in his drama of "The Boss," Carroll and Walters, Den and Ella Howe, and Orndorff and McDonald. Virginia Danvers and Edna Markley failed to appear on account of sickness. The departures 7 were Mons. Bushnell, Kitty Thomas, Fell and Lewis, the Four Emeralds, Fanny Prestige and Geo. Edwards.

NEGRO MINSTRELSY.

WHITMORE & CLARK'S MINSTRELS, who were in Greenwich, N. Y., Jan. 4. Hoosick Falls 5, Ballston 6, Glens Falls 7, Fort Edward 9, Rutland, Vt., 10, are due in Whitehall, N. Y., 11, Ticonderoga 12, Port Henry 13, Keeseville 14, Plattsburg 16, Malone 17, Pottsdam 18, Canton 19, Gouverneur 20, Ogdensburg 21.

GEORGE THATCHER requests us to state that the party who advertised in last week's CLIPPER for a manager with capital to take out a minstrel company had no authority to have his letters addressed to the Arch-street Opera-house, Philadelphia.

A YOUNG MAN, with some capital, is wanted for the treasurer's place with a minstrel party. See Geo. A. Franklin's card.

HAVERLY'S EUROPEAN MASTODONS appeared in the Grand Opera-house, Milwaukee, Jan. 9, 10; thence to St. Paul 11, 12, Minneapolis 13, 14, Omaha, Neb., 16, London 17, St. Joseph, Mo., 18, Leavenworth, Kas., 19, Kansas City, Mo., 20, 21, St. Louis 23, for one week. They played in Haverly's Theatre, Chicago, Ill., the night of Jan. 7, to a large house.

HUGHEY DOUGHERTY of Geo. Thatcher's Minstrels, Philadelphia, has been serving as a juror in the courts of that city.

CHANGE OF MANAGERS.—Haverly's New Mastodon Minstrels were assembled in the Opera-house, Lancaster, Pa., on the morning of Jan. 3, when J. H. Mack formally surrendered the management of the troupe to Kit Clarke. Both gentlemen made felicitous speeches, and the best of feeling prevailed. The entire troupe, headed by the brass band, subsequently escorted Mr. Mack to the depot.

BAIRD'S MINSTRELS are to be in Clyde, O., Jan. 12, Fremont 13, Norwalk 14, Elyria 16, Ravenna 17, Niles 18, Newcastle 20, Steubenville 21. Billy Conway, comedian and clog-dancer, and Chris. Winger, bass and tuba player, joined recently.

LEW JOHNSON'S MINSTRELS are billed in Paris, Texas, Jan. 11, Fort Worth 12, Dallas 13, Texarkana 14, 15.

CARNCROSS' MINSTRELS, Philadelphia, still retain E. N. Slocum's clever extravaganza, "Lights of Our City, or About Town by Day and Night," which, with the other good features of the bill, drew all the people that could crowd in the house Jan. 9. Manager Carncross states that his business last week and the two preceding weeks was the largest ever known in the same length of time since the house was first opened.

GEO. THATCHER'S MINSTRELS, Philadelphia, presented no change of bill Jan. 9, when the attendance was excellent, as it had been all of last week. Geo. Thatcher will take a benefit Jan. 19.

HAVERLY'S NEW MASTODON MINSTRELS began a week's engagement at the Novelty Theatre, Brooklyn, L. I., Jan. 9. Business fair.

H. M. PARKER on account of severe illness had to leave Haverly's Mastodon Minstrels, and is now at his home in this city.

CIRCUSES.

F. T. HERBERT, equilibrist, with original tricks and a musical-act, whose address find in another column, can be engaged for the tenting season.

LEVI G. BROCKWAY, with his trained ponies and equestrian dogs, advertises that he can be engaged for next season.

C. O. BOYD, cortortionist and horizontal-bar performer, wants an engagement for the tenting season. Address care of this office.

THE PRIVILEGES with a railroad-show are advertised for sale by James W. Couch, who also wants to engage curiosities and attractions; also a ticket-agent and a wardrobe-keeper.

ROSA LEE WILSON, whose husband, Sandy Wilson, died in Singapore in July last, was married in October, 1881, to Archibald O'Brien, jockey rider, in Brisbane, Australia.

MISS ANNIE WILSON, daughter of John Wilson, the well-known circus-manager, was married in Sydney, N. S. W., Nov. 10, 1881, to William Mathews of the Mathews Family.

MARK KENNEY, Irish clown, advertises that he can be engaged for next season.

E. J. CROSS, late of Cooper & Jackson's Circus, who has been dangerously ill at his home in Louisville, Ky., is recovering.

JOHN J. NATHANS, the veteran showman, furnishes us with the following list of artists with Chiarini's Royal Italian Circus, who commenced Nov. 29 a season in Madras, India: The Misses Nellie Reid, Emily Rolande, Emma Stoodly and Ada Stoodly, equestriennes; Mlle. Lotta, the "Lady with the Iron Jaw;" Mlle. Zazo, acrobat and gymnast; Lavater Lee, Fred Watson, Harry Lee, Charles Stoodly and Master Charlie Watson, equestrians; the Faust Family (five in number), acrobats and musical clowns; French and Angelo, horizontal-bar and trapeze performers, and knockabout clowns; the Walhalla Brothers, acrobats; August Lehman, clown; Signor Chiarini, with a stud of trained horses, and Harry Ager, the tiger-tamer, with a den of performing Bengal tigers. The business staff includes: Signor G. Chiarini, proprietor; Lorenzo Maya, secretary and treasurer; Frank G. Wilson, advance-agent; A. Polleri, ticket-agent; Harry Lee, equestrian-director; Jose Romano, assistant equestrian-director; A. Dixon, musical-director; Fred Kuhn, master of stable; J. W. Hagenah, master of pavilions; and Paul Fanchin, superintendent of animals.

GEORGE LEOPOLD of Dockrill & Leon's Circus, says our Havana, Cuba, correspondent, writing on Jan. 5, "returned in the steamship British Empire last week, and brought with him all the appurtenances for a traveling circus, which was put to immediate use by erecting the tent in Matanzas, and taking half of Dockrill & Leon's company with him. They opened there Dec. 29, 1881. This part of the show will perform at all the larger cities of the island, and the troupe will be constantly reinforced by new faces as they arrive. C. Nyegaard is the equestrian manager. Maggie Claire, the Herbert Bros., and the Kennebels have had benefits, but with poor financial results. Further than this nothing especially worthy of mention has taken place, excepting the introduction of the six Trakene stallions last week under command of R. H. Dockrill, which scored a decided hit; otherwise the same performers went through the same routine with their respective characteristics. Miss Katie Stokes has not appeared for some time, having thrown her knee out of place and sprained her ankle by falling from her horse. She was carried out of the ring. The hippodrome races were financially a success. A new batch of performers is expected by next week's steamer. The Herbert Bros., J. Long, Maggie Claire, Signor Sebastian and son, and W. H. Batchelor sail for New York to-day. LATER.—I have just learned that Signor Sebastian died last night. His return passage had been engaged per steamer Newport, and he was to have sailed to-day. More particulars by next letter." [Signor Sebastian's son arrived here Jan. 9, bringing with him his father's horse.—ED. CLIP.] For bitnary of deceased see "Deaths in the Profession."

MONS. BUSHNELL, equilibrist, with a flock of trained pigeons, and Kitty Thomas, song-and-dance artist, can be engaged for the tenting season. A description of their specialties, with press and managerial opinions, are published in their advertisement.

IMPROVED CIRCUS TENTS, with patent lap-lacing, can be purchased of the patentee, M. B. Kunkely, whose address find in another column.

THE GRAND CIRCUS ROYAL wants billposters, programmers, etc. See card. This show will travel by railroad, and leave Philadelphia early in April.

FRANK A. GARDNER and W. H. Batcheller have been contesting in high-leaping at Dockrill & Leon's Circus, Havana, Cuba. A card in another column gives particulars and Mr. Gardner's grounds for claiming the championship.

COLE'S (NOT W. W.) CIRCUS was billed to exhibit Jan. 6 at Carrolton, a suburb within the corporate limits of New Orleans, La., and at Gretna 7.

THE OFFSHOOT of W. C. Coup's Circus made its last stand in Savannah, Ga., Jan. 2, and went to Augusta into Winter-quarters. Messrs. Coup, Nathans, Colvin, Haight, Barnum and the heads of all departments had a meeting there, and after perfecting settlements and arrangements for the coming season left for New York.

IT IS RUMORED that Adam Forepaugh has secured the Rink, this city, in which to give performances the coming season.

DENNIS DUNLAP, an account of whose murder was published in our past issue, was an attache of Cole's (not W. W.) Circus. The cause was a dispute over a game of cards. His murderer's name is reported as McDennin; also as M. Dennen.

WM. H. BATCHELLER publishes a card, signed by the members of the troupe, giving the details of the recent leaping match between him and Frank A. Gardner at Leon & Dockrill's Circus, Havana, Cuba. He claims to be the better man.

CHARLES WHITE, the old lion-king, has a pair of performing steers, and he advertises that he is prepared to arrange for next season.

MISCELLANEOUS.

HOWORTH'S HIBERNICA is due in Shelbyville, Ky., Jan. 18, 19, Frankfort 20, 21, Lexington 23, 24.

PROF. J. V. NICHOLS has retired from the profession, and is now the superintendent of the U. S. Electric Lighting Company in New York City. He was presented with a gold watch and chain by the employes Dec. 31, 1881.

MAGICAL APPARATUS, Punch-and-Judy figures, etc., can be purchased at Baird's Bazaar, advertised elsewhere.

THE GREAT WESTERN PRINTING COMPANY, formerly *The Globe-Democrat* Job Printing Company, St. Louis, Mo., are now occupying a new building erected by them expressly for their business. They call attention to their billposting and distributing facilities. See card.

ARMORY HALL, Big Rapids, Mich., can be rented through Brazee & Adams, managers, who publish a description of the hall in our advertising department. It has recently been fitted up in first-class style, and the seating capacity is said to be larger than that of any other hall in Northern Michigan.

GERMANIA OPERA-HOUSE, Denison, Ia., is advertised to rent. It will seat eight hundred, and is furnished with a new set of scenery.

INDIAN CURIOSITIES, Indian performers and an Indian band and orchesera are wanted by John E. Healy, who advertises.

CURIOSITIES, specialties, etc., for the sideshow with Sells Brothers' Circus, are wanted by C. W. Allison, who advertises.

INSTRUCTIONS IN MAGIC can be had of George Oglesby, whose address find elsewhere.

BUCKEYE HALL, Garrettsville, O., is to let. It seats 600 people. The proprietors, Thompson & Brown, advertise in this issue.

TWENTY-FIVE INDIANS are wanted by Arnold Angroth, whose address find in another column.

E. J. PARKER, business-manager or advance-agent, advertises that he can be engaged.

PERRY OPERA-HOUSE, Gainesville, Texas, can be rented through A. E. Dodson, manager.

CAPT. DECOURSEY, tattooed-man, whose address find elsewhere, can be engaged.

GLOVER & PERRY'S OPERA-HOUSE, Americus, Ga., will be ready for occupancy Feb. 1, and managers desiring to arrange time can now apply for dates. The seating capacity is 850, and the stage, 28 by 40 feet, is furnished with scenery.

TOM THUMB'S MUSEUM is drawing large houses at Case Hall, Cleveland, O. This is their last week.

IN GRUNEWALD'S HALL, New Orleans, La., under the title of Two Great Shows in One, Jan. 2, 3, 4, Prof. Steen, late of Robinson's Circus, assisted by his wife, Mrs. Martha E. Steen, gave an expose of alleged spirit rope-tying, mind-reading, etc., while Leon and son, late of Forepaugh's Circus, entertained the audience with acrobatic feats.

FRED G. ENGELHARDT will exhibit his whale in Evansville, Ind., this week.

THERE ARE a few open dates at Baum's New Opera-house, Richburg, N. Y., and managers visiting that town are promised excellent business. See advertisement.

AN INTEREST is offered in a show business to someone with capital. See Hildreth, Shafer & Gottgetreu's card.

AN ORGAN, talking-machine, etc., are for sale by J. W. Couch, who advertises, and he wants curiosities.

COL. RUTH GOSHEN, the tall man, can be engaged. See card.

A PANORAMA is for sale, as advertised by A. E. Stoddard.

RHODA, an attraction for a sideshow, is for sale as per Rhoda's card; also a set of marionettes.

ZOLLULA ZEITA, Circassian fire-queen, with her husband Prof. Geo. Poole, magician, Punch-and-Judy performer and lecturer, is open for engagements with circus managers. They can be addressed care of this office.

MAJOR ATOM the midget advertises that he can be engaged.

A CALCIUM-LIGHT outfit and a magic lantern are advertised for sale by Treloar.

THE ANNUAL BENEFIT of the Indianapolis Elks will take place at English's Opera-house afternoon of Feb. 14, when Annie Pixley and Minnie Palmer will appear in connection with other well-known professionals. A minstrel first-part by members of the order will also be a prominent feature.

PRESENTATION.—Japanese Tommy presented James Millward of the Museum, Brooklyn, Dec. 31, 1881, with a handsome enamelled gold watch as a token of courtesies received.

HARRIGAN & HART'S Theatre Comique, this city, will be to rent during June and July, or it can be had on sharing terms. See Manager John E. Cannon's card.

THE GRAND CENTRAL THEATRE, this city, can be leased by applying to A. M. Vercelli, who advertises.

AMATEUR.

THE HUB DRAMATIC ASSOCIATION played "The Lady of Lyons" Jan. 4 at Union Hall, Boston, Mass., to a crowded audience. Miriam O. Smallwood, a pupil of Rachel Noah, was a very acceptable Pauline. She will be seen on the professional stage before long. Claude Melnotte, played by Charles S. Senle, and Col. Damas, by Joseph B. Gomez, were the only remaining characters calling for particular mention, both being well acted throughout.

THE WASHINGTON (D. C.) OPERATIC ASSOCIATION, for its own benefit, will give their initial performance at Lincoln Hall Jan. 13, 14, presenting "The Chimes of Normandy."

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Pinero's play of "The Squire," just produced at the St. James' Theatre, London, Eng., is said to be a dramatization of Hardy's novel called "Madding Crowd." It is furthermore stated that the manager of that theatre had a year before accepted a dramatization of that novel, but finally declined to produce it. That earlier dramatization was by Hardy himself, with the co-operation of Comyns Carr. Until recently it was intended to produce it at the Court Theatre; but the manager has changed his mind, alleging that that version resembles Pinero's too closely. Pinero has denied that he has drawn from "Madding Crowd."

— Sophocles' "Antigone" is soon to be produced in Greek by graduates and undergraduates of the Toronto, Can., University.

— Mrs. Langtry appeared at Brighton, Eng., Jan. 3, as Miss Hardcastle, and attracted an audience of fashionables. It is cabled to *The Tribune* of this city that "the performance was considered to show many good points and unmistakable promise of excellence."

— The Fire Department officials are admonished that if, in any theatre in this city, they can find iron folding-chairs with backs so knife-like that in the event of a fire panic they would almost cut people in two, it is their duty to see that those chairs, whether new or second-hand, are removed.

— During Walden Ramsey's absence from the Union-square Theatre, his part of the fop in "The Lights o' London" has been acted by Clinton Stuart.

— When will "Claude Duval" have a chance at our Standard Theatre? Its author and its composer would probably not be anxious, if they, like Gilbert and Sullivan, had "Patience."

— The bronze monument designed to commemorate Spohr, the musical composer, has just been finished in Berlin.

— J. L. Toole will open his new theatre, Charing-cross, London, Eng., about the close of the present month.

— Rafael Joseffy is to be heard at the public rehearsal of the Brooklyn Philharmonic Society Jan. 11.

— Mlle. Tessandier is credited with having made a success of Camilla in "Les Horaces" at the Odeon, Paris, France.

— Frederick Brandeis, composer and organist of this city, has just published a festival "Tantum Ergo," for solo, quartet, chorus and organ.

— Miss Carrie Turner is to appear in support of Sig. Rossi in this city.

— Henry Wertheimer of this city is still in Paris.

— Gilbert's "Engaged" has been revived at the Court Theatre, London. H. J. Byron is the Cheviot Hill.

— Oscar Wilde is not too much of an æsthetic poet to wear brown trousers. It is not two to one that he does not enjoy tripe, if only for breakfast.

— Kyrle Bellew, who came to this country as leading-man, but did not wait to prove his fitness, is playing Belvawny in "Engaged" at the London Court Theatre.

— London *Punch* continues to bitterly attack Mrs. Langtry.

— Dion Boucicault has made arrangements to visit Dublin, Ireland, once a year, and play an engagement in the Theatre Royal, there.

— In the course of their present engagement at the Fifth-avenue Theatre the Comley-Barton Comb. are to produce H. B. Farnie's version of "La Belle Lorette," as a novelty in this city.

— Rossi is to give us "Edmund Kean" shortly. Thus he follows in the footsteps of George M. Ciprico.

— The Kennedys, Scotch vocalists, are to be heard in Steinway Hall on Jan. 20, 23, 25.

— The organist of St. Paul's Church, London, Eng., in appealing for subscriptions to cover the expense of casting the monster new bell and hoisting it into position, states that the cost is $15,000.

— In Milan, Tenn., on Jan. 1, Clara Louise Kellogg and her troupe stopped at a hotel to get dinner. Clara was informed by the proprietor that her colored maid, who accompanied her, would have to sit at a separate table, intended for servants. The singer was different, and finally made it known as her ultimatum that none of her troupe should eat there unless her maid could sit at the same table as herself. The hotel-proprietor yielded.

— Fred Pillot, Janauschek's husband, is rapidly convalescing at Walpole, Mass., and was out sleighing last week.

— The latest announced "double" for next season is that of A. W. Maffin and W. W. Allen of Boston, both clever comedians.

— Nat Goodwin wants to act in genuine English comedy next season, and is to organize a first-class company.

— Anna Guenther and Joseph Dennison will join Atkinson's Jollies, No. 1, Jan. 23, at Kansas City, Mo., filling the places then made vacant by Lillian Brown and Ezra Stevens.

— Edwin Cleary, the bright young stage-manager of Edwin Booth's company, has been engaged by John Stetson to fill a like position next season during Modjeska's tour.

— J. V. Farrar, advance-agent of the Williamsons, lost a young son lately.

— Lotta's brother, George Crabtree, is in Paris studying art.

— John Ince finishes his engagement with the Boston Theatre Company this month.

— Fred Kustis was seen in Boston last week, and was kept busy denying rumors of a marriage between himself and Nellie Larkelle. Kustis resembles anything but a bridegroom.

— Miss Clara Morris is amusing herself by appearing every now and then at a matinee at the Union-square Theatre. She plays Mercy Merrick in "The New Magdalen."

— Hardy and Carr's dramatization of the former's novel of "Madding Crowd" stands in some prospect of a presentation in this city. Elsewhere it is stated that Pinero has been accused of having taken his play of "The Squire" from this novel. *The Athenæum* of London says that if the evidence of Pinero's having borrowed from Hardy in this instance is rejected, no charge of plagiarism in any case can ever be substantiated.

— The Brooklyn Philharmonic Society's first rehearsal of its third concert this season will take place Jan. 11.

— P. S. Gilmore will head a promenade band of one hundred pieces at the Academy of Music on Feb. 2, when our Twenty-second Regiment will hold its annual ball.

— James Thorpe continues seriously ill.

— After operations by a surgeon, H. M. Pitt's throat is resuming its normal strength, and he is once more speaking at Daly's Theatre in something like his natural voice.

— Stewart L. Woodford is to eulogize the late President Garfield at our Broadway Tabernacle on Jan. 16.

— Great precautions are taken against fire in Paris, France. The Prefect of Police has issued orders prohibiting Punch-and-Judy shows in the Champs Elysees, unless the regulations are carried out. He has ordered an iron railing around the Avenue de Marigny, and will cut a few more arches through the Arc de Triomphe in order to facilitate the exit through to the Avenue de la Grande Armee!

— One writing from Austria says that Sarah Bernhardt was lately seen promenading with her pretty little harrier bitch "Gabriele" covered with a little coat made from the same cloth as Sarah's cloak. A gamin struck an attitude and exclaimed: "Hello, they are both dressed alike!"

— E. D. Davies, ventriloquist, goes to Europe next May.

— Henrietta Vaders is said to be engaged by John Stetson as leading-lady in support of Modjeska next season.

— It was telegraphed on Jan 7 that the mail train between this city and Washington had been delayed more than an hour in consequence of the engineer's having several times stopped it because of a violent ringing of the bell that serves him as a signal. After a while it was discovered that on the train were two elephants, and they had amused themselves by "yanking" the bell-rope.

— The Newark (N. J.) Harmonic Society is to give a concert at the Newark Opera-house Jan. 18.

— The Liederkranz of this city is to give its annual ball Feb. 9.

— "Taken from Life," an English drama, has been bought by Samuel Colville for use in this country.

— Charles Snow, recently advertising-agent for the Criterion Theatre, Chicago, is lying very ill in that city of consumption. His friends have arranged a benefit ball Jan. 14, the proceeds of which will go to enable Mr. Snow to seek relief in the South.

— Edwin C. Burt is accredited with writing a new play called "Wild Oats" for Miss Annie Pixley.

— The theatrical managers of Chicago are of the opinion that the Wednesday matinee should be abolished, and that night prices should prevail at the Saturday matinees.

— "Patience" has already reached Sydney, N. S. W.

— It is represented that every ticket for the first and second nights of Mrs. Langtry's forthcoming regular engagement at the Haymarket, London, Eng., had been sold before Jan. 7.

— Louis Aldrich's new play, "An American King," is by Carpenter T. Dazey of Harvard College, and will not be brought out until "My Partner" grows stale.

— At Steinway Hall, Jan. 11, Remenyi is to play on the violin a series of compositions by Bach and Paganini without accompaniment, or as those composers intended that these compositions should be performed.

— J. K. Emmet cannot be driven out of this city—unless the Fire Department may force him to vacate.

— "The Angel" is the title of a new play that McKee Rankin is said to have become possessed of. It is by Edward J. Swartz, a Philadelphia journalist—unless Rankin himself wrote it.

— Arthur H. Smith, professionally known as Joseph Arthur, has filed a complaint for divorce from Mary E. Smith in the Marion County Circuit Court, at Indianapolis, Ind. The parties were married at St. Joseph, Mo., about twelve years ago, but have been separated since 1875. The grounds of the complaint are abandonment.

— Prof. W. F. Toomey, flute-soloist, and Miss Maggie Murray, a non-professional, were married recently in Columbus, O.

— J. H. Laine, general-agent for Geo. H. Adams, was the recipient of a Christmas-gift from him of a check for $200.

— M. S. Barnett, doorkeeper at Comstock's Opera-house, Columbus, O., left, Jan. 7, to accept the position as press agent for Gus Williams. His place will be filled by George Little, formerly head-usher.

— Miss Mary Anderson gave a reception in Brooklyn on the night of Jan. 8.

— Smith, Waldron, Cronin and Martin, professionally known as "The Original Big Four," were not, contrary to announcements at about that time, on board of the steamboat Newport during her perilous passage through Long Island Sound to this city on New-Year's Day.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 709

Letters received up to P. M., TUESDAY, Jan. 10:

LADIES' LIST.

Austin, Addie (of Cole's Circus)
Avery, Carrie
Ames, Mrs. Pauline (2)
Abbott, Nellie
Blitz, Mrs. F. R.
Brower, Mrs. Carrie R.
Carroll, Lillie
Cushman, Lottie (vocalist)
Chaproniere, Lillian
Caine, Mrs. Georgie R.
Clifton, Bessie
Duclos, Ninon
Emerson, Grace
Forrester, Jessie
Foster, Lillian
Herring, Fannie
Irving, Gertrude
Josselyn, Mlle.
King, Miss (of Rice's Opera Comique Co.)
Kaine, Georgie
Little Pearl
Lonsdale, Rosa (care Ed. Martin)
Lingard, Georgie
Lorne, Aurora (2)
Leigh, Mrs. Maude (2)
Lauretta, Mlle.
McDermott, Kittie
Manders, Mrs. Gretchen
Norwood, Marian L.
Paul, Blanche
Pell, Kate D.
Russell, Mrs. Laura (cornetist)
Schott, Angie
Sullivan, Regina
Stearns, L. Minnie (2)
Swain, Carrie
Strong, Tody
Vaughn, Mabel
Wilson, Mrs. C. A.
White, Mrs. Frank H.
Wallack, Mrs. Watty
Wheatley, Mrs. Horace

GENTLEMENS' LIST.

Ames, Emil (4)
Ashby, Joseph
Allen, Lon H.
Brennan & Berry
Brewster, C. W.
Barber, — (jakir)
Bayley, Fred
Brace, Juliate of Chicago)
Berger, Fred G. 13c.
Bernarde, J. (museum "biz")
Burnett, J. H.
Batcheller & Doris
Bell, Alvin (2)
Blitz, Francois R.
Brennan, R. A.
Brown, R. S.
Baldwin, Harry 3c.
Cotton, Ben
Conway, W. J.
Crosby & Martin
Curdy, John M.
Cole, W. W. (2)
Coup, W. C. (2)
Cushman, Frank
Cogill, H. F.
Cook, Louis
Cooke, Professor H.
Chalet, Professor
Davis, Alexander
Dresser, P.
DeBar Brothers
Darvis, Henry
Devonear, Peter
Emmerson & Clark
Ellingham, Robert
Flynn, John
Forepaugh, Adam
Ferguson & Mack
Gale, T. F.
Gallagher, Matt
Gregory Brothers
Gladstone, Sam (2)
Gardner, J. W.
Gayler, Charles
Grover, B. H.
Green, Matt
Harris, W. T.
Howard, Frank
Horner, John
Howard, J. B. (comedian)
Harrison, E. H.
Hunster, L. S.
Heywood, Frank A.
Hertz, Carl
Heywood, James
Hardy, Frank
Irving, George H.
Jay, Harry B.
Keating, John
London, Jeff
Lindley, Harry
Lane, P. G. (2)
Leland, Matt
Lyle, James
Larkin, Tom
Mayo, Jack
Moore, Lon
Mason, James
Melrose & Melville
Majeroni, Signor G.
Melrose, Percy C.
Maco, Alfred
Murphy & Shannon "Musicus"
Marlow, James
Monaghan, G. P.
Morton, Willis, Emmerson & Clark
Norton, Miles
O'Lynn, Bryan
Orrin Brothers
Pullman Brothers
Pentura, L.
Pierce, Frank (3)
Parmelee, H. E.
Peyser, David (agent)
Peak, — (of Peak's Bell R.)
Powell, Edward
Pemberton, Charles
Rutledge, J. P.
Roselle, —
Ryder, George B.
Roberts, Nick 10c.
Ryan, Sam E.
Rignold, George
Reynolds, Fin
Rice, Col. J. H.
Smith & Leopold
Shay, Charles
Stanley, Frank
Smith, Will L. (2)
Spear, Howard
Smith, Henderson
Spitz, A. A.
Stevens, O'Dale
Spiegl, Felixian
Sharples, Will
Stevens, Herman
Stanley, George
Snell, C.
Sinclair, E. (of Leavitt's Minstrels)
Scribner, Sam A.
Stanley, Harry
Santom, William
Tracy, Ed.
The Four Eccentrics (2)
Tillibend, Sam
The Big Four
Turner, John M.
Vanmeer, Jean
Victorelli, H.
Winnett, T. H.
Wallace, Bob
Wingfield, John
West, Will H.
Wilde, Oscar
Ward, Will H. (2)
Watson, H. T.
Wadon, Rich
Warwick, S. H.
Willard, Charles
Winder, John H.
Young Ajax

DEATHS IN THE PROFESSION.

DEATH OF SIGNOR SEBASTIAN.—This well-known circus-rider died of yellow-fever in Havana, Cuba, Jan. 4. Sebastian Quaglieni (although he never used his family name in his professional business, always being announced as Signor Sebastian) came to this country from Europe about a quarter of a century ago, and during his sojourn here had fulfilled engagements with nearly every first-class circus traveling. He was a skillful and dashing rider, excelling in somersault and "carrying acts," while he occupied a front rank as a bareback equestrian. During his professional career he had visited nearly every portion of the world, and had just closed an engagement with Dockrill & Leon's Circus in Havana when stricken down with his fatal disease. He was to have sailed for New York Jan. 5. He left a wife and one son, Romeo, who was with him in Havana.

WILLIAM E. WILSON, professionally known as Billy Wilson, died at Pawtucket, R. I., Dec. 29, 1881, aged 31 years. He was recognized as an Ethiopian comedian and bone soloist of considerable merit, and in the latter capacity acquired quite a reputation. He traveled for three different seasons with the Heywood Bros., and was a prominent feature of their entertainment. He was also with Skiff & Gaylord's Minstrels, and was once a partner of Tom English, the musical genius, besides playing engagements at different variety theatres. For the past three years he has been afflicted with rheumatism, and of late his stage experience has been somewhat limited.

Bliss, the highest happiness, now is thine
In that bright land above;
Loving angels there entwine
Lilies fair with columbine.
You'll wear, we know, that wreath of Love.

Providence, R. I., Jan. 7, 1882. EDWARD S. AUSTIN.

ANDY KOUKE, for several years connected with Sam Hague's Minstrels in St. James' Hall, Liverpool, Eng., died there Dec. 19, aged 31.

MISS MARIE STEVENS died Dec. 22 in Battersea, Eng., after a month's illness with typhoid fever, aged 26 years. She was a music-hall performer.

GUSSIE WARREN, ballet-dancer, died of consumption in Boston, Mass., Jan. 2, and was buried at the expense of Boston Lodge, B. P. O. Elks. Miss Warren, for several seasons past, had danced in the ballet-corps of the Boston, Globe and other theatres, and was quite a favorite among her associates.

SAMUEL W. PIERCY, the well-known actor, died in Boston, Mass., Jan. 9. For portrait and obituary see elsewhere.

THE WIFE of Filippo Taglioni, the eminent ballet-master, died recently in Berlin. She was the daughter of Karsten, a celebrated Swedish tragedian, and many years ago she was a famous operatic dancer.

CHARLES G. WRIGHT died Jan. 5 at his son's residence in Philadelphia, Pa., aged 64 years. He is credited by the local papers as being one of the oldest minstrels in America, and is said to have been one of the original Peel troupe, and to have been connected for a number of years with Carncross & Dixey's troupe. A diligent search of our files and records fails to find any mention of his name, although it is very probable that he played professionally under an assumed name. He was buried Jan. 8 in Reading, his birthplace.

THE TURF.

PIERRE LORILLARD has changed the name of his yearling imp. bay colt by Adventurer, dam Milliner, from Buccaneer to Pizarro, the former name having been claimed by Mr. Galway.

WYNDHAM WALDEN has purchased the mares Minnie Mac, Chicabiddy, Elizabeth, Minerva, Achsah and Jet from the estate of the late E. A. Clabaugh. The first two are in foal to Viator. Mr. Walden has also purchased the yearling chestnut by Viator out of Chickabiddy, for which the name of Chanticleer is claimed, and the yearling chestnut colt by Viator out of Minnie Mac.

LOUISE D'OR, the well known inbred Lexington mare, now four years old, has been sold by D. J. Bannatyne to Mr. Cahill of Jersey City, acting for another person, who claims the name of Josie H.

CLAN ALPINE, four years old, and Jim Beck, six years, have been sold by J. A. Grinstead to D. F. Beals of Panhandle, Texas.

THE DIRECTORS of the Nashville (Tenn.) Blood-horse Association met last week and elected the following officers: President, Capt. Jas. B. Franklin; vice-presidents, Gen. W. G. Harding, Geo. W. White and V. L. Kirkman; secretary, G. W. Darden; treasurer, J. N. Sperry.

A TROTTING MATCH, for $250 a side, three miles, in light carts, on a turnpike road, came off near Harlington Corner, Eng., Dec. 20, W. Piggott's Blaze defeating J. C. Bushell's Kitty in 10:07.

THERE IS A LETTER in our care addressed to J. O'Neil, Jockey.

THE RING.

CLARK'S OFFER ACCEPTED.

Dan Doherty, who is well known as a clever light-weight boxer, at present temporarily stopping in the City of Quakers, forwards us the following letter of acceptance of the offer made in our past issue by Johnny Clark:

PHILADELPHIA, Jan. 9, 1882.

EDITOR CLIPPER.—*Dear Sir:* I see in THE CLIPPER of Jan. 7 a card from Mr. John H. Clark, in which he says that he is ready to spar any light weight for the benefit of Frank White and George Holden. As I sympathize as deeply as any man can with those unfortunate members of the fraternity, I would state that I am willing to spar with Mr. Clark if the entertainment spoken of is gotten up, and it is immaterial to me whether the exhibition takes place in New York or Philadelphia. Hoping that the arrangements may speedily be made, I am yours, respectfully, DAN DOHERTY.

PROF. W. C. MCCLELLAN'S benefit entertainment, which takes place at Madison square Garden, this city, on Saturday evening, Jan. 14, gives every promise of being one of the big sparring and athletic events of the present season. Volunteers are, we are informed, numerous and of good class, and since Rooke's declination a new candidate for fistic fame has presented himself as the opponent of McClellan in the four-round set-to, Queensberry rules, which is to constitute the wind-up.

DAN DOHERTY, the New York boxer, is announced to give an exhibition at Arthur Chambers' "Champion's Rest," 922 Ridge avenue, Philadelphia, on Monday evening, Jan. 16. A number of local sparrers will put on the mittens, and the benedictary and Charley Norton will afford a treat in the closing display.

HARRY MONROE and Jim Kane have sent in their names as volunteers to spar at the entertainment proposed to be gotten up by Barney Aaron for the benefit of Holden and White. The former will also swing clubs.

WE HAVE LETTERS for Johnny Aaron and Mike Donovan.

SPORTING NOTES.

.... The new club-house of the Boston (Mass.) Bicycle Club, 83 Union Park, was formally opened Jan. 2, when the members entertained a number of invited guests in the handsomely furnished establishment.

.... H. Hutchens, the English champion sprinter, contemplates taking a trip to this country, and announces in print that before starting he will give any man living four yards in one hundred and fifty for as much as $5,000.

.... The Missouri Legislature has passed a law prohibiting non-residents from shooting game within the borders of that State. The legality of the enactment is questioned, and it is probable that efforts will be made to have the statute repealed.

.... E. C. F. Lotz of Chicago offers a silver cup to be coursed for at the fair grounds at Freeport, Ill., the entrance fee to be five dollars per dog, and the entries to close Jan. 31.

.... The N. Y. Caledonian Club will hold their twenty-fifth annual ball at Irving Hall on Friday evening, Jan. 13.

.... Long Island chanticleers defeated New York birds in a main of cocks, $100 each battle and $700 the odd, Jan. 5, 6, the fighting lasting seven hours and the score being 6 to 4, the tenth battle deciding.

.... A local cock defeated one from Newark in a fight in New Brunswick, N. J., Jan. 6.

.... At Buffalo, N. Y., Jan. 6, 155,000 bushels of bright Canada barley were sold for $83,501, for which sum a check was given. This is believed to be the largest single barley transaction.

.... The Mill Rock Bowling Club of this city on Jan 5 elected the following officers for six months: President, Hugh Kiernan; vice-president, Alois A. Berman; treasurer, Orlando S. Williams; secretary, Chas. B. Jennings; captain, Edward McManus; delegate, John A. McIntosh.

.... Godwin again defeated "Flynn" (McInerney) in a scullers' race, for $250 a side, on the Thames River, Eng., Jan. 6, winning easily by a half-dozen lengths.

.... John Cumming of St. John, N. B., is announced to start Jan. 12 on a skating tour of the States. We would advise that he bring a supply of ice with him, else the trip may prove a failure.

.... F. T. Walton, familiarly known as "The Plunger," is among those who have put in bids for cleaning the streets of this city. He says that, although not having had practical experience, he has studied the subject in London, Paris, Berlin and Vienna, and is confident he can make a success of the undertaking.

.... The Poillon Brothers of Brooklyn, N. Y., are now building a centreboard schooner-yacht for Samuel R. Platt, N. Y. Y. C., the dimensions of which are: Length on water-line, 95ft.; on deck, 105ft.; beam, 25ft.; depth of hold, 8ft.; draught, 8ft.

.... A rifle-shoot at Newport, R. I., Massachusetts target, 200yds., ten shots per man, Jan. 7, resulted as follows, re-entry being allowed: W. B. Knight, 107 and 106 out of 120; W. S. Bryer, 105 and 94; E. E. Leonard, 96 and 90; J. Renson, 86 and

AQUATIC.

GEORGE FAULKNER, Oarsman,

was born in the town of Cabra, County Donegal, Ireland, Jan. 11, 1841, and came to Boston, Mass., when he was six years old, in which city he has lived ever since. His first race for money was a match in pair-oar open boats, rowed on the gunwale, for $50, in Boston Harbor, in the Summer of 1856, when, with W. McGinniss, he defeated Wm. Burnett and J. Lafferty; distance, three miles. In 1857, with P. Shaughensy, beat J. Mehegan and mate for $50 a side, in the same kind of boats, in Boston Harbor; distance, five miles. Same year, with P. Burke, won a sweepstakes race, $25 a boat, in the harbor, beating three other crews; three miles. In 1858, with Shaughensy, beat J. Monahan and mate for $100 a side; four miles. Same year, with Shaughensy, beat O Brien and mate, for $100; three miles. The above races were all rowed in what were called stevedore boats. They were open lapstreaks, rowed on the gunwale, and were about 20ft. long. In 1860 he rowed his first race in an outrigged boat, rowing bow in the Shamrock, a six-oared open lapstreak in the Fourth of July regatta on the Charles River, Boston, taking third position in a field of six starters, a crew from Harvard being first; distance, three miles. Same year, in a regatta at City Point, South Boston, won second prize in the Shamrock, rowing bow, Harvard winning first; three miles. In 1861 in the Boston City Regatta, July 4, rowed bow in the Amphitrite, a six-oar lapstreak, winning first prize, beating four other crews; three miles, 19m. 25s. Same year, with Shaughensy, beat T. Vallely and mate in lapstreak out-rigged boats, for $200; five miles. In 1862 he rowed bow in the four-oar boat Tickler, a shell, the race being won by the Biglin crew in the Geo. J. Brown, Tickler second, six boats starting. Same year, in November, rowed stroke in a four-oared match for $100, in the Quickstep shell, against the Hickory, rowed by the Johnson crew, giving them 30s. start in three miles, and beating them by 15s. In June, 1863, in the Beacon Regatta on the Charles River, rowed stroke in the Geo. B. McClellan, lapstreak, against the G. J. Brown, shell, and a six-oared shell from Harvard, the race being won by the Brown, beating the McClellan by a length, Harvard third. In the Boston City Regatta, July 4, rowed stroke in the Geo. B. McClellan, winning first prize, beating the Biglin crew in the G. J. Brown, and three other boats. Same year, with James Fitzgerald, rowed a match in lapstreak, outrigged boats, against James Hatton and A. Williams, for $100, five miles, and won. In 1864, rowed stroke in a match in Whitehall boats for $100 a side, five miles, with John Evans, against T. Roberts and T. Daly, and won. Same year, in a regatta at Worcester, rowed bow in the McClellan, coming in second, the Biglin crew first, in the Geo J. Brown. Same year, in the Boston City Regatta, July 4, rowed in the Geo. B. McClellan, lapstreak, winning first prize, and beating three others. On July 4, 1865, rowed stroke in the Geo. B McClellan, shell, in a four-oared race six miles, Boston, which was won by the Biglin crew in the Samuel Collyer. In 1866 rowed in the single-scull race in the Fourth-of-July Regatta, Boston, coming in third, Walter Brown first, eight boats starting. July 4, 1867, rowed bow in the G. B. McClellan, lapstreak, four oars, four miles, winning first prize, defeating six crews. Same year, in a sweepstakes race, four oars, on the Mystic River, Charleston, rowed bow in the Geo. B. McClellan, defeating the What Cheer and three others. Same year, rowed bow in the Geo. B. McClellan, lapstreak, with M. Foley, T. Scott P. McNulty (stroke) against the What Cheer shell, rowed by J. McSheffry (bow), J. Cleary, T. Owens and P. Reagan, for $400, which was won by the What Cheer. Not being satisfied with the result, another match was made between the same crews, except that A. Connors took T. Scott's place, and rowing the Geo. W. Wiggin, lapstreak, four oars, in place of the McClellan, for $600, three miles, beating the What Cheer. June 17, 1868, at Charlestown, rowed bow in the George Roahr, with M. Foley, A. Gallagher, P. Reagan (stroke) four miles, and lost, owing to a stretcher breaking after leading until near the finish, coming in second, What Cheer first. July 4 following, in the four-oared shell race, rowed bow in the Geo. Roahr, with M. Foley, A. Gallagher, P. Reagan (stroke), winning first prize, beating the Ward Bros., What Cheer and other crews. Same year, with same crew, won first prize in the Citizens' Regatta at Worcester, Mass., beating four crews. In June, 1869, in the Beacon Regatta on Charles River, rowed bow in the George Roahr, with M Foley, P. McNulty, P. Reagan (stroke), three miles, beating the Harvard, What Cheer and other crews. Two days afterwards in a regatta at Charleston won second prize in the four-oar race, four miles, Harvard taking first. In the Fourth-of-July Regatta rowed bow in the George Roahr, against the Hamill crew of Pittsburg, Harvard four, and a crew from Worcester; three miles. The Roahr and Hamill crews fouled at the start, which delayed them some time, the Harvards winning, Roahr second. In the latter part of that month Faulkner fell off a stage where he was discharging coal, and sustained a compound fracture of the ankle, which confined him over a year. In May, 1871, P. Reagan and him rowed a pair-oar match in Whitehall boats, for $250 a side, four miles, at Charlestown, against the McKingsley Bros., which they won. July 4 following won the four oar-working boat race, rowed on the gunwale, in the John W. Frazer, with A. Connors, P. McQueny, P. Regan (stroke), beating ten crews; also won the four-oar-shell race in the Charles Peverelly, with the same crew, beating three others. They rowed sliding seats in these races, which, we believe, was the first time they were used in any race. July 4, 1872, in the Boston City Regatta, won the four-oar-working-boat race, three miles, in the J. W. Frazer, with Barney Biglin, Bill Hayes and P. Reagan (stroke), beating twelve crews; also won the four-oar-shell race in the same regatta, in the James Fitzgerald, with the same crew, except that John Biglin rowed in place of Barney, beating the 'Longshore crew of Portland and two others; six miles. Won second money the following year in a regatta given at Lowell July 4, the 'Longshore crew winning first. Same year, in a regatta at George's Park, Wrentham, won first prize in the four-oar-shell race, $300 in gold, with T. Butler, P. McNulty, P. Reagan (stroke), four miles, four crews starting. In the Spring of 1874 Faulkner met with another accident, falling down the hatch of a schooner, where he was weighing stone, which laid him up until August, when, with M. Mahoney, Fred Plaisted and P. Reagan (stroke), he won the first prize, $150 in gold, in a regatta given at Oakland Beach, beating the 'Longshore crew of Portland, second, and Biglin and Morris crew; four miles. A month afterwards, in a regatta at Sebago Lake, Portland, won first prize, $300, five miles, with the same crew, beating M. F. Davis, O Brien Brothers and J Logue. In the Boston City Regatta, July 4, 1875, with P. McGahey, M. Mahoney and P. Reagan (stroke), won the four-oared shell race and $400, beating the New York crew—John Biglin (stroke), W. Knott, Wm. Hayes, T. Elliott (bow)—and the Shawmut crew of Boston; four miles. The last two miles of this race were rowed by three men, McGahey jumping overboard when his outrigger broke at the beginning of the third mile. Same year, with P. Reagan, rowed a match against the McDonnell Bros., double-scull shells, for $500, and won. In May, 1876, with P. McGahey, M. Mahoney and P. Reagan (stroke), rowed a match against the City Point crew, in four-oared working-boats, rowed on the gunwale, for $700, and came in first. A foul was claimed, and the race was rowed over the following Monday, the next day being Sunday, when Faulkner's crew won. Same year, in the Boston City Regatta, won first prize $500, in a four-oared shell-race, with P. McGahey, M. Mahoney, P. Reagan (stroke), beating the New York and Pittsburg crews 6 miles. Same day, in a regatta at Providence, R. I., won second prize, four-oar shells, the New York crew winning first; 3 miles. Sept. 5, same year, in the Centennial Regatta at Philadelphia, with P. Reagan, beat Josh and Gil Ward in the pair-oar shell trial heat, three miles, in 20m. 24s. The following day defeated Green and Thomas of England in the final heat, in 21m. 20s., winning the first prize, $1,000. In 1877, with P. Reagan, rowed a series of races against M. F. Davis of Portland and J. A. Landers of Salem—two single-scull and a double-scull race for $4,000, three miles each race, on the Charles River, Boston. The first race took place June 27, between Davis and Faulkner, for $1,000, and was won by Davis. The next race, between Reagan and Landers, for $2,000, took place two days afterwards, and was won by Reagan. The double-scull, $1,000, came off ten days afterwards, which was won by F. and R. They also won the double-scull shell race in the Boston Fourth-of-July Regatta, before the double-scull match, beating J. Biglin and G. Englehart and others; three miles. In 1878, at the regatta of the Eastern Rowing Association at Silver Lake, Mass., won the race for four-oared shells, with George Hosmer, P. McGahey, P. Reagan (stroke), beating the Shawmuts—M. Mahoney, J. Conwell, M. O'Brien and J. Flannery (stroke),—the Union of Portland, M. F. Davis (bow), F. Driscoll (stroke), and the Lambert crew of Lowell; three miles. In the Boston City Regatta July 4, same year, won first prize, $400, with same crew, beating the Shawmut—John Biglin, Gookin Brothers and M. Mahoney—and the 'Longshore Crew of Portland—J. Conwell (stroke), M. O'Brien (bow). Same year, rowed a match against D. Sullivan of Lowell in single-sculls for $250 a side, two miles, Sullivan winning. Faulkner attributes his defeat to the button of his oar unshipping several times during the race. In 1879, he and H. Delano rowed in a pair-oar race in a regatta given at Greenport, coming in third, Conwell and O'Brien of the 'Longshore crew winning. Faulkner is 5ft. 7¾in. in height, weighs in condition 136lb (ordinary, 150lb); chest, natural, 37in.; upperarm, 12½in.; forearm, 11¼in.; waist, 33in.; thigh, 19½in.; calf, 14¾in. He has been engaged in the business of making oars and sculls the past two years, having taken a shop in the Harvard boat-house, Cambridge, at which he intends to devote his time in future.

HANLAN AND ROSS.

The terms for a match between these scullers have finally been settled upon, and we present below the articles of agreement therefor drawn up and signed in September and amended last month:

Articles of agreement made this 21st day of September, 1881, between Wallace Ross of St. John, N. B., and Edward Hanlan of Toronto: We, the undersigned, agree to row a scullers' race, in best and best boats, over a course to be hereafter mutually agreed upon, under the following conditions: 1. The stakes shall be $1,000 a side; $500 forfeit to be posted with the sporting editor of *The Toronto Mail*, whom we agree upon as temporary stakeholder, at the time of signing articles, and the other $500 to be posted with the sporting editor of *The Toronto Mail*, whom we agree upon as final stakeholder, on Oct. 25; the stake-money to be paid over on the written order of the referee. 2. The race to be three miles—one mile and a half and return—and to be rowed between the hours of three and six, on Nov. 15, in perfectly smooth water, the referee to be the judge of the same, and have the right to postpone the same from day to day between the same hours. 3. The start to be made from boats anchored twenty-five yards apart, each man to turn his own stake-boat from port to starboard, said boats to be moored twenty five yards apart. 4. The race to be started, after a preliminary warning, by the word "go." 5. The referee to be chosen Nov. 8. 6. The referee, in case of outside interference, if it affect the result of the race, may order the men to row over the next day under the original conditions. 7. The race to be governed by the laws of boat-racing, as adopted by the National Association of Amateur Oarsmen, excepting as the same may be qualified or altered by these articles. 8. Either party failing to comply with the provisions of these articles forfeits the money deposited.

TORONTO, Dec. 23, 1881.—In amendment to the foregoing articles, we hereby agree to postpone the race provided for under the conditions therein given until Tuesday, June 20, A. D. 1882, with the special understanding that the course shall be named on Saturday, May 20, 1882; and that, failing a mutual agreement regarding the said course, the stakeholder shall name the course on the said May 20 over which the race shall be rowed. In further amendment to the said articles, we hereby agree that two-thirds of any profits derived from the race shall go to the winner, and one-third to the loser. It is also provided that, in accordance with this postponement, the final deposit of $500 a side shall be made on June 13, A. D. 1882, and that the referee shall be chosen at the same time.

EDWARD HANLAN.
WALLACE ROSS.

THE AUSTRALIAN REGATTA.

We have received a copy of the official circular issued by the committee having charge of the arrangements for the Punch prize sculling regatta to be held in Australian waters next Fall, which we print below:

PUNCH'S HOTEL, Sydney, N. S. W., Oct. 27, 1881.

SIR: We have the pleasure of informing you that Mr. Francis Punch has liberally offered the sum of £300 sterling to be competed for by all comers, pulling a pair of sculls in wager-boats, on a straightaway course, on the Parramatta River, in the month of September, 1882. In the event of two rowers from America and two from Europe coming here to compete for these prizes, Mr. Punch will increase the amount to £400 sterling. The money will be divided into three prizes, either £200, £150 and £50, or £200, £70 and £30, and will be rowed for in heats of about two and one-half miles; the final heat to be over the champion course of about three and one-quarter miles. The arrangements for carrying out the contests will be under direction of a committee of gentlemen interested in rowing matters. As a further guarantee of justice being done to the rowers, we may state that all races on this river are under the direct supervision of the Marine Board of N. S. W., appointed by the Government. We have interviewed the agents of the P. and O., Pacific Mail, and Orient Steamship Companies, who have kindly promised to communicate with their head offices, in London and San Francisco, with a view to their carrying intending competitors and their boats at reduced rates. The races will be rowed under the new Thames rowing rules, so far as they are applicable to New South Wales. We are, sir, yours faithfully, FRED A. THOMAS, E. J. GRATTON, Hon. Secs. and Treasurers.

Committee—The Right Worshipful the Mayor, John Harris; the Hon. Geo. Thornton, M. L. C.; L. G. J. Bennett, W. R. Benson, J. Gardyne, E. J. Gratton, M. A. H. Fitzhardinge, S. H. Hyam, D. Murray, J. E. Myers, F. Punch, W. J. Trickett, M. L. A.; F. A. Thomas, T. Spencer, W. Smyth, and J. H. Want.

VESPER BOAT CLUB.

The captain's annual report and log of this Philadelphia club shows that fifty-five active members rowed 8,176 miles during the year 1881, those having the greater number to their credit being as follows: Chas. Thomas, 632 miles; E. M. Greene, 573; C. B. Simons, 524; J. B. Leibert, 394; W. H. McMillan, 384; F. Pearson, 384; J. B. Lippincott Jr., 379; J. H. McBride, 454; W. B. Thomas, 311; W. H. McDonald, 280; D. H. Johnston, 277; Geo. S. James, 274; Chas. Leedom, 247; Wm. Schell, 236; T. A. Hendry Jr., 222; A. R. Parsons, 211; G. Weidenbacker, 205; R. L. Jenks, 192; W. R. Berry, 177; L. R. Snowden, 175. Eighteen boats of the club made in all 1,043 trips, the total miles covered being 5,033. Total number of miles rowed yearly from 1870 to the present time—1870, 3,226 miles; 1871, 5,408; 1872, 5,132; 1873, 8,778; 1874, 6,805; 1875, 6,639; 1876, 7,598; 1877, 6,066; 1878, 5,760, 1879, 6,413; 1880, 7,162; 1881, 8,176. The following distances were pulled in the month of January: 1870, 21 miles; 1876, 79; 1878, 36; 1880, 109. Ice prevented in the other years. The largest individual score for one month was 319 miles, by J. B. Leibert, in September, 1879; next, 274, Chas. Thomas, in August, 1881. Largest individual score in any year—876, J. B. Mingus, 1873; next, 867, J. B. Leibert, 1879; third, 842, W. H. McMillan, 1876; fourth, 820, J. B. Mingus, 1875. This is a most excellent showing, and proves that the Vespers are not afraid of work. The club sent the first crew for 1882 up the river Jan. 1, at 8 A. M., and logged a round trip of seven miles.

THE CHAMPION AT SEA.—Edward Hanlan is, at present writing, well on his way to England, having sailed from this port on board the City of Chester early on Saturday morning, Jan. 7, to meet R. W. Boyd on the Tyne April 3. He was unaccompanied by backers or trainer, his principal backer, W. J. Innes, having been abroad for some time, and Hanlan intending to provide himself with a trainer after arrival at Newcastle. The only changes made in the articles as originally drawn up for this match were the result of suggestions from Hanlan, and were the insertion of clauses providing that the contestants shall be accompanied by cutters and that the race shall be postponed in case of fog, ice, or extra rough weather rendering rowing dangerous. The champion's weight, clothes and all, on the day of his departure, was stated by him to be 175 pounds, which he will reduce by a score of pounds before the day fixed for the race. He proposes to again stop, during training, at his former headquarters, the Ord Arms, Scotswood. He has not yet arranged a race with Trickett, whom he says he is willing to row at Toronto or Barrie, Ont., or on any other suitable course which will be as fair for one as the other, for such amount from a thousand dollars a side upwards as may be agreeable, about Aug. 1.

THE MEMBERS of the Ariel Boat Club of Newark, N. J., held their annual meeting Jan. 5, and elected the following officers for the ensuing year: Commodore, C. A. Freeman; president, E. Leslie; vice president, F. S. Beach; treasurer, P. Freeman; secretary, F. J. Keer; captain, Thomas Sweeney; lieutenant, F. N. Manderville; log-keeper, H. Dorri; board of trustees—J. Rowbotham, J. Bennett and H. P. Cashion; delegates to P. R. A. R. A.—J. Rowbotham, F. N. Manderville and T. S. Sweeney.

THE executive committee of the National Association of Amateur Oarsmen will meet Jan. 14 at 4 P. M. at the St. Cloud Hotel, this city.

THE FAIRMOUNT ROWING ASSOCIATION of Philadelphia recently elected the following officers: President, Edward McGrann; vice-president, Harry Faber; recording secretary, C. B. Walch; financial secretary, H. W. Roller; treasurer, James H. Warren; captain, C. F. Hamilton; coxswain, A. Colgan; directors—J. B. Walch, William Brownell, John Koetzle and Harry Faber. The address of the recording secretary is 2,225 Fairmount avenue.

HARVARD ROWING.—The students who are now rowing in the class crews at Harvard are as follows: Senior—Sherwood, Perkins, Jennings, Babcock, Kane, Hoyt, Crehore and Clarke. Junior—Baxter, Binney, Earle, Fox, Getchel, Hall, Hubbard, Keith, Smyth, Sessions, Winthrop and Perin. Sophomore—Bryant, Bacon, Blanchard, Bonsal, Conant, Coolidge, Jack, Geissel, Hutchinson, Jones, Noble and Walker.

GEORGE THOMAS on Dec. 22 outrowed George Perkins in a race on the Thames River, from Putney Aqueduct to the Ship at Mortlake, Eng., for $500, accomplishing the distance in 27m. 7s., and on the following day David Godwin beat George Bubear over the same course and for the same sum, in 26m. 25s.

EDWARD MAY, a former well-known Thames oarsman, was lately discharged from the St. George's Hospital, London, as incurable. He is totally blind, unable to walk, and in very distressing circumstances.

THE RING.

RYAN AT CINCINNATI.

Paddy Ryan and Charley McDonald appeared in a boxing bout at the Vine-street Opera-house, Cincinnati, O., on the night of Jan. 3. The set-to took place after the usual variety performance was concluded and Johnny Kingsley, an amateur, had sparred with Dick Goodwin. Here is what *The Cincinnati Enquirer* has to say about the display made by the champion and his trainer: "McDonald was the first to make play, and did so with a hop-skip that would have cost him a broken nose had the Boston boy been his *vis-a-vis*. Ryan was right with him, and showed that he had a clever left, though in sparring he elevated his right arm so high that he left his ribs liable to a roasting. In all four rounds were contested, all to the advantage of Ryan, who certainly demonstrated that he had much more than a 'speaking acquaintance' with the manly art. In the wind-up he gave McDonald two or three sounding thumps, and finished with a right-hand cross-counter that landed on Mc.'s jaw and toppled him over on the flat of his back. He was so slow going down, however, and stretched out his hands and legs so exhaustedly, that the boys laughed and yelled 'Oh! that's only a gag!' 'That's too thin!' etc. As the audience separated, many were the comments expressed on the performance, and most of them were to the effect that if the exhibition was anything like a fair showing of Ryan's abilities, Sullivan would make short work of him when they got together."

JOHNNY SAUNDERS' friends and the sporting fraternity generally now have a chance to make him feel both grateful and happy by buying a ticket apiece for the benefit he is announced to take at Harry Hill's on Thursday afternoon next, Jan. 12, when a number of expert glovers and wrestlers, together with Hill's variety company, are announced to appear on the stage, and the closing display will be given by Saunders and Joe Gaffney, the skillful Jerseyman.

MUCH SPORT was enjoyed at Harry Hill's on New-Year's Day, Jan. 2, when a holiday programme was presented, afternoon and evening. The house was crowded, as usual on such occasions, and the manly art was illustrated by Johnny Saunders and John Mason, McPherson and Thomas, Barry and Connelly, Walter Adams and Thomas Donovan, Ed. McCarthy and friend, Billy Flynn and John Magraw, and for the wind-up Jim Murray and George Taylor.

GEORGE TAYLOR the Black took a benefit at Harry Hill's Theatre on Thursday afternoon, Jan. 5, but the receipts were very light. The sparrers included Steve Taylor and Fiddler Neary, Jimmy Kelly and Jerry Murphy, and Taylor and Jim Murray of Rhode Island. All of these were capital displays of the art, and afforded full satisfaction to the sports present. The usual variety performance was given also. Uncle Tovee was M. C.

BEN HOGAN'S MISSION converts inaugurated the New Year with a musical and literary entertainment at Mission Hall, 187 West Madison street, Chicago, Ill. About two hundred people were present, who enjoyed a programme consisting of music, recitations, addresses, etc. Afterwards there was a collation served by Mr. and Mrs. Hogan, of which the converts and others partook heartily.

JIM MACE was, during the first week in November, presented with a handsome gold belt, valued at three thousand dollars, by the leading sportsmen of Melbourne, Australia. Jim always was popular.

CHECKERS.

To Correspondents.

E. F. HARTWELL, Lowell.—1. If a beginner, "Sweet's Elements of Draughts," price 50 cents, post-paid. 2. If somewhat advanced, "Barker's American Checker-player," same price. Address C. F. Barker, Cambridgeport, Mass.

JOHN ARMOUR.—1. Thanks for position. 2. Address Dr. A. Shaefer, 33 Eldridge street, New York City. 3. Single numbers, ten cents.

K. PRICE, Fairhaven.—Many thanks.

H. D. LYMAN, Washington.—Accepted.

C. F. BARKER, Cambridgeport.—Thanks for report.

RESULT OF THE CHAMPIONSHIP MATCH.—Mr. Reed resigned at the end of the 48th game. Barker won 4 games, Reed 1. Drawn, 43 games.

Notes by Correspondents.

K. Price remarks thus of Game 41, Vol. 29: "At twenty-fourth move, had not Black "overlooked" the move 22 to 26, White would have been "crushingly defeated."

The Barker-Reed Match for the Championship.

The following is the score of each day's play up to Dec. 31:

Dec. 26,	Barker	0	Reed	0	Drawn 4
Dec. 27,	Barker	1	Reed	0	Drawn 6
Dec. 28,	Barker	0	Reed	1	Drawn 2
Dec. 29,	Barker	0	Reed	0	Drawn 6
Dec. 30,	Barker	2	Reed	0	Drawn 1
Dec. 31,	Barker	1	Reed	0	Drawn 12
Totals		4	Reed	1	Drawn 31

Game No. 43, Vol. 29.

Played in the New York Chess and Checker Rooms, between our correspondent E. W. Spiller of Brooklyn and H. P. Eastman of Boston.

SWITCHER.

Black, Eastman.	White, Spiller.	Black, Eastman.	White, Spiller.
1..11 to 15	21 to 17	12..10 to 19	23 to 16
2.. 9 to 13 (a)	25 21	13..12 19	27 23
3.. 8 11	17 14(b)	14..18 27	32 16
4..10 17	21 14	15.. 6 9	26 22
5.. 6 10	22 17(c	16.. 9 18	22 15
6..13 22	26 17	17.. 8 12	16 11
7.. 4 8 (d)	29 25	18.. 7 16	30 11
8..15 18	30 26	19.. 3 7 (e)	11 7
9..11 15	24 20	20.. 1 6	2 9
10.. 2 6	28 24	21.. 5 30	15 10
11..15 19*	24 15	Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 8 to 11 draws. See "American Checker-player," Variation 1.

(b) 24 to 19 draws. See Trunk as above. For 17 to 14 see Variation 2, "A. C. P."

(c) 29 to 25 draws. For 22 to 17 see Variation 7.

(d) 2 to 6 is given at this point; 4 to 8 follows next move with a drawn game.

*6 to 9 or 8 to 11 loses.—E. W. S.

(e) The ending is pretty.

Solution of Position No. 79, Vol. 29.

BY I. D. J. S.

White.	Black.	White.	Black.
1..13 to 15	18 to 9	2..11 to 7	3 to 19

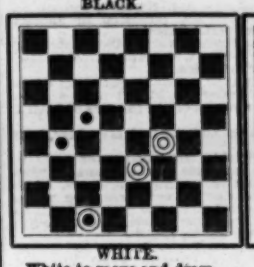
White wins.

Solution of Position No. 80, Vol. 29.

BY C. F. BARKER.

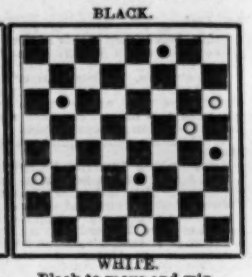
White.	Black.	White.	Black.
1..26 to 23	19 to 26	4..27 to 23	7 to 10
2..30 23	8 11	5..23 18	White wins.
3..23 19	3 7		
	(1)		
2..	3 7	5..27 24	13 17
3..23 19	7 10	6..18 14	White wins.
4..22 18	8 11		
	(2)		
3..	3 8	5..24 20	White wins.
4..27 24	8 12		
	(3)		
2	8 12	5..22 18	13 17
3..21 19	3 7	6..18 14	White wins.
4..27 24	10		

Position No. 81, Vol. 29.
BY H. D. LYMAN.
[For beginners].
BLACK.



WHITE.
White to move and draw.

Position No. 82, Vol. 29.
BY J. ARMOUR.
BLACK.



WHITE.
Black to move and win.

CHESS.

To Correspondents.

D M. TEED.—Thank you for the attention; in this case the card was one mail too late for last week's issue.

W. A. C., Washington, D. C.—We will lay the position before our readers.

I. D. J. S.—Do our packages of slips come consecutively?

L. GOLDSMITH.—The leading solution of Enigma 1,301 is—1..Kt × P, K to his 5; 2..Q to K 6 +; and 3..Kt mates; and three is no great variety.

MANHATTAN C. C.'s TOURNEY.—Our latest news from the six leading scorers places them as follows:

Players.	*Class.*	*Won.*	*Lost.*	*Players.*	*Class.*	*Won.*	*Lost.*
D. G. Baird	I.	9	5	W. M. De Visser	I.	15	4
J. W. Baird	I.	8	7	C. B. Isaacson	II.	11	5
F. M. Teed	I.	12	4	G. Simonson	II.	8	6

LANCASHIRE VS. YORKSHIRE.—The next great topic in English chess, now that the City of London handicap has settled down to steady hard work, is the monster match projected between the above counties. The Yorkshire players are bestirring themselves with great energy and success, as regards both funds and contestants. They are going to do altogether a pronounced handsome thing in the former regard, and are rallying one hundred lances for array in the lists.

REV. MR. MACDONNELL recently distinguished himself by a very successful performance of simultaneous play, and "Mephisto" is running a career of gratifying prosperity. There is even a rumor that his mysterious majesty may invade our shores.

CITY OF LONDON C. C.—The following powerful body of first-rates, Messrs. Blackburne, Ballard, Healey, Hirschfeld, Horwitz, Macdonnell, Maczuski, Mason and Potter, recently gave the odds of a Kt to an equal number of picked members of their "fighting fourth" class. But the weaker brethren were put to a disastrous rout, E. George alone so much as securing a draw. This was against Frank Healey.

Solutions.

Of Enigma No. 1,302.—1..Q to her 8, etc.

Problem 1,302.—1..Q Kt to B 4, etc.

Enigma 1,303.—1..R to K Kt 6, Q × R; 2..B to Kt 4 +; 3..Q to her Kt 7, etc.; if 1..B × Kt; 2..R × P +; 3..Q to Kt 5 + etc.

Problem 1,303.—1..Q to her R 8, etc.

Enigma 1,304 (by F. B. Phelps).—1..R to K 5, if K to R 5; 2..K to B 3; 3..B to B 4; 4..B to Q 2, and 5..K *dis* + mate; if 1..K × P; 2..R to K 3; 3..K to B 3; 4..K to kt 3, and R mates; if 1..K to B 5; 2..K to B 2; 3..P to B 4, P +, and B mate—with many sub variations.

Problem 1,304 (by F. B. P., and others).—1..Kt to K B 6, P × Kt; 2..R to K 5, P × R; 3..P to K 4, and Q × B P, mate.

Enigma 1,305.—1..B × Kt +, and wins; but if 1..P Queens. Black draws.

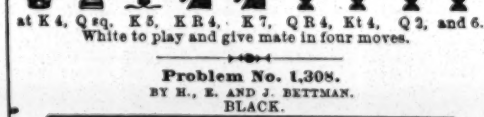
Problem 1,305.—1..Q × Q P, etc.

Enigma No. 1,308.

The prize solution problem of the Berlin Tournament.

BY THEODOR SCHRUEFER.

K Kt 5, K R 4, Q Kt, Q R 6, Q B 5, Q Kt 6, K 3, K B 5, K Kt 6.

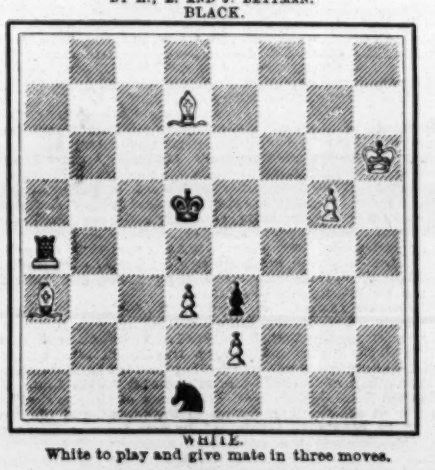


at K 4, Q sq, K 5, K R 4, K 7, Q R 4, Kt 4, Q 2, and 6.

White to play and give mate in four moves.

Problem No. 1,308.

BY H., E. AND J. BETTMAN.
BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,308.

We hereby pay our last respects, probably, to the "sneak opening" and all its evil brood, as exhibited at Berlin. Herr Emil Schallopp renders a satisfactory account of Willfried Paulsen.

GIUOCO SICILIANO.

White, Schallopp.	Black, Paulsen.	White, Schallopp.	Black, Paulsen.
1..P to K 4	P to Q B 4	15..Q B to Q 2 (e)	P to Q R 3
2..Q Kt-B 3	P-K 3	16..P-K R 4	Q B-K sq
3..P-K Kt 3	P-Q 4	17..K R-his 3	Q Kt-his 5 (f)
4..P-Q 3	P-Q 5 (a)	18..Q B × Kt	B P × B
5..Q Kt-K 2	Q Kt-B 3	19..P-K R 5 (g)	Kt P × P (h)
6..P-K B 4	K Kt-B 3	20..P-K 5 (i)	K B-B 4
7..K B-Kt 2	K B-K 2	21..K B-his 3	Q R-his 2
8..K Kt-R 3	Q B-Q 2	22..Kt × B 3d P	K Kt × Kt
9..K Kt-B 2	Q-her sq 2	23..K B × Kt	Q-K Kt 3
10..P-Q B 4	Castles, K R (b)	24..K B × B	K R × B
11..P-K Kt 4	K Kt-K sq	25..K R-his 6!	P-Q Kt 4
12..P-K Kt 5 (c)	P-K R 4	26..Q-K R 5	K-B sq (k)
13..Q Kt-Kt 3	P-K Kt 3 (d)	27..P-K Kt 6	R P × P
14..Q-K 2	K Kt-K 2	28..K R × P,	and wins the Q, or gives mate at his leisure.

NOTES (*Chess Monthly*) CONDENSED.

(a) Premature; should deploy Q Kt.

(b) Again premature. Black had a good opportunity of taking the lead with 10..P to K 4.

(c) Precipitates matters in turn. 12..P to K R 4 prepares a powerful attack without permitting the relief of P to B 4.

(d) Securing to the opponent the decisive advantage of opening the K R file. In place of this suicidal move, 13..P to K 4 leads to the winning of a Pawn with a good position.

(e) P to K 5 was indispensable to prevent the advance of hostile K P. It seems strange that both players fail to perceive Black's powerful resource just mentioned. We do not remember of any case where a strong player has an opportunity of destroying a hostile attack by one *coup*, for ten moves running, without availing himself of it.

(f) 17..P to K 4 still leaves White no satisfactory reply.

(g) A serious mistake; should play P to K 5.

(h) Persisting in playing the opponent's game. Q × B P was not only safe, but certainly advantageous. [The proofs are too long for our space.—ED. CLIP.]

(i) From this point White pursues the attack with great vigor and accuracy.

(k) If 26..K B to K 2 then follows:

27..P to Kt 6	Q to R sq	31..Kt to his 5	R × P
28..K-his B 2	R-K Kt 2	32..Kt × R P	R × Kt
29..R-K Kt sq	K-R sq	33..Q R × R,	and White wins.
30..K Kt-B 3	Q-Kt sq		

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Allen, Maggie (vocalist)
Arnott, May
Arlington, Lou
Berrell, Mrs. M. L.
Batcheller, Mrs. Pauline
Bradford, Ada (of Bolton & Bradford)
Bell, Ella (of Buffalo Bill's Co.) 12c.
Bradley, Leanora
Buckingham, May (of Mahn's Opera Co.)
Bell, Bessie
Campie, Flora (actress)
Clarke, Mrs. Adele
Donaldson, Daisie
Carroll, Lillie
Chambers, Miss G. A. (of Wren's Co.)
Caine, Mrs. George R.
Campbell, Anna (of Leavitt's Burlesque Co.)
Cerito, Rose
Davis, Lizzie
DeJalma, Fay
Elliott, Tillie
Florence, Minnie
Fuller, Mrs. Isabel
Florence, Fannie (of Rents-Santley Co.)
Foley, Mrs. Kate E. (of Fan-on-the Bristol Co.)
Franklin, Anna (of Comique, Cleveland)
Garland, Grace
Glenn, Carrie
Gray, Jennie (late of Zoo Theatre)
Hoyt, Nellie (of Rose Comedy Co.)
Hull Twin Sisters, The
Harkins, Mrs. (of Two Nights in Rome Co.)
Hall, Lillie
Holden, Gertie
Hall, Mrs. Gustavus F.
Jeal, Madam E. L.
Kaine, Georgie
Lavely, Mad. (Ironjaw "biz")
Lorne, Aurora
Leigh, Maude
Laurence, Mattie
Little Rosebud
Leigh, Maude (vocalist)
Lawrence, Mattie L.
Livingston, May
Levick, Mrs. May
Maywood, Bertie
Mason, Stella
Minnetta, Mlle.
Miller, Addie (of New York)
May, Fannie
Marshall, Cora
Mead, Jennie
Marble, Ella (of Marbie's Co.) 3c.
Murphy, Mrs. John E
Mitchell, Annie (of Torrey's Co.) 9c.
Markley, Edna
Norwood, Marian L.
Pell, Kate D.
Parker, Georgie
Rose, Virginia (of Comely & Rose)
Robeson, Erbs
Sylvester, Louise
Strong, Tody (of Mahn's Opera Co.) (2)
Summerfield, Maggie J.
Summerfield, Susie
Stearns, L. Minnie (2
Smith, Bettie (of Low's Op. Ho., Providence)
Sunderland, Lillie R.
Smith, Allie
Swain, Carrie (of Miner's Co.)
Toombs, Mrs. Alfred 9c.
Templeton, Fay
Turkington, Jennie Pearce
Thornton, Dollie
Villion, Mlle. (of Forepaugh's Circus)
Vane, Alice (of Templeton's Co.)
Vaughn, Mabel
Waldon, May (late of Louisville, Ky.)
Wright, Estelle (care, Mrs. F. Yokes)
Wesley or Wesbury, Mrs.

GENTLEMENS' LIST.

Ashby, Joseph
Adams, George H. (clown)
Ahern, Maurice J.
Adams, Burton
Ashley, J. W.
Armstrong, Harry
Ashby, Joseph (equestrian)
Anderson, Fred B.
Adams, Thomas (Dutch "biz")
Amann, Andy
Austin, W. E.
Aubrey, Robert
Alfredo, Louis, & Emma
Baldwin, Harry
Bilts, Francois R.
Brazzier, William P.
Bye, C. (of Blackford & Bye)
Barrett, Ed. (comedian)
Brock, R. (of Skiff's Minstrels)
Barnum, Harry (manager)
Brown, Ed
Brady, Spike
Barker, William
Byrnes, J. (of Col. Robinson's Co.) 9c.
Bellamy, A. (of N. D. Roberts' Co.)
Butters, Fred E.
Bradford, James M.
Bohrer, G. (of Murray's Combin.)
Baird, J. (of Baird's Minstrels)
Bohee, James
Bowman, E. (of Comique, Toledo, O.)
Burke, Joe (of the Quigley Show)
Brennan, R. A.
Browne, Robert S.
Brown, E. (B. W. P. & W.'s Agent)
Buckley, Harry
Blakely, Harry
Banks, W. J.
Bush, Irwin
Byron, Oliver D.
Brassler, W. L. P.
Bayley, Eric
Batchelder & Doris
Brown, Daniel
Bethune, John G.
Barnum, Bailey & Co.
Boucicault, Dion
Belknap, W. J.
Baker, George L.
Cooper & Jackson
Corcoran, Joseph
Connelly, E. J.
Clark & Edwards
Crowley, W. G. (circus "biz")
Coyle, H. (of Forepaugh's Circus)
Cardella, — (of Cardella & Victorelli)
Crandall, H. (of Miner-Rooney Co.)
Coup, W. C.
Cole, W. W.
Cullen, A. (of Forepaugh's Circus)
Coutier, Carter
Cody, Hon. W. F.
Crane, S. M. (of Tempsomething's Co.)
Crusoe, Charles A.
Cushman, Frank (comedian)
Carey, T. (of Duprez & Ben. Minst.)
Chapman, H. (of McNeil's Combin.)
Conway, W. (of Healy, Conway & Saunders)
Crandall, Harry
Campbell, Bartley
Dickeson, H. A.
Dingess, R. S.
Dresser, Paul
Denier, Tony
Dingle, George A.
Davis, Alexander
Dunbar, G. A.
Day, Charles H.
Davenport, Fred C.
Donnelly & Drew
Durox, John
Dixon, Orm
Devonear, Peter
Devere, Harry (musical "biz")
Eckels, Frank
Everton, John S.
Emerson & Clarke
Emmett, D. D.
Faust, A. (Minnie Wallace's Agent)
Ferguson & Mack
Flynn, John
Favor, Ed M.
Fowler, W. W.
Foster & Hughes
Folien, Alfred
Faulkner, John T.
Fenton, Daniel
Fox & Ward
Ferguson, B. (of Ferguson & Mack)
Fox, Joseph (of Fox & Ward)
Fostelle, Charles
Fish, — (of Tom Thumb's Co.)
Fielding) H. (of Pathfinder's Co.)
Fitz, John L. (gymnast)
Gladstone, S. (of Coup's Circus) (2)
Grover, B. H. "George"
Gibbs, Wally
Guy, Sr., George
Garrabrant, James Ogden
Grahame, Harry (manager)
Gloss, G. (of Russian Athletes)
Gardner, E. M. (manager) 13c.
George, Frank (Irish "biz")
Goetschius, Harry
Graham, J. H. (variety "biz")
Gardner, F. G.
Gildersleeve, J. R.
Gorman, Bud, "Gift Show"
Green, James F.
Hall, Milt H.
Hughes, Andy & Annie
Hawley, Frank V.
Hooley, Jr., John
Holston, Ari
Heeley, J. E.
Haverly, J. H.
Haskell, Edward
Hanley, Theo. F.
Harkinson, Charles
Homer, Nat
Hewlette, R. A.
Hogan, John
Harvey, W. (of Eviction Co.)
Hawkins, C. C. (gymnastic goods)
Howard, Charles ("Old man")
Holmes, John W.
Hall, H. (of Tableaux of Erin Co.)
Heywood, J. (of Mastodons Co.)
Hutchinson, J. L.
Houghton, A. P.
Harrington, William C.
Howard, G. C.
Hotto, Harry
Henry, Hi
Howe, D. (of London Thea., Cincinnati)
Hennessey, J. (of Hennessey Bros.)
Homer & Lingard
Hudson & Castello (circus "biz")
Hodge, George (late of Troy, N. Y.)
Herts, Carl
Hampton, Hilda
Hengstcheck, Jr., F. J.
Healy, M. C.
Howland, Fred W.
Heath, T. (of McIntyre & Heath)
Hammond, John
Irving, Frank
Johnson & Swaine
Jackson, T. (of California Minst.)
Jeffrey, J. H.
Jack, John
Kent, Frank
King, Harry (late of Miller's Theatre)
Kendall, G. (of Kendall's Co.)
Kennedy, E. (of Kenedy & McPherson
Karl, William
LeClair, Shed
Laine, P. G.
Lenou, John
Lairge, S.
Lotter, John A.
Lamm, R. M.
Lowe, Alfred
Little, J. C.
Lewis, Frank
Lavarnie, Frank
Leavitt, M. B.
Ligon, J. H.
Lewis or Lerris, W. J.
Longmeyer, W. (late of Cole's Circus)
LaCardo, Signor
Landis, William (skater)
Lemon, H. M. (agent)
Lawrence, G. (of McIntyre & Heath's Minstrels)
Leland, Matt
Loyal, George
Lecnair & W. J. Russell, Harry
Lorella, Charles J.
Lorella, T. A.
Lewis, John E.
Loudon, Jeff J.
Leary, James E.
Maxwell, B. (of N. O. Minstrels)
Meyatt, Charles "Musicus"
Melrose & Dennes
Marlowe, James (balloonist)
Miles, B. (of Murphy & Miles)
Marks, J. Harry
Manager Lilliputian Opera Co.
Monroe, Frank (of Coup's Circus)
McCarthy, C. (of McCarthy & Monrow)
Murray, T. (of Murray & Murphy)
Milo, James
Mack, Hugh
Mason, Dan
Marble, Scott
Maurice, Frank
Miller, W. C.
Marble, Ed
Macleod, J. N.
Murphy, Paddy
McNish, Frank E.
Monaghan, G. P.
Mack, Dick
Mauritius, W.
Norman, Capt. F.
Nelson, Frank D.
Nathans, John (of Barnum & Co.'s Cir.)
Nicholson, Paul F.
Oliver, Neil
O'Lynn, Bryan
Orrin Brothers
Overton, J. S.
Primrose, G. H.
Price, John
Pulsifer, C. G.
Pallini, Frank (female impersonator.)
Pril, H. (Australian post-mark) 3c.
Powers, Jen
Pettt & White
Pulver, Crete
Ryan, Sam K.
Roe, Harry W.
Reed, William
Randolph, J. W.
Redmond & Blake
Rice, Col. J. H.
Reynolds, Fin (of La Cardo's Co.)
Ryman, Add
Ryse, Ellis
Ronaldo, — (man-serpent)
Randalls, Peter
Richmond & McElreth 9c.
Rowe, Dick (of B. W. P. & W.'s Minst.)
Ronaldo, William
Russell, James (tuba)
Rignold, William
Rentirew, Newton
Renard, S. F.
Rankin, McKee
Reynolds, G.
Raymond, John
Roberts, Nick
Spear, Howard
Selbini, John
Sylvester, William
Saville, Charles A.
Smith, E. F.
Stickney, Sam
Smith, Henderson
Spitz, A. A. (2)
Spiller, Robert
Sutton, George
Sheridan, John
Sacket, Ed
Sylvester & Everett
Sanders & Dean
Simmons, Lew
Swain, Samuel C.
Showles, J. J. (agent)
St. Elmo, Switzer (4) 3c.
Sheehan & Coyne
Saville, J. (of N. Goodwin's Co.)
St. Leon, J. (of St. Leon & Lansing)
Sheridan, Nesley
Sexton, M. C. (leader)
Smith, W. (of Smith's Bell-Ringers, 3c.
Shelby, Percy
Spencer, Charles M.
Sullivan, E. S. (Black Diamond Co.)
Smith, Professor Neil
Schmitt, Jacob
Sharple, G. (of Sharpllie & Wade)
Sellers, H. (of Buffalo Bill's Co.)
Starrell, Fred C.
Spencer, Lew
Sisson, O. P.
Smith, Bart
Shay, Charlie
Sweeney, J. (of Sweeney & Ryland)
Shattuck, U. F.
Shannon, J. (of Shan- & Pierce)
Shaw, Gus
Sivalls, Charles T.
Sutton, George (of Gaiety Theatre Co.)
Titus, F. (of Mason & Titus)
Thompson, W. J. 9c.
The Eccentric Four
Taylor, John H.
The Four Shamrocks
Thompson, Denman
Tighe, James
Temple, Carl
Thompson Brothers
Taverner, M. K.
Traynor, Tet (of Hague's Minstrels)
Talbot, E. (of Miner's Comedy Four)
Thornton, James H.
The Muldoon Quartette
Tate, John minstrel "biz")
Thayer Brothers, The
Tourenne, Louis
Vann, F. (of Reno & Vann)
Villiers, Dr. J. J.
Vampler, Jean
Valencia, Camilo
Varney not Varry, Edwin
VanAtken, Harry
Vanes, The
Warner, Prof. H. (ventriloquist)
Whittaker, Frank
Winds, S. (of D'Oyle Carte Co.)
Woodworth, J. E.
Wyatt, William
Waldon, Rich
Warde, Frederick
Wallace, Gus T.
Welch, C. H.
Wight, Edwin
West, W. H.
Washburn, L. W.
West Brothers
Williams, John (properties)
Woods, G. W. (boxes)
Watson, H. T. (3)
Watkins, C. (Ada Gray's Manager)
Wing, Charles
Waters & West
Wren, Fred R. (manager)
Wilson, P. J.
West, Sailor
Williams, Chas. J. (Hebrew "biz")
Winter, B. (of California Minstrels)
Whiting, Charles & Annie
Wingfield, John
Wade & McCarthy
Woodville, James
Williams & Ryan
Willson, William
Young, Charles W.
Young, Charles (ventriloquist) 9c.
Young, Edwin
Young Ajax
Zatilla, — (late of Boston, Mass.)

☞ For letters received on Tuesday see another page.

WHAT HUSBANDS CANNOT BEAR.

WRITTEN FOR THE NEW YORK CLIPPER BY A. P. KNUTT.

DEDICATED TO JAMES A. MEADE.

Allegro Moderato.
1. To guide you safe through mar - ried life,... Fair la - dies, now
lis - ten to me; If you would shun all an - gry strife,.. Take my ad-
vice— 'tis giv - en free: Should hus - band be of de - mon mind,..
In jeal - ous rage to frown or howl, And ev - er have.. some fault to
Chorus.
find, At which to growl, why, let him growl. When from the club he comes in
tight,.. Make sure you do..... not pull his hair,..... For
that is what—you know I'm right— What most of hus - bands can - not bear.

2. Now, should you e'er, on some fine day,
Out for a walk with ladies go,
Your husband will be sure to say:
"Why don't you stay at home and sew?"
That you would like—the truth confess—
To wear your silk, tight-fitting vest,
And try the cut of your new dress—
The one in which you look the best.
Cho.—You ask no more than on the street
Your tightest fit, in dress, to wear,
But that is what—I must repeat—
What most of husbands cannot bear.

3. Now, should you speak of diamond ring,
Of jewels rare, or gold instead,
He'll raise a cry like Zulu king
And wildly yell: "You've lost your head!"
He angers at your simple song,
That lulls to sleep *his* little elf;
To his mean eye the world is wrong,
His only faith is in himself.
Cho.—And should the "bra." cry out at night,
The father's sure to rant and swear,
For that is what—of course I'm right—
What most of husbands cannot bear.

4. When he gets home it is to scold,
And not the gruff, sore-headed sot,
He finds the toast is hard and cold,
Or else the tea was made too hot.
He wants to rule with iron hand,
That all may quake beneath his rants;
Though seeming meek, at his command,
A woman smart can wear the pants;
Cho.—But must not have a handsome friend,
To court her with attentive care,
For that is what—I here must end—
What most of husbands cannot bear.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

ST. ELMO, Detroit.—1. Your question is rendered so indefinite by "some years ago" that we do not know where to begin to search our files in order to answer it. It is difficult for us to conceive how J. W. Wallack Jr., Lucille Western and Caroline Richings Bernard could have traveled together in a company West, at least with the idea of making any money. Are you sure you have conjoined the right people? Mrs. Bernard, really a prima donna, has at long intervals labored for a few nights in the purely dramatic field, it is true; but we fail to see how she could work to advantage with Wallack *and* Lucille Western, the latter of whom was kept pretty busy starring on her own account in a line she had made her own. 2. With the personal affairs of critics and other journalists we do not meddle; and we can only say here that, as in your dramatic query, you have made what seems a strange grouping, for the one journalist you name and the one who publishes the second paper you name have for years been supposed to be at daggers drawn, in print and out.

H. A. S., Cleveland.—"Parted" was the name of the play to which, no doubt, you have reference. As to its being, as you say, a dramatization of Mrs. Oliphant's novel of "At His Gates," there is a chance for a difference of opinion. C. W. Tayleure, who wrote "Parted" for Mrs. F. S. Chanfrau, favors us with a communication in which the following appears prominently: "It was in no respect a dramatization. True, I drew two of its chief incidents from the story mentioned, but in purpose, dialogue and story the work was wholly my own."

INTERESTED.—1. It is our impression that J. K. Emmet never played there when it was not known by its present name. To our inquiry as to whether he has or not he seems to have been too busy of late to make reply. 2. "Hearts of Oak" is a play that is almost eighty years old in this country, and it has been revived in this city within the past few years. But probably you mean that "Hearts of Oak," an altogether different piece, which J. A. Herne has been playing. Assuming that it cannot be regarded as "The Mariner's Compass," the first playing of it in this city was at the Fifth-avenue Theatre March 29, 1880.

CONSTANT READER.—1. The last time the name of Zittella came under our observation, to our present certain knowledge, she was at the Monumental Theatre, Baltimore. That was Dec. 17. We think we have seen the name billed within a few days at one of the minor variety houses, but are not positive that she has appeared at a New York house since she was at Harry Miner's at the close of November last. 2. See answer to "C. B., High Bridge." also our City Summary for her appearance in this city this week, which, however, is beyond the month whose outside limit was the date of your note.

C. B., High Bridge.—1. We do not in this department furnish the whereabouts or private addresses of professionals. The latter we do not furnish at all, and the former must be ascertained by reading our amusement columns from week to week. 2. Address him in care of THE CLIPPER post-office, and, as we shall gratuitously advertise that we have the letter, he will probably send for it. 3. The inclosure you speak of you seem to have not made, probably because almost in the same line you solicit a reply by mail, which we never make.

J. Mc.—Whether Dave Wambold was a better singer than J. L. Carncross is simply a matter of individual opinion, and we prefer to deal only with matters that are susceptible of demonstration. You could not convince the average New Yorker that Carncross was ever a better singer than Wambold, so it would be useless for us to say that he was; and, on the same principle, it would be impossible to satisfy many Philadelphians that Wambold was ever so good a singer as Carncross.

MOPOC, Boston.—1. The question of seating capacity is one that we do not care to enter into, for reasons that we have frequently explained, one being that changes are every now and then going on that alter the seating capacities of our theatres. 2. The Academy of Music, this city, has necessarily to be a theatre. But every theatre need not be an academy of music or an opera-house.

ACTOR, Ottawa.—1. Our advice to persons who write us that they intend to become actors—and we receive dozens of such letters monthly—is the same as Punch's advice to people about to marry: Don't! There are so many people idle who have had experience on the stage that no manager wants to bother with novices, more especially masculines. 2. No replies by mail.

OLD READER, Wilmington.—1. Neither amateurs nor professionals have a right to perform plays that are copyrighted, unless with the consent of authors or owners. 2. We presume that that play is copyrighted. If the matter is important, you can ascertain by addressing the Librarian of Congress, Washington, D. C., and paying the fee we should have to pay to officially ascertain the same thing.

J. L. B., Columbus.—1. We cannot answer this. It would require us, first of all, to give a decision as to what is a theatre, and this we are unwilling to do. It would be difficult to draw a line; and if no line is drawn we might include among the London theatres some houses whose counterparts in Paris we might in some instances overlook. 2. Not having such a list at hand, we cannot give it you.

J. J. L., Newtown.—1. It suggests itself to us that, as a member of that family, you should be able to get from some other member of it all the details you ask at our hands. 2. We do not give addresses. 4. Christian Lehman died in San Francisco in 1868, Anna Lehman died at sea in the same year, Adelaide Lehman died in 1860 in this city, and Andrew Lehman died in 1863 at St. Jago de Cuba.

C. B. K., Mt. Pleasant.—1. See answer to "C. B., High Bridge." 2. We cannot recollect that we have ever heard of her death.

J. W. L., Fall River.—Upon reflection, you will recognize that it is but a matter of individual opinion whether Hamlet, Iago or Othello is Edwin Booth's masterpiece. What would please us might not please you, and therefore is it that in this department we will not express opinions upon such matters.

H. H. R., St. Louis.—To the best of our belief, "The Black Crook" was first seen in your city at Deagle's Varieties, which had been closed and was then opened anew after a thorough refitting. The date, we find, was April 14, 1867, although the production had been announced for April 22.

ACTOR.—We have no space to spare for a history of Miss Annie Pixley. On any one or two points we shall endeavor to enlighten you if you will state what those points are. When we publish biographies of actors, it is elsewhere in these columns, and Miss Pixley's appeared long ago.

B. B., Toronto.—1. There has been published a statement that "The Mascot" has been prohibited in Germany, but we do not attach much importance to it. 2. The only possible reason for such prohibition is that, in the person of the Prince, it treads upon the corns of sensitive royalty.

D. A., Newark.—1. No answers by mail. 2 As we do not give the whereabouts of professionals, except from week to week in our regular amusement columns, you had better address him in care of THE CLIPPER Post-office. We shall advertise the letter, and he may send for it.

E. H. G., Niagara Falls.—1. The order in which the names appeared was as here given: Birch, Wambold & Backus' San Francisco Minstrels. This was after the retirement of William Bernard, in 1872. It had previously been Birch, Wambold, Bernard & Backus. 2 The name of Backus has always been last.

H. A. K., Washington.—We know of but one. That is Brown's "History of the American stage." As to English actors, there are two or three, we believe; but the best we have seen is Pascoe's "Dramatic List." But debuts and voluntary retirements, to say nothing of death, quickly lessen the everyday value of all such works.

MRS. C. C. R., Brooklyn.—As a reader of THE CLIPPER, you might have seen in our telegraphic columns last week that our San Francisco correspondent "wired" on Jan. 1 that "Rose Osborne has left for the East." Thus we could not "once break our rule as to giving addresses," even if we wished to in this case. See "D. A., Newark."

PINE BLUFF.—1. Seth M. Crane, now travelling with the Fay Templeton party, was the original Pippo in the English version of "The Mascot" in this country. 2. Crane Aus played that part in Boston. It was at the Gaiety Theatre.

T. H. P., Brooklyn.—It was in the Athenæum, Detroit, that the late A. B. Kennedy shot William Kelly the stage carpenter. It was in consequence of an order issued by the stage manager forbidding outsiders to come upon the stage.

E. D. C., Minneapolis.—Haverly's Original Mastodon Minstrels returned from their European trip in time to keep their engagement at the Brooklyn Theatre for Feb. 14, 1881. It may be said that they stepped from the steamer onto the stage of the Brooklyn Theatre.

J. B., Springfield.—1. In this column we do not give the whereabouts or addresses of professionals. 2. May Fisk is living still. This season she has been lecturing, instead of traveling with a troupe.

A. P. Y., Boston.—You might have assumed that we did not get your note, and therefore you should have repeated the question when you last wrote. We cannot guess what the question is. Perhaps the answer to "Modoc, Boston," in this column, will serve.

RISING DRAMATIST.—1. We answered these questions in response to "C. M. G." in our issue of Dec. 31. 2. There have been two or three plays called "Daniel Boone." 3. See answer to "Old Reader, Wilmington," as to ascertaining about copyright.

SLIM JIM, Chicago.—1. Send a printed copy of the title of the play to the Librarian of Congress, Washington, accompanied by one dollar. 2. You need not send the MS. 3. If ever you print the play after copyrighting, you must send two copies of it to the Librarian.

W. H. G. R., Monmeal.—1. They do not have to begin when they are babies. 2. Sixteen is not too old for you to begin to learn to "fall down with one leg straight out in front and the other straight out behind." 3. It means hitting a man and keeping at it.

RICH.—1. To answer that would be to give the age of a lady professional, which we are always unwilling to do. You are in town, and so is Mary Anderson. Write her. 2. Mary Anderson made her first appearance on professional stage in Louisville, Ky., Nov. 27, 1875.

OPERA SCORE, Elmira.—Both parties are right. Balfe wrote music for "The Enchantress," and so did the late Dr. Cunnington of Boston. The opera has been done in this country to the music of both.

CONSTANT READER.—There is but one Ada Boshell. She has traveled with various troupes, among them Tony Denier's. It is quite likely that she was for a time with the Rents Santley party.

F. C. CLEMSON, No. 4,116 Haviland avenue, West Philadelphia, Pa., writes that the mother of J. O. Saville the actor is anxious to hear from him. Friends of Mr. S. will please call his attention.

S. M., Rochester.—1. The new Standard Theatre, Shoreditch, London, was opened Dec. 18, 1867. 2. Communication was mislaid, and hence the delay in answering you.

MISS A. H., Harrison.—1. No answers by mail. 2. We do not care to recommend any dramatic expert presumptively qualified to "examine and criticise a new play."

S. H. T. JR., Machias.—We know nothing of the lady accompanist. Apply to Miss Cary personally as per concert route noticed from time to time in our musical summary.

L. H., Martin's Ferry.—The anxious mother can rest easy. Haverly's Colored Minstrels are in Great Britain, and have been there for many weeks.

L. T. D., Brooklyn.—See reply to "Actor Ottawa."

CANAL.—1. Lester Wallack played Orea Rene when "A Child of the State" was first produced in this city. It was at his own theatre, April 21, 1880. 2. Why do you sign this "Canal?"

BOYD, Ft. Royal.—Some agencies charge a booking-fee and others a commission on salaries.

NO SIGNATURE.—Barnum's Museum, Ann street and Broadway, this city, was burned on July 13, 1868.

ADA, New Haven.—We do not give the ages of professionals, as a rule, and especially those of females.

G. M., North Adams.—1. "The Electrical Doll" is not published. 2. We cannot put you on an inside track, if that is what you mean.

L. W. D. P., Clyde.—We should violate our rule were we to give address of the author of the lines, who, however, is unknown to us.

LENDER.—If you will state the bet, we shall endeavor to decide it, without making public the exact seating capacity of either.

J. A. ST. J., St. Louis.—1. Pareepa Rosa died on Jan. 22, 1874. 2 We do not think she appeared in St. Louis after 1871.

J. F. C., Brooklyn.—Dion Boucicault regards that as his right name, as well as his name for professional purposes.

H. P., Philadelphia.—It is Ernest Stanley, and not Burton Stanley, who is managing what is known as the Rice "Evangeline" Co.

MISS F. A., Stanton.—1. No answers by mail. 2. See reply to "C. B., High Bridge."

M. S., Charlotta.—The answer to "C. B., High Bridge," shows how a letter will reach him.

K. AND E., Woonsocket.—The cut would be your own property.

L. R.—About 300 lives were lost at the Brooklyn Theatre fire.

MELLISON, Williamsport.—See answer to "D. A., Newark."

J. H. C.—Address him in care of THE CLIPPER Post office.

INTRODUCTORY.

TUESDAY, Jan. 10, 1882.

Having weathered the holidays, with all sail set and a stiff breeze blowing abaft the binnacle [we are not sure that this is correct, for it has been so long since we served three years before and behind the mast that we have lost considerable of our nautical knowledge], we are now driving along like a runaway horse, with probabilities of running into some other craft, or colliding with an iceberg, or a rock, or some such obnoxious obstruction. These remarks have reference to the world of amusement, you will remember, as well as to matters connected therewith and appertaining thereto. Given a good day and a good track, as our horse experts would say, the boys are pretty sure of raking in a pile or two between and including Christmas and New-Year's Day. In this city Christmas day and night panned out like newly-discovered evidence of a five-hundred-barrel oil-well, and managers went about like the virgins who had their lamps all trimmed and were ready to go. Equally good results attended the efforts and labors of managers who have the misfortune to live elsewhere than in New York. So, taking the natal day right straight along, from Maine to Georgia, and from the Atlantic to the Pacific, the sons and daughters of Thespis added many dimsies to their cash assets, and went on their way rejoicing with great joy, like children whose stockings are crowded from heel-top to toe with all the good things calculated to please alike the old and the young. New-Year's day and night were not like unto the Christmas-tide, so to speak, so far as the metropolis was concerned, because a nipping and an eager air struck us early in the morning of that day, and drove us into private houses where free feeds predominated and exhilarating beverages softened the asperities of tough beef and underdone Bullymore-cured hams. And thus it happened that while all New York was a-guzzling and a-gorging itself on victuals free for all, places of amusement languished like a young girl whose heart beats responsive to his, and indefatigable treasurers fumed and fretted like an infant cutting its teeth, and no soothing-syrup at hand to appease its sorrows. And when the night of the first day ended, and the cash receipts were fairly counted, the parties thereto went forth like roaring lions and moaning children, and they would not be comforted. In other cities and towns than this, the same social conditions did not prevail, and for the want of free-lunch routes the cold and cheerless wayfarer was forced into the theatre and the side-show, and nearly every place of amusement resembled a beehive with the bees a-working, and the drones a-doing nothing. And so it came to pass that out of-town managers and their treasurers fell upon one another's necks at the close of the day, and exclaimed: "Lo! 'tis well to have a theatre away from New York on New-Year's Day." And when the unerring hand of time pointed to the figure twelve, at midnight of the first day, these jovial souls bent their steps towards old Keppelhauser's beer divan, where soon they were found divin' into our adopted citizen's sour-kraut and Limburger cheese. As we remarked at the opening of this chapter, the holiday revels are over, and we are now working the oracle on our merits. What with the freeze-out and the snow-in of the past week, interwoven with light rains and penetrating east winds, things theatrical were a trifle off. And while admitting the truth of the allegations made by the pious managers of the San Francisco Minstrels, that, so anxious was the multitude to see their entertainment, many persons forced their way down the chimneys into the auditorium, while others hung suspended by ropes passing through ventilators in the roof, still we contend that this was an exceptional case, nearly all the other houses being null and void, so far as big receipts were concerned. We are now brought face to face with stern facts. Managers are already bracing up for the upheaval or the downfall, and he is a fortunate man who has old moneybags to fall back upon should the threatened commercial panic come to pass, of which we have very little apprehension. Among the notable events of the past week was the opening of a new theatre on the Broadway circuit, a report of which will be seen in another column. Although there was a considerable flourish of trumpets concerning the new house, we cannot see that all the promises in connection with it have been realized. It is in some instances an improvement upon a few of our theatres and inferior to others. If it is intended to make it a full-dress theatre, the manager can save money by closing it up at once. In aping foreign customs and habits, we are not prepared to follow such a silly thing as that. There was rather too much taffy given away in reference to this opening, and much has been said as to what the manager has done for the American stage. In truth, he has done far less in that direction than other managers have done, and decidedly less than the American stage has done for him. Taffy is all well enough in its place, but too much of a good thing spoils the entire batch..... It begins to be realized that, in parting with one of their actresses, Russia has given some of our enterprising managers a dire Rhea. Bear with us while we compose a piece of poetry about

HIM AND HER.

A dashing white Sargent he sought him a star
Amid the white snows of Russia;
So he captured the favorite of the Czar,
And to fame he determined to rush her.
In every "act."
'Twas said Nihilists sad
Would kill her should she appear;
But nary a kill!
Did such promise fulfill
Till her manager fell, in the rear.

.....Billy Emerson disputes the claim of Oscar Wilde as being the æsthetic champion. Long before this æsthetic young man was heard of, W. Emerson invented and introduced to public notice that noble badge of æstheticism, the sunflower. .....She wore a poke-bonnet, high over all, and she occupied a reserved-seat in row D. Directly behind her sat a miner from Dead Man's Gulch. He was a quiet, unassuming man, and, what was greatly to his credit, he was generous in his applause, and in many instances got it in in the right places. But the lady's hat in front of him obscured his gaze, and much that was progressing on the stage was utterly lost to him owing to this obstruction. So he gently said to her: "Miss, take off yer hat!" She turned and froze him with a look. Again he returned to the charge; but she paid no more attention to him than she would have paid to the gentleman who vends peanuts. This made him very angry, and with a sudden twist of his good right hand he lifted that hat like it had been a stovepipe and sent it whirling into the dress-circle. She outpoured her phials of wrath upon him, while he, in a voice like the sound of many trip-hammers, called "Police! police!" and the young lady beat an ignominious retreat. Let others take warning—we are aroused at last.....It is charged that, recently, out West, Clara Louise Kellogg and several variety actresses were inadvertently brought into conjunction by means of a hotel dinner-table; and that Clara, on beholding the other stars, spoke of them as "those females!" This was an outrage. If Clara is not curbed in her assaults upon humanity, she will next be stigmatizing the critics as females.....Sarah, having terminated her engagement at St. Petersburg, Russia, had gone to Warsaw; but up to our latest advices the Warsaw-yers had not made war upon the Bernhardt, and not a cucumber had been shied at her. This speaks well for the peaceful character of those who war saw all their lives.....In asking the ladies to appear in full dress at his new theatre on last Wednesday evening, when the temperature was almost down to zero, did Manager Wallack mean to give them the cold shoulder? And in requesting the fair ones to come in full dress, did he intend that gentlemen should come in "full," too? .....Someone has been calling Sam Hemple, the comedian, a Jonah; and Samuel very naturally resents it. It might have been worse, however. Suppose Miss Kellogg had called Him a female! As to his being a Jonah, that we dispute. Although he is of a roving disposition, yet we never knew him to go so far as to be found in Wales..... We desire to correct an error which some of our well-informed contemporaries have fallen into, and that is to state that Oscar Wilde, the æsthetic young man, is not of the Jingo persua-

sion. We set our friends right now, because "such an opportunity may not occur again."....Manager Haverly has given his Philadelphia friends a fresh nut to crack—he is to manage the Chestnut-street Theatre, in that city..... We met a traveling theatrical manager a few days ago, he having just returned from a tour South. So we said to him: "Hello! Jim: when did you get back?" Said he: "I've been in town two or three days only." "How did you make out?" "Well, we have been on the road just twenty-one weeks, and we haven't lost a dollar yet!".....At the late State Fair in Macon, Georgia, there was a cucumber exhibited which weighed fifty-five pounds! Let Sarah Bernhardt keep away from Macon, if she doesn't want to make another Odessa sensation.....Our minstrel friends are no longer to have a monopoly of "The Big Sunflower." The æsthetic craze has made such a demand for them that horticulturists are paying more attention to their cultivation than they pay to pumpkins!.....A good deal of the sunflower trade is due to the gentlemen interested in what is going on at the Standard Theatre, where they give

OPERA ON THE EUROPEAN PLAN.
At the Standard the host now offers his "fair,"
Dished up with remar-able art,
In style Eur-pean doth viands prepare,
And serves them to us *a la Carte*

....."Our Jim" thinks that, despite Fanny Davenport's healthy aspect, she must be lean and hungry; for last week, at the Fifth-avenue Theatre, she ate a lion. The lad has not yet recovered from his New-Year's Day debauch, and he has been thrown off his balance by reading about Fanny's latest play, "Lionette.".....Among our business cards this week is one from an Irish clown, who wants to be on time for the next circus season. Naturally, our Irish clown is full of wit, and therefore he is never out of it. In Australia, somewhere, there is an actor playing Shakespeare in Irish. The Emerald Isle is looming up....."Our Jim" wants to know whether the common bear, on being chained to a pole in the yard of a country tavern, becomes a polar bear thereby.....Indians are growing in favor as an attractive element in theatricals. In a card elsewhere twenty-five of them are advertised for. No longer may the red man ask: "Why does the white man follow my path?" He wants him to act.....Meeting some of the Prindle Pleasure Party recently, we said: "Who manages this party?" The answer came like a flash: "I, said the Beedle." Beers followed, and jocularity and loud huzzas made the welkin ring.....Energetic men can make money by discovering unexpected comets. A year ago H. H. Warner of Rochester, N. Y., offered two hundred dollars in gold to any person who should discover such a comet. We believe that the offer still holds good. "Our Jim" is on the dead watch every night, but he can't come it.....Several of Adam Forepaugh's recently imported animals were frozen to death in Philadelphia last week. Theatrical people, especially heavy tragedians, have always complained of Philadelphia being a cold city to tie to.....The play now holding the boards at the Union-square Theatre is not, as its title would seem to imply that it is, a light attraction. Hear this

WEIGHTY ARGUMENT.
Says Palmer: "My theatre's a heavy pow'r
In these United States."
Len. Grover bold says: "Right you are—
I've noticed its long 'waits.'"

....."A Tender Goose," cooked up at the Bella Union, San Francisco, Cal., proved to be a tough one for author and manager, as they are charged with fathering an immoral "Goose." .....Selina Dolaro and the Audran Opera Company were to have put in the past week at the Academy of Music, Brooklyn; but it seems that the gentle and mirthful Selina, whose accounts had not been properly balanced by the manager, apprehensive that she was to be supplanted as head-centre of the troupe, asserted her right and put her feet down in such a manner as to make her intention clear, and the show came to an abrupt finale. It was at this juncture that Little Corinne came into play, and showed her usefulness by filling out the time vacated by the Dolaro. Now, suppose that the Society for the Prevention of Cruelty to Children had been permitted to have their own way, and had placed Little Corinne in *statu quo* or durance vile, what would have become of the Audran Opera Company and their advertised performances? But the little Maid of Corinne-th was on hand, and she leaped into the chasm like a famished man in pursuit of a square meal, and saved the manager and his show.....When he found out that he could not act Claude Melnotte with dignity and all that, and when managers discouraged him by ridiculing his Thespian aspirations, he did not hover about the stage-door, nor appear in front to criticise the players on the stage. No, indeed; he accepted the position of basket-carrier to the leading-man, and is commended for his attention to the duties of the same. It is by such beginnings that young men eventually become wearers of Forrest's socks-and-buskins, etc.

CITY SUMMARY.

WALLACK'S NEW THEATRE, next door to the northeasterly corner of Broadway and Thirtieth street, was dedicated Wednesday night, Jan. 3 (postponed from Dec. 31, 1881), when "The School for Scandal" was performed with the following cast: Sir Peter Teazle, John Gilbert; Sir Oliver Surface, Harry Edwards; Charles Surface, Osmond Tearle; Joseph Surface, Gerald Eyre; Sir Benjamin Backbite, E. V. Sinclair; Crabtree, D. Leeson; Moses, W. Elton; Careless Wilmot Eyre; Rowley, H. Gwynette; Trip, C. E. Edwin; Sir Harry Bumper, with song, J. C. Taylor; Snake, W. H. Pope; Sir Toby, F. C. Kerr; Joseph's Servant, Harry J. Holliday; Lady Sneerwell's Servant, H. Pearson Jr.; Lady Teazle, Rose Coghlan; Mrs. Candour, Mme. Ponisi; Maria, Stella Boniface; Lady Sneerwell, Agnes Elliott; Guests—Misses Blanche Howard, Enola Gerant, Fanny Bart, C. Edgarton, Dora Carmen, May Mott, Rose Lavere, Mabel Robertson Eveline Brett and E. C. Langton. The attendance was large—many of the seats having been sold by auction as reported in our past issue; but there were a few vacant chairs here and there on the lower floor. Promptly at eight o'clock the band, led by H. Brode, began the performance of Thomas' overture "Raymond," at the conclusion of which an act-drop painted by Philip Goatcher was displayed, and subsequently it rose on the opening scene of the comedy. Between the third and fourth acts Lester Wallack addressed the audience, and after he retired John Gilbert respond d to a hearty call and made a few remarks. After these speeches many of the audience, not caring to witness the rest of the comedy, left. Those of the company who did not appear on the opening night were Effie Germon, Fanny Addison, Kate Bartlett, Emma Loraine, E. Blaisdell, and Vinnie Vining. The officers are: John Gilbert, acting-manager; Arthur Wallack, stage-manager; J. S. Wright, prompter, and Theodore Moss, treasurer. Although the auditorium, vestibule and stage are finished, the theatre building is by no means complete, and some months must elapse ere it will be. J. Mazzanovich and Philip Goatcher are the scenic-artists, and the prices are: Admission, $1; orchestra stalls and dress-circle, $1.50; gallery (folding-chairs), 50 cents; and private-boxes, $15.

HAGUE'S MINSTRELS have been drawing fairly good business to the Casino during the past week. The changes from last week's bill give Billy Richardson the comic song "Sweet Jennie," W. B. Stoddart sings "Let Me Dream Again," Ted Traynor the comic song "Mrs. Flanagan," H. Wheatley the humorous song "Montgomery Guards," J. M. Wood the ballad "The Broken Rose," C. Garland the tenor song "Annie Dear," Edgar Wilson "The Warrior Bold," and the first-part now concludes with "Musical Interruptions" by the troupe. In the second-part Fred Dart and W. B. Stoddart sing a duet from "Norma," Fred Dart also changing to a dancing-girl's costume and specialty at the conclusion. The bill now winds up with a fantastic act by the Wises, F. Mathews and F. Dart, instead of the quiet farce as before. The programme is a stronger one than last week's, and has plenty of attractive features. There will be a special matinee Thursday, Jan. 12, to which members of the profession are invited.

"PATIENCE" still keeps the Standard Theatre auditorium well filled. The house on Monday evening showed a few vacant rows downstairs and the balcony seats well occupied, a pretty good showing for the fourth month of this æsthetic caricature. The company do as admirably as before, and give the work with fully as much zest and "go" as they did three months ago.

J. K. EMMET closed his engagement in Niblo's Garden Jan. 7, having played to large business during the week.

"THE DANICHEFFS" was withdrawn at the Grand Opera-house at the close of the past week.

"ODETTE" will probably be produced at Daly's Theatre early in February.

THE LAST WEEK of "Mother-in-law" in the Park Theatre opened to a limited attendance, as if gentlemen had refrained from visiting the old lady from fear that unpleasant reminiscences in their own lives might be aroused, and the ladies would not go without an escort, "you know." Eric Bayley's combination is to produce "The Colonel" Jan. 16, and in the title-role Lester Wallack, who has been specially engaged, will be seen. The piece is to be played eight weeks.

CROWDED in every part was the Grand Opera-house Jan. 9, when Mr. and Mrs. McKee Rankin and their combination began a two weeks' season, producing "'49," for the first time there. The piece has been considerably improved by the alterations which have been from time to time made and reported in THE CLIPPER.

J. W. LEONARD, formerly of Wallack's Theatre and now with "The World" Company, No. 1, lost a three-year-old boy by scarlet-fever Jan. 7. The funeral took place 8.

MRS. F. M. BATES, who arrived Jan. 9, denies the report that she was lately married.

"LIONETTE," which is a new name for one of Alexander Dumas' newest plays, was produced in this city for the first time on Jan. 6, when Fanny Davenport was seen in the leading role at Haverly's Fifth-avenue Theatre, where the piece was tastefully mounted. "The Princess of Bagdad" was the title Dumas chose for it, and as such it was originally played in Paris in January, 1881, and as such it was presented to an American audience last October, when Lillie Glover impersonated the Princess at the Chestnut-street Theatre, Philadelphia. The version at the Chestnut-street and that at the Fifth-avenue are not identical, and differ even in the names of the characters. The cast at the New York house was:

Lionette.....Fanny Davenport	Richard.....W. F. Edwards
Victor De Beriac....George Clarke	Commissary of Police, W. J. Hurley
Mons. Nourvady..Chas. Rockwell	Raoul.....Little Lydia Gorduan
Mons. Godier.....Chas. Fisher	
Mons. De Trevele.....Louis Baker	

To the foregoing is to be added an omission from the bill—the role of the child's governess, played by Mrs. Charles Fisher. The version at the Fifth-avenue Theatre adheres closely to the Paris one, save that in the latter Lionette makes an explanatory speech to her husband just before the curtain falls, which speech is omitted from the version played by Miss Davenport, and thus makes much more abrupt an ending that is too abrupt in the original French to suit an American audience. It is a play not in any sense well calculated to captivate Americans, for it presents a picture of domestic life that, however common it may be abroad, it would be difficult to match on this side of the Atlantic; and this is enough to condemn the play as unreal and extravagant. Aside from this, it is too brief for a night's entertainment, and Miss Davenport will find it useless unless as either a prefix or a tag to "London Assurance" or "Oliver Twist." Its actual playing time is not more than one hour and a quarter, and the orchestra have to do double duty in order to spread out the entertainment so as to make it last until ten o'clock, the final curtain having fallen at the Fifth-avenue at ten minutes past that hour. Although disappointing at the close, yet the play is an interesting one in its first two acts, and, indeed, even up to its precipitate finish; and from beginning to end it was thoroughly well acted by its small but special cast. It is rarely that Miss Davenport appears to better advantage, spite of the fact that the text indicates that the role was intended for a smaller woman; and she was honored by a recall at the close of the first act, and by three recalls and an elaborate floral tribute at the end of the second, there being three short acts in all. Charles Rockwell, who at the Chestnut-street Theatre had played Monsieur Beaufort, was specially engaged to impersonate the corresponding role here, that of Nourvady, as it is called in the original version; and he discreetly acquitted himself of a delicate task. Although not large, because of the stormy night, yet the attendance was gratifying as to numbers. "Lionette" was the bill at the matinee on the 7th, and likewise at night, when Miss Davenport closed her engagement.

W. W. TILLOTSON, business-manager of Abbey's Park Theatre, mourns the loss of his only daughter, Edith E., who died Jan. 8 of scarlet-fever, aged eight years.

ALL OF THE SEATS at the San Francisco Minstrels were occupied Monday night last, when the following changes were made in the programme: The overture "Raymonde" was revived; "My Boy, Remember Me," was sung by H. W. Roe; "I Will be True to Thee," by Stanley Grey; "Come Here, Pretty Robin," by L. Braham; and for the finale of the first-part "Gliding on the Rail," in which a new song—"Yankee College Boys"—words by Frank Dumont and the music by W. S. Mullaly, received favorable recognition.

ONE OF THE LARGEST Monday-night audiences that we have seen in the Madison-square Theatre for some time past was gathered there Jan. 9, and the spectators apparently were much amused by "Esmeralda."

THE ORCHESTRA of Booth's Theatre was filled, save the three back rows, and the attendance was liberal upstairs, on Monday night last, when Mary Anderson repeated her impersonation of Julia in "The Hunchback," which she had given for the first time during this engagement night of Jan. 7. J. B. Studley as Master Walter and William Harris as Sir Thomas Clifford were the most conspicuous of the supporting company, by reason of the artistic excellence of their respective impersonations, while the others in the cast labored conscientiously to perfect the harmony of the whole representation. "The Hunchback" is to be given until the Saturday matinee, when Miss Anderson will repeat Galatea in "Pygmalion and Galatea," and at night she will act, for the first time in this city, Berthe in "The Daughter of Roland."

MARRIED.—Willie Seymour was married in this city on Jan. 8 to Miss May Davenport, sister of Fanny. The ceremony took place at the "Little Church Around the Corner," immediately after the morning service, and was performed by Rev. Dr. Houghton, assisted by Rev. Dr. Mallory, whose name has been connected with the Madison-square Theatre. The bride was given away by Edwin M. Price, Fanny Davenport's husband. There was no music or display of any kind. The groom responded to the name of William Gorman, and the bride to that of Mary Caroline Davenport.

AN AUDIENCE which in numbers exceeded the seating capacity of the house assembled at Haverly's Fourteenth-street Theatre Jan. 9 to welcome the return of "The Tourists," who then commenced a stay of two weeks in the metropolis. This assemblage was an endorsement of the popular success achieved by this excellent company of artists upon the occasion of their previous visits. And this success was emphasized by the pleasure which those present evinced during the progress of an entertainment which throughout abounded with pure fun, seasoned to the public taste with vocal melody and excellent dancing. W. A. Mestayer, J. N. Long and the Daly Brothers were mainly responsible for the convulsions into which the audience at times were thrown, while Miss Maggie Chambers as Mrs. Monohan in an Irish sketch was excellent, and Miss Theresa Vaughan gained special favor by her good singing and vivacious acting. Miss Maggie Duggan, in the bill for Libby Campbell, did not appear. The scenery used in the Pullman-car set bears strong impress of long service and the wear-and-tear of travel, and would be all the better after receiving the attention of painter and carpenter.

"OLIVETTE," as given by the Comley-Barton Opera Company at Haverly's Fifth-avenue Theatre this week, is the most admirable representation we have yet had of this popular work. Catherine Lewis in the title-role is one of the chief attractions, and pleases the majority of her audiences, as she has done so often before, with her kittenish ways and catchy style in singing. John Howson's inimitable personation of De Merrimac is so familiar to our theatre-goers that it is enough to say he is as clever as ever in his comedy, and the strongest feature of the cast. Marie Jansen now does Bathielde, and does it well. This capable little lady is a very acceptable artist, especially in her vocal efforts. Jennie Boyd as Veloutine and Emma Lascelles as Moustique are both attractive. J. C. Armand's Valentine is as good as before, and as stiff as before in its acting. H. A. Cripps makes an acceptable Marvejol. F. H. Frear's Coquelicot is one of the best expressions of the character in a humorous way that has been seen here, and Frederick Leslie, a clever comedy actor and good singer, makes the Duke almost a new part by his excellent by-play and expression of the peculiarities of the near-sighted, foppish conspirator. He and Howson are undoubtedly a strong comedy team. There is only one great fault in the representation, and that is the terrific "gagging," which lengthens out the play fully a half-hour, and made it nearly 12 o'clock before the curtain fell on Monday night. This can be easily remedied, and there is little doubt that less wandering from the libretto would be appreciated by those who want to get home earlier than the coming morning. The libretto, originally a very light article, has no doubt had its "go" decidedly increased by these interpolations, especially those of Howson and Leslie, and an audience cannot help relishing the added fun even if they do grumble at the lateness of the closing scene. The chorus did well, and there was also a goodly-sized orchestra under Alfred Cellier's direction. This capable conductor's skill was shown more than once in making the musical part effective. A large and delighted audience on the opening night made applause and encores the rule for all the prominent numbers.

AT TONY PASTOR'S FOURTEENTH-STREET THEATRE the endeavors of the management to give an attractive entertainment were amply recognized by a large audience Jan. 9. The opening sketch, "Brown's House-dog," afforded much amusement; Flora M. Pike displayed her vocal ability and earned plenty of applause; the Whitneys—Charles and Annie—acquitted themselves creditably in vocal and instrumental selections; Lester and Allen furnished plenty of merriment in their Ethiopian specialties, including a brief burlesque of "Uncle Tom's Cabin;" the French Twin Sisters were received with favor in their neat and graceful dances; Tony Pastor's laughable lyrics continued to be much enjoyed; the Irwin Sisters' sketch entitled "Love and War" appeared to be highly relished; Seamon, Somers and the Girard Brothers' grotesque and acrobatic dances were provocative of hearty laughter and applause; Williams and Pickert's clever clog-dancing obtained deserved applause; Cora Cardigan's flute-solos were efficiently executed. The performance terminated with "Muldoon's Coterie," introducing William F. Carroll as Michael Muldoon; Dan Collyer as Dennis Mulcahey; Jacques Kruger as Henry Fitzdarlington; and Max Murphy as Johnny Muldoon, one and all contributing largely to the amusement of the audience. The new accessions announced Jan. 16 include Mattie Vickers and Charles S. Rogers, Hallen and Hart, Kitty Maxwell, J. H. and Ida Jeffrey, and the Durell Twin Brothers. A burlesque on "Patience" is in preparation here.

MUSICAL NOTES.—At the Casino the usual Sunday-night concert, Jan. 8, gave an attractive bill, with Mme. Carolina Zeiss, Cora De Wilhorst and Sig. Montegriffo in the vocal part, and Anna Teresa Berger's effective cornet-solos and the Rudolph Bial Orchestra, under H. J. Widmer's direction, in the instrumental portion.....The Symphony Society gave a concert at Steinway Hall 7. Hattie Louise Simms and Mrs. Belle Cole were the vocal soloists.....Little Corinne appeared as Bettina in "The Mascot" at the Bijou Opera-house 9....."Don Quixote," a new opera by Adolf Nuendorff, was presented for the first time at the Germania Theatre 8. The libretto is by H. Italiener.....Miss M. Louise Segur will have a concert, Jan. 12, at Chickering Hall. She will have the assistance of a long list of capable performers.

"SQUATTER SOVEREIGNTY" succeeded "The Major" at the Theatre Comique on the night of Jan. 9. It is mainly the work of Edward Harrigan, but the credit of furnishing the music for it is due to his father-in-law, David Braham, and the credit for the best acting in it is due to Tony Hart, who, as the Widow Rosie Nolan, presented a capital make-up in a piece brimful of make-ups more or less clever. The story of the piece is so little involved that it can be told in a few dozen lines:

Rosie Nolan, a widow occupying a tumble-down one-story dwelling among the rocks of Shantytown, has a daughter Nellie, whom she is anxious to wed to her maternal liking, lest she should wed herself to her own liking. The widow fixes upon Terence McIntyre—son of Felix McIntyre, a peripatetic astronomer who supplies the street with a big telescope "at ten cents a perp"—as her prospective son-in-law; and between herself and Felix writings are drawn up, in which she gives her daughter a dower in the shape of bedding, stove, a billygoat, etc., and Felix dowers his son with a pig, geese, a drake, etc., afterwards bringing in the various articles amid the uproarious laughter of the spectators, and at the risk of precipitating a fight between the rival factions of McIntyres and Maguires, the former being the adherents of Felix, while the latter are the partisans of the widow. Contractors are blasting among the rocks, and, just as a fight over the non-production of the promised goat can no longer be avoided, a loud explosion is heard, and huge stones come flying through the roof of the widow's cottage, with which tableau the first act closes. The second takes place in the drawing-room of the mansion of Captain Kline, a Teuton who has amassed wealth by manufacturing glue, and who, being a widower, is on the lookout for another wife through the medium of the "Personal" column. His dead wife's sister, Miss Josephine Jumble, needs a husband, and she likewise hopes to find one among the "Personals," which not only bring to Captain Kline's Darius Dauber and Salem Sheerer, who have an erotic eye upon the Misses Bella and Emily Parker, but which also bring the Parker girls themselves. In fact, all the characters in the piece visit Capt. Kline's in the course of the second act, if we except the suspicion of an Italian, who figures only in the first act, and but briefly then. Nellie Nolan, who is in love with Fred Kline, the Captain's son, comes there with Fred in order to get his father's consent to his marrying her, she representing herself to be a Louisa Schwartz, and thereby securing that consent; Felix McIntyre comes there with his telescope, under engagement to entertain the Captain's guests with a view of the heavens obtained from the roof of the house; the Widow Nolan comes there to get her goat, which the Captain has impounded in an adjoining apartment for having eaten up his lace curtains; Terence McIntyre is always there, being the Captain's servant and coachman; and the Maguires likewise assemble there with the McIntyres, the one to aid the widow in getting her goat and the other to see that it is put where Felix can get it, it having been a condition of the betrothal that the parent should forfeit all the goods pledged as dower in case son or daughter refuses to wed with each other. The main dialogue of this act is carried on between Miss Jumble and Felix, who becomes heavily drunk and adds to the hilarity of the scene by the difficulty with which he mounts the stairs when he wishes to go to the roof, and by the facility with which he descends them when he is not exactly ready to do so. The act terminates in the capture of the goat by the Maguires, who, headed by the Widow Nolan, handle it in conjunction with the McIntyres, headed by Felix, in such a manner as to threaten to pull it apart. The third act occurs among the rocks outside of the widow's shanty. The widow learns that her daughter has married Fred Kline, and she is unwilling to give up the goat and other chattels she has forfeited. The Maguires side with her, and the long-threatened ruction begins. The McIntyres overpower the Maguires, the widow's shanty is torn down board by board, its contents are carried out into the open, and, while geese are flying above the rocks, the warring factions are seen trying to tumble one another from the heights as the final curtain descends. The cast follows: Felix McIntyre, an Astronomer, Ed Harrigan; Widow Nolan, Tony Hart; Darius Dauber, J. Wild; Salem Sheerer, W. Gray; Captain Ferdinand Kline, H. Fisher; Charles Parker, Ed Kline; George Parker, M. F. Dree; Terence McIntyre, M. Bradley; Denny Maguire, J. Queen; Fred Kline, J. Tierney; Thomas Darcy, G. Merritt; Jimmy Casey, E. Goss; Horatio McIntyre, W. West; Wellington McIntyre, J. Fox; Pedro Donetti, J. Oberist; Paddy Duffy, E. Rourke; Miss Bella Parker, Miss Annie Mack; Josephine Jumble, Mrs. Annie Yeamans; Nellie Nolan, Miss Gertie Granville; Miss Emily Parker, Miss Marie Gorendo; Kitty Maguire, Miss Mary Bird; Katrina Swartz, Miss Susie Byron; Louise Kringle, Miss Emily Yeamans; Lena Stucke, Miss Lizzie Finn. The McIntyres and the Maguires are represented by Messrs. M. Foley, P. Querens, J. McCullough, G. L. Stout, W. Merritt, T. Ray, R. Hall, E. Husel, J. Coffee, J. Fitzsimmons.

The piece, as may be inferred from the foregoing synopsis of its incidents, is surcharged with a kind of fun that is robust and demonstrative. Save five of the females, Donetti, the two Klines, Charles and George Parker and Darius Dauber and Salem Sheerer, the characters are all Irish. "Squatter Sovereignty" is distinguishable from the general run of the Harrigan pieces by the fact that there is but one Dutchman in it, and no negro. Musically, the piece is distinguishable for the lack of the schottische and the march that have been Brahamic features heretofore. It has no song-and-dance, or walk-around, or military parade; and for this reason it may be termed a musical experiment for the Theatre Comique, as well as for those who publish the Harrigan & Hart series of songs. There are six songs, but they are all Irish, and four of them may be classed as of the "come-all-yez' order. Only two of the six have melodies that seem to be particularly catching. These are "Miss Brady's Piano-forte," which is the first song of the piece, and the other is "Paddy Duffy's Cart," which is the last. There is no strictly solo song, and the voices range from about eighteen down to two, which latter sing "The Forlorn Old Maid" in the second act, while in the same act an octet sings "The McIntyres," and another octet sings "The Maguires." "The Widow Nolan's Goat," in the first act, is a patter song of laughably mournful hue, sung by Tony Hart and a chorus. It received one encore on the opening night, as also did "The Forlorn Old Maid" and "The McIntyres," while "The Maguires," which ushered in the first appearance of the live goat, was accorded none, possibly because the spectators were deeply interested in the action of the closing part of the second act. Given by a quintet sitting in a wagon owned by a man who also owned a donkey and brought him on the stage harnessed up, "Paddy Duffy's Cart" received two encores. The solo part of it was sung by a thin but quite pleasing tenor voice; and the choruses were composed of old-time melodies, inclusive of "The Little Fraud," in which musical specialty Harrigan and Hart first appeared in this city. "Miss Brady's Piano-forte" was most in favor, and received three encores. Concerning the characters, all were well cared for; but, with the exception of the Widow and Felix, and Miss Jumble and Captain Kline, they lack individuality. Thus too many performers who are favorites with the patrons of the Comique have too little to do. In the sense that he has more than anybody else to do without calling for any special effort on his part, Harrigan has the fat of the piece, and he handles Felix McIntyre so easily that he plays it throughout with his eyes almost shut. Tony Hart made the hit of the piece in the first act. Mrs. Yeamans figures only in the second act, and would be in danger of being overlooked altogether by her friends among the audience were it not that in the duet with Harrigan she has a chance to work in her incomparable crying grimaces. The play was well mounted. The drawing-room of the second act displayed the full extent of the stage, and was a box set of rare elegance. No Theatre Comique in this city ever before saw its like, and few theatres in this country have exhibited its superior. It might be urged that there was too much coloring about it, perhaps; but this is to be met with the assertion that a parvenu Teuton, who had had no time to cultivate taste, had furnished it out of glue. The crowded parquet and the circles alike recognized its worth at once, and the artist, C. W. Witham, was summoned to receive special thanks, as also was the machinist of the theatre, Robert W. Cutler. It had taken only twenty-seven minutes to remove the set of the first act and make the elaborate one for the second, which included the hanging of four gas-chandeliers running through the frescoed ceiling of the apartment. This speaks well for the stage-handling on a first night. It took thirty-one minutes to clear this away and set the towering rock scene for the last act. As the piece ended at 11.13, the actual playing time thus became 2h. 4m. So far as time is concerned, there is no need to cut anything out of "Squatter Sovereignty," which affords ample scope for the artistic working-up that this strong company of specialists have so often given to plays of this class. Thus the piece can be made to fully justify the excessively large attendance that greeted its initial presentation, although it will surprise us if it equals the run of its predecessor, or if its music will fill our streets as that of its predecessor has done, more especially the ditty of "Major Gilfeather" (a copy of which it was impossible to buy at any of the large music-stores in this city at the close of last week, there having been a craze for it during the holidays) and "The Veteran Guard Cadets."

THE OPENING OLIO at the National Theatre Jan. 9 included O'Neil and Conroy in their Irish comic creation called "An Occasional Occurrence," the Ripleys—William and Claudia—in an acrobatic act, Alex. Wilson in ventriloquism, the Clarks—Ed. and Alice—in songs-and-dances, and Lester and Williams in medleys, parodies and comic songs. The respective efforts of the above-named specialists formed a pleasing prelude to the sensational drama entitled "Escaped from Sing Sing," in which C. W. Barry gave his well-known and effective protean personations. N. S. Wood in "The Boy Scout" opens Jan. 16.

THE AUDIENCE at Miner's Eighth-avenue Theatre on Monday night, Jan. 9, crowded the lower part of the house to the doors and nearly filled the upper portion. The bill showed an almost entire change in the personnel of the fun-makers before the footlights, and the audience gave ample evidence that they enjoyed the new features. The Daytons amused in their sketch "Our New Postman;" the Lamartine Bros.' display of acrobatic ability elicited applause that was deserved, their difficult feats being cleverly done; J. W. Kelley entertained with topical songs; E. D. Davies and the little and big folks who are so well known to the public varied the entertainment agreeably; Lizzie Derious and Allie Smith's singing-and-dancing duets continued to be favorably received; Harry McAvoy confirmed the good opinion previously entertained of his ability and mirth-provoking faculties as a comic vocalist; the specialties introduced by Weston and Hanson, performers on musical instruments, as well as vocally and with educated feet, were loudly applauded; Mlle. Zittella's familiar change-act, with songs, was as attractive as ever; Dutch Daly, the European artist, was introduced to a west-side audience, and his excellent act, made up of characteristic impersonations, introducing songs, concertina-solos and amusing sayings, secured for him a cordial reception; the breakneckism and other funny business of Mason and Lord in "Beckie Gilderaleeve" and other specialties evoked hearty laughter; William Carroll's banjo solos and songs were appreciated by way of variety; the Comical Cawthornes tickled the audience with their laughable sketch "Off for Australia," done in Irish and Dutch, a feature being Joe's operatic selections on the concertina; and the very full programme concluded with McAvoy's sensational afterpiece, "The Metropolis After Dark."

BARRY & FAY'S "Muldoon's Picnic" Combination, with Mills and Warren, the St. Felix Sisters, Fields and Hanson, Dick and Bob Garnella, the Villion Troupe of Bicycle-riders, and Billy Barry as the specialty performers, opened at Niblo's Garden on the night of Jan. 9. There was a very large attendance, and it included many ladies. The entertainment was received with manifestations of marked favor. As showing how timid people are since the Vienna fire, quite a number sprang to their feet at the sound, as of an explosion, with which one of the musical mokes made a flying entrance, accompanied by the unearthly noise of the cow-bells. It would have needed scarcely more than the smell of burnt paper to have created a brief panic.

A GOOD-SIZED AUDIENCE witnessed "The Passing Regiment" in Daly's Theatre Jan. 9, when that amusing comedy was enacted for the seventy-first consecutive time. The one hundredth representation is set down for Friday night, Feb. 3, and shortly thereafter the "Regiment" will pass from view.

A LARGE AUDIENCE enjoyed the programme presented at Harry Miner's Bowery Theatre Jan. 9, when the new arrivals included Naoni in feats of juggling; Manning and Drew in their songs-and-dances, with banjo accompaniments; John B. Wills and May Adams in the Teutonic interlude called "The Fisherman's Home;" Mealey and Mackey in Irish character-creations and imitations; Mabel Vaughn in serio-comic songs; Wayne and Devaney in acrobatic songs-and-dances; John M. Turner in banjo selections; Dan and Gussie Hart in the plantation sketch "Uncle Pete's Return;" the Carrolls—Richard M., Edwin H. and Richard—in their specialties; and Charles Seeley's Troupe of English Acrobats in an act entitled "Fun on the Arminster." Fannie Beane and Charles Gilday in their comic sketches, St. George Hussey in her Irish male-impersonations, and the spectacular drama of "The Magic Star" made up a lengthy programme.

PARKER'S AMERICAN THEATRE attracted a good attendance Jan. 9, when the new contributors to the programme included the Wesley Brothers in their capital Ethiopian specialties; Fred Hallen and Enid Hart in their new sketch, entitled "Over the Stile;" the Sparks Brothers in Irish songs-and-dances; Howard Dorr and son in acrobatic feats; John and Lottie Burton in the plantation sketch "The Good Old Home;" Maude Leigh in popular melodies; Lulu Wentworth in banjo solos; and Julian Kent as Wild Bill in the concluding border-drama of that title. Manager Richard Parker's third annual benefit will take place Jan. 26, when many volunteers are announced.

CHICKERING HALL was filled on the night of Jan. 9, when Oscar Wilde made his first public appearance in this country, under the auspices of D'Oyly Carte, as represented in this matter by Col. Morse. The tall and tender æsthete talked like a ghost, but still intelligently and intelligibly, about poetry and criticism. His tones are not grateful, but his ideas are to many people.

"PYGMALION AND GALATEA," with Mary Anderson in the role of the innocent statue, attracted a very large audience to Booth's Theatre on the afternoon of Jan. 7.

THERE is a rumor that Edwin Booth intends to resume management so far as to bring Henry Irving and Miss Terry to this country next Autumn, and start them on a professional round by presenting them to a metropolitan audience first of all. It reached us so late that we have had no time to verify it.

THE WINDSOR THEATRE CONDEMNED.—From the appended report, which the Inspector of Buildings submitted to the Fire Commissioners Jan. 7, it will be seen that this theatre is in a dangerous condition, and, as it is probable that the suggested alterations cannot be made because neither the proprietors nor managers of the theatre control the adjoining property, a portion of which would be required for that purpose, it may have to be closed:

I hereby inform you that I have had an examination made of the Windsor Theatre, situated on the east side of the Bowery, about one hundred and eighty-nine feet from the northeast corner of Bayard street, thence running northerly about forty-nine feet. The main part of the theatre is situated beyond the front entrance on the street about seventy feet, and extends back towards Chrystie street and behind the buildings which front on the Bowery about sixty-two feet, and over the entrance to the theatre is a building used as a hotel. The walls of the theatre are in some places out of plumb, and are reported dangerously so. The seating capacity is as follows: Parquet and orchestra, 697; first balcony, 444; second balcony, 640; gallery, 600. Total, 2,341. There are two outlets proper—one nearly on a level with the sidewalk and the other through the basement, with a very steep stairs up to the sidewalk. This latter is for the persons who occupy the upper parts of the house, and who have to go down there in order to get out. The stage is about nine feet below the level of the street, and from the former are two stairways, which afford a way of escape for the persons on the stage. From personal observation I deem the means of escape from this theatre very insufficient in case of fire or panic. The openings other than the above cannot be used and are totally inadequate. I have had drawings made to show what I believe necessary to be done to afford proper means of egress. In providing this I can see no way but to have a new opening and stairway on the south side of the building leading down to the level of the first floor, with a passageway direct to the street, and to alter the partitions in the basement, so as to afford a more direct way to the basement stairs. It is proper to state that the property on the south side, where the stairway and passage are proposed to be located, does not belong to the proprietors or managers of the theatre; but that is no reason why the people who visit it should not have proper ways of exit in time of trouble, and that if the proprietors or managers do not, or cannot, provide it, they should be compelled to close their place. I have this day furnished the manager of the theatre above mentioned with a copy of the plan and an explanation of what is required to be done, which, if he does not comply with, it will be my duty to forward the case to you for the attorney to take such legal measures as he may think proper, and also on the unsafe case which has been made out.

The Fire-commissioners, after a full conference with Inspector Esterbrook and a careful examination of his report and plans, approved his recommendation that the usual *legal steps be taken to compel the manager to make the theatre safe or close it.* The lessee and manager of the theatre, with the owner of the building, called on Inspector Esterbrook on the 9th and held a long consultation with him. From this the Inspector inferred the parties were not willing to make the necessary alterations ordered by the Department, and notified them that he would have to follow the directions of the law in such cases, which is to select an architect from the American Institute of Architects, and, with one selected by the owner and himself, make a survey of the building. This was to have been done on the 10th.

SERIOUS ACCIDENT.—Just after the fall of the final curtain on "8, S." at Theatre Comique at the matinee Jan. 10 John F. Oberist, in descending from a high altitude on the stage, made a misstep and fell about 15 feet, breaking one of his arms and several fingers on the other hand. He was removed in an ambulance.

ALTHOUGH Smith and Mestayer had appealed from the decision of the Special Term of the Supreme Court in their case with the Hanlons, John P. Smith was taken before Order-of-arrest-sheriff Davidson on the evening of Jan. 9, when he paid $731 costs of Court rather than be imprisoned for contempt.

DRAMATIC.

"FUN ON THE BRISTOL" is due at the Park Theatre, Indianapolis, Ind., Jan. 11, afternoon and night.

MRS. MARIA QUINN died in St. Louis, Mo., Dec. 13, 1881, aged 60 years. Her daughter Anna M. Quinn, who is traveling with William Marble's company, was with her during her last hours.

ANOTHER CHANGE OF MANAGER.—Mlle. Rhea, it seems, tired very quickly of J. K. Tillotson's management, as she has abandoned him, and is now under the direction of Alfred Chase of the Chase Brothers, druggists, of Holyoke, Mass. Mr. C. has had some experience in management on the New England circuit.

HOEY & HARDIE'S "Child of the State" Combination played in Columbus, O., Jan. 9, 10; thence to Wheeling, W. Va., 11, 12, Johnstown, Pa., 13, Altoona 14, Baltimore, Md., 16.

H. J. SARGENT AS A MAGICIAN.—An event of the past week, says our Albany, N. Y., correspondent, "was the return to the stage of Henry J. Sargent in the capacity of a professor of legerdemain. Mr. Sargent made his appearance at Tweddle Hall Jan. 5 before a large audience, and continued the two following nights, though to a somewhat smaller attendance. The gentleman's sleight-of-hand performances were quite deftly accomplished, considering that it was the first time in many years that he had appeared before the public as a magician, while he kept his audience in constant good humor by his pleasant manner and witty conversation. In addition, Mrs. H. J. Sargent and W. F. Burroughs gave the balcony-scene from 'Romeo and Juliet' and the comedietta of 'A Morning Call.'"

THE VOKES FAMILY closed a successful engagement of four nights and a matinee at the Richmond (Va.) Theatre, Jan. 7. Route: Charleston, S. C., 11, 12, Savannah, Ga., 13, 14, Macon 16, Augusta 17, Atlanta 18, 19, Columbus 20, Montgomery 21; thence to New Orleans for two weeks.

SOL SMITH RUSSELL closed a successful engagement in the Grand Opera-house, Chicago, Ill., Jan. 8. He played in Burlington, Ia., 9, Elgin, Ill., 10, and is billed in Jackson, Mich., 11, Detroit 12, 13, 14, Toledo, O., 16, Akron 17, Youngstown 18, Oil City, Pa., 19, Titusville 20, Bradford 21, Elmira, N. Y., 23, Auburn 24, Oswego 25, Syracuse 26, 27.

N. C. GOODWIN'S COMPANY opened at Hooley's Theatre, Chicago, Ill., Jan. 8, in "Hobbies." Jarrett & Rice's "Fun on the Bristol" did a fine two weeks' business ending 7. Jennie Yeamans has replaced Marion Fiske.

AT HAVERLY'S THEATRE, Chicago, Ill., Frank Mordaunt's Combination opened Jan. 9 in "Old Shipmates."

A LADY STAR is wanted for the season of 1882-3 by Chas. Simpson, who advertises that he will furnish a first-class company to support her, attractive printing, etc.

MR. AND MRS. W. J. FLORENCE were to have commenced a two weeks' engagement at McVicker's Theatre, Chicago, Ill., Jan. 9, in "The Mighty Dollar." "Hazel Kirke," by the Madison-square Theatre Company, closed a successful engagement 7.

AT THE GERMAN THEATRE (McVicker's), Chicago, Ill., a three-act comedy entitled "Good Witnesses" was produced Jan. 8, followed by a musical sketch called "With Bread and Water."

DAN THOMPSON opened Jan. 9 in the Holliday-street Theatre, Baltimore, Md. "The World," under the management of Brooks & Dickson, closed a second week of large business 7, and open in Brooklyn 9.

AT FORD'S OPERA-HOUSE, Baltimore, Md., John Sleeper Clarke opened Jan. 9 in "Elopement in High Life." Rossi played to good business through the week closing 7. He appeared in "Edmund Kean" and as Romeo and King Lear. He went to Washington 9.

GILL & SHAEFFER closed their second week with "Uncle Tom's Cabin" at Masonic Temple, Baltimore, Md., Jan. 7. George Kunkel played Uncle Tom, and Lee Vernon Eva. Their prices were low and the attendance was fair.

AT THE ACADEMY OF MUSIC, Cleveland, O., the "Swift and Sure" Combination played to fair business during the past week. They opened in Richburg, N. Y., Jan. 9, for a week; thence to New York City 16 for one week. The company will disband in Boston, Mass., Feb. 4. The "One Hundred Wives" Company open 9 at the Academy, for one week, to be followed 16 by Joseph Murphy.

FANNY DAVENPORT and company began a week's engagement in the Academy of Music, Buffalo, N. Y., Jan. 9. "The Deacon Crankett" Company finished 7, and went thence to Cleveland, O., 9, for one week; Pittsburg, Pa., 16 for a like period.

HARRY MINER'S Frank Frayne Combination played "Mardo" in St. James Hall, Buffalo, N. Y., Jan. 5, 6, 7 and matinee, to an excellent attendance. They went to Rochester, N. Y., 9, 10, Canandaigua 11, Auburn 12, Syracuse 13, 14, Utica 16, Troy 17, Saratoga 18, Albany 19.

CHARLOTTE THOMPSON was entertained at a banquet in Erie, Pa., Jan. 2, after closing her engagement with "The Planter's Wife" Company, and was presented by the company, through C. G. Craig, with a service of silver.

"THE PLANTER'S WIFE" Company, under the management of James T. Maguire, with Charlotte Thompson as Edith, played to a full house in Erie, Pa., afternoon and evening Jan. 2. It was Miss Thompson's last night with the company, she then closing a two years' engagement. The company was reorganized there, forming a No. 2 "Planter's Wife" Company, as under: Miss Vaders, Edith; Miss Annie Adams, Angie; Miss Della Sawyer, Dora; Miss Bessie Clifton, Aunt Susan; Little Maud, Torrette; Wm. Yerance, Albert Graham; Ogden Stevens, Harry Livingston; M. Thompson, Arthur Blake; and James O'Neal, Simeon Simcoe. Samuel Mott is the manager. Miss Charlotte Thompson went to New York. C. G. Craig joins party No. 1, at St. Louis, of which James T. Maguire is manager.

PRESENTATION.—John A. Ellinger of Ford's Opera-house, Washington, D. C., on behalf of the ushers, presented C. A. Adams (the father of George H. Adams, the well-known clown of the "Humpty Dumpty" Troupe), Jan. 7, with a beautiful scarf-pin in the shape of a small gold elephant. Mr. Adams was delighted with the unexpected compliment, and made a few happy remarks in response.

EPHRAIM THOMSON (colored), the elephant-trainer of Adam Forepaugh, attracted considerable attention in Washington, D. C., the past week. He had charge of four trained elephants that formed part of Geo. H. Adams' "Humpty Dumpty" Combination. He returned to Philadelphia 6 with his valuable charge in a special car.

THE "TWO NIGHTS IN ROME" COMPANY closed a fairly remunerative four nights' engagement Jan. 5 at the Detroit (Mich.) Opera-house. Miss Jeffreys Lewis, says our correspondent, "gave a clever and faithful portraiture of Antonia. Horace Lewis gave a matchless impersonation of the gloomy Corsican, Benidetti; but the rest of the company were anything but satisfactory, owing to the parts being taken by a comparatively new company, whose first rehearsal took place at the matinee performance Jan. 2. Blanche Wallston has taken the place of Ellen Cummins, released, and the other new members are A. H. Canby, Edward Potter, J. H. Archer and Ellen Leigh. The company made a somewhat remarkable trip from Boston to Detroit, leaving Boston at 10.30 P. M. Saturday, being obliged to come by way of New York and Pittsburg on account of Sunday connections, and arriving in Detroit 2.30 Monday afternoon. They did not have anything to eat *en route* for twenty-four hours. They were hurried to the Detroit Opera-house, where a packed audience were impatiently awaiting their arrival, and where Manager Shaw, with characteristic thoughtfulness, had an elegant repast for the travelers prepared on the stage, which, it is needless to say, the company did ample justice to. Minnie Palmer played 6, 7, and Sol Smith Russell is billed for 12, 13, 14."

ESTELLE CLAYTON is to succeed Georgie Knowlton as Dolores Mornay in Whitney's "Felicia" Combination, opening in Chicago Jan. 16.

LOUISE NOVELLO, late of "The Two Medallions" company, joined the Florences in Detroit, Mich., Jan. 7, for the remainder of the season.

FRANCIS LABADIE, an amateur actor of Detroit, Mich., has joined the Forhan Dramatic Combination, being engaged to play the part of Dunstan Kirke in "Hazel Kirke."

THE CAPACITY of the New Park Theatre, Detroit, Mich., was fully tested the past week by the drawing qualities of Anthony, Ellis & Hathaway's Consolidation, the best feature of the entertainment being the performance of C. W. Ravel as the Clown in "Humpty Dumpty." There was also a clever exhibition of contortion and tumbling by the Ashton Brothers. Route: Toledo, O., Jan. 13, Akron 14, Oil City, Pa., 16, Titusville 17.

J. K. TILLOTTSON, the few days' manager of Mlle. Rhea, stated in Detroit Jan. 4, says our correspondent, "that Rhea is much too free in signing contracts, as he has discovered three to which her sign-manual is attached, and all since he made his agreement with her in Albany, N. Y. She is booked at Whitney's Opera-house Jan. 12, 13, 14, but there are doubts as to her fulfilling her engagement." [See news by telegraph.—ED.]

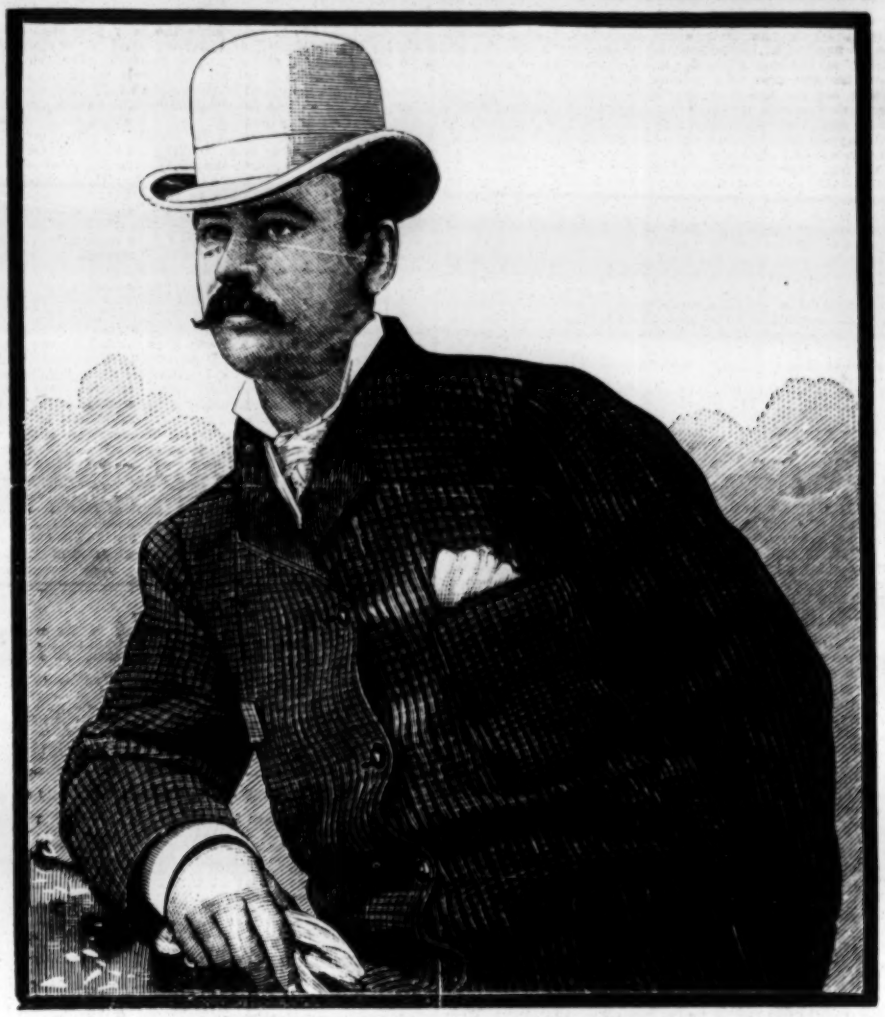
JOHN MCDONOUGH, owner of the Eighth-street Theatre, Philadelphia, it is said, is anxious to sell that building for $90,000—$58,000 in cash, and the rest to remain on mortgage.

AFTER CLOSING in Boston Jan. 21, John McCullough's route will be Brooklyn, Haverly's Theatre, Jan. 23, one week; Washington, National Theatre, Jan. 30, two weeks; Cleveland, Euclid-avenue Opera-house, Feb. 6, one week; Toledo, O., Feb. 13, 14, Columbus 15, 16, 17, 18.

JAY HUNT, character actor of the Eighth-street Theatre, Philadelphia, will benefit there Jan. 27. Wm. N. Potts, treasurer, and Al. Bradshaw, assistant-treasurer of the same establishment, will follow Hunt's example afternoon and night Jan. 31.

FOR THE FIRST TIME in Philadelphia for fifteen years, John S. Clarke played—at the Lyceum—Asa Trenchard in Tom Taylor's comedy-drama "Our American Cousin," Jan. 4. It was a well-considered and elaborated piece of acting, though somewhat marred by those mannerisms which are so prominent in all Mr. Clarke's impersonations, and make him so instantaneously recognizable in everything he attempts. The support afforded him was not good.

S. F. NIXON, associate-manager of the Walnut-street Theatre, Philadelphia, and a partner with Chizzola and Geo. K. Goodwin in the management of Rossi, says that that Italian tragedian is rapidly mastering the English language, and will remain in this country next season to play King Lear and Edmund Kean in the North American dialect.



SAMUEL W. PIERCY,

the leading-man of Edwin Booth's company who was taken ill with smallpox in Boston, Mass., and was removed to the hospital Dec. 30, 1881, died there about 2 o'clock A. M., Jan. 9. Even on Saturday there was a strong hope of his recovery. He had the best of care during his illness, and when told, after the crisis of his disease had been reached, that death was near, he remarked that he was not afraid to die, but he longed for the presence of his mother, and requested that she should be telegraphed for at once. He suffered terribly during his last hours, as he was possessed of a strong constitution kept in excellent condition by correct habits, and his struggle with the dread disease was resolute. He retained consciousness to the last, and, summoning his attendants to his bedside, he gave directions as to the disposition of his effects, and left many kind messages for his relatives and friends. His wore upon one of his fingers a ring which his late wife had placed there, and, although that member was terribly swollen, he refused to have it cut off, and requested that it should be buried with him. His last words were: "Tell my dear mother I was not afraid to die, and that my last thoughts were of her and my darling little child." Mr. Abbey telegraphed that he would defray the expenses of his funeral. Edwin Booth sent a similar message, and other friends made generous offers; but the Boston Lodge of Elks assumed all responsibility. They procured a handsome casket, made all the necessary arrangements, and the remains were interred on the afternoon of 9 in the Elks' Rest in Cedar grove Cemetery. Under the circumstances, a public funeral or religious ceremonies were out of the question, but a memorial service will shortly be held, probably on Sunday next. Numerous floral tributes were sent to the grave by professional friends. Under a State law the remains cannot be removed from their present resting-place within one year. Samuel W. Piercy was born in Belfast, Ireland, in 1849, and when three months old was brought to this country by his parents, who went to California. They at length settled in San Francisco, whence they removed in 1863 to San Jose, where young Piercy finished his school-days. In 1866 the family returned to 'Frisco, and Mr. Piercy studied law with the intention of following that profession. July 4, 1870, he read the Declaration of Independence at a public celebration with so much power and eloquence of delivery that W. H. L. Barnes, the orator of the day, advised him to adopt the stage as his profession. On Nov. 11 of that year he made his debut at the California Theatre, acting Iago. This was the beginning of his professional career, but he had already played as an amateur, his first appearance as such having been on Jan. 18, 1866, in Armory Hall, San Jose, Cal., in the "juvenile" part of Robert Arnaud in "The Idiot Witness." After playing Iago he joined a company which toured the interior towns of California, Oregon and British Columbia, with which he remained nine months. Returning to 'Frisco, he played for a short time in Shuel's Opera-house, now the Standard Theatre, impersonating Rudolph in "Leah" at very short notice. He afterwards played Hamlet at the Bush-street Theatre, with good success. He was a member of the company which opened the Oro Fino Theatre, Portland, Oregon, Sept. 8, 1872, for the season. After playing Hamlet in Maguire's Theatre, San Francisco, Cal., July 24, 1874, he came East, and secured an engagement at the Academy of Music, Chicago, Ill. After a brief time he left and went to the new Adelphi Theatre. The following season he traveled with McKee Rankin, doubling the roles of Pierre and the Chevalier in "The Two Orphans." He began the season of 1876-7 in Philadelphia, but soon after left and went with Bartley Campbell to London, where he made his English debut in the St. James Theatre, Nov. 26, 1876, playing Vandyke Vernon in "The Virginian," and making a success. Returning to America he made his first appearance in this city, in the Grand Opera-house, Feb. 19, 1877, playing the Chevalier in "The Two Orphans." On April 2 following he appeared at the Park Theatre, Brooklyn, playing Fioretti in "Our Boarding-house," and he traveled with that company for a time; July 23 he made his first appearance in Niblo's Garden, acting Badger in "The Streets of New York." He withdrew early in August, and during the season of 1877-8 he was leading-man at Robinson's Opera-house, Cincinnati, O., and also played in Louisville, Ky., when the company was transferred thither. During March, April and May, 1878, he was again at Niblo's Garden in this city. At a matinee April 30 he played Claude Melnotte to the Pauline of Miss Ada Ward (third and fourth acts), in the Academy of Music. He made his last appearance at Niblo's June 4, at a matinee benefit for himself, when he played Claude Melnotte, and left the next day for San Francisco, Cal., where he was to have played H. J. Montague's part in an unauthorized version of "Diplomacy" at the Baldwin Theatre. This piece was not produced, however, owing to an injunction; but Mr. Piercy appeared in other characters at the Baldwin, subsequently played for two months at the Grand Opera-house, and finished the season in Oregon. Returning to San Francisco, he played in Salmi Morse's play of "The Passion." Aug. 29, 1879, Mr. Piercy married Miss Julia Dunphy, and shortly after returned East. During the season of 1879-80 he traveled with Miss Ada Cavendish, and shortly after the close of that engagement he returned with his wife to 'Frisco, where a child was born, which still survives. Mr. Piercy bought a play of Dr. Callahan, entitled "Deception," which proved to be an adaptation from the French of a drama called "The Honor of the House," and it was produced at Baldwin's Theatre Aug. 2, 1880, and had a successful run of two weeks. He then formed a company, which included Eleanor Carey, Kate Denin and her two daughters, Nellie Wetherill, Lewis Morrison, J. G. Barrows, John Wilson, the late J. H. Vinson and others, and journeyed East, playing "Deception" *en route*. He reappeared in this city at the Park Theatre Nov. 9, 1880, playing Raoul De Ligniere in "The Legion of Honor," the title which had been substituted for "Deception." During the rehearsal of the piece it was learned that another play by Maurice Barrymore was in rehearsal at Wallack's Theatre, and the similarity between the plots of the two pieces was so great as to excite comment. A conference was had by all the parties interested, and by comparing the manuscripts it became evident that both had been derived from one source. Mr. Wallack decided not to produce Mr. Barrymore's version, and Mr. Piercy had a clear field. "The Legion of Honor" proved successful here, and Mr. Piercy continued touring the country with it until early in the present season, when he gave it up to join the company supporting Edwin Booth. While Mr. Piercy and his combination were playing in Philadelphia last Spring, his wife was taken ill with typhoid fever, from which, after lingering two or three weeks, she died May 27, 1881. Her mother and sister were with her at the time. Her husband had her remains carried to San Francisco, where her funeral took place. There was a peculiarity about Mr. Piercy's first performance of the character of Othello which is worthy of mention. While Mr. Booth was fulfilling an engagement at Booth's Theatre in this city last Fall he was suffering from hoarseness to that extent that on the night of Oct. 7, when he was playing Othello to the Iago of Mr. Piercy, he was compelled to abandon the performance after the termination of the fourth act. Mr. Piercy played Othello during the fifth act for the first time in his professional career, W. A. Whitecar supplying his place as Iago. At the Saturday matinee (8) "Othello" was played with Mr. Piercy as Othello and Edwin Booth as Iago. Mr. P. then impersonating the Moor in the first four acts for the first time. Deceased was an actor of ability, popular with the public and his professional associates, and much esteemed in private life. He leaves a brother, Andrew J. Piercy, who is a baseball player in San Francisco, and who during a part of last season played with the Chicago Club.

EDWIN BOOTH opens at the Penn-avenue Theatre, Pittsburg, Pa., Jan. 11, for four nights and a matinee.

AT THE OPERA-HOUSE, Pittsburg, Pa., the "Sam'l of Posen" Combination opened Jan. 9 for one week, to be followed by the Hanlon Brothers. Oliver Doud Byron closed 7 to fair business. Route: Oil City 9, Bradford 11, Duke Centre 12, Corry 13, Youngstown, O., 14, Johnstown, Pa., 16, Altoona 17, Harrisburg 18, Lancaster 19, Reading 20.

"HEARTS OF OAK," James A. Herne's play, was presented at the Olympic Theatre, St. Louis, last week, to good or fair-sized audiences every night, so our correspondent says, "although Mr. Herne was suffering from a severe cold." The company are due in Kansas City Jan. 9, 10, St. Joseph 11, 12, Quincy, Ill., 13, 14, Springfield 16, Bloomington 17, Peoria 18 Burlington 19, Keokuk, Ia., 20 Cedar Rapids 21. They will be followed at Olympic by Adelaide Cherri (instead of Lillian Cleves) in "Only a Farmer's Daughter" Jan. 8. Fanny Davenport commences a two weeks' engagement 15.

ALDRICH & PARSLOW'S Combination played in Bloomington, Ill., Jan. 9, Peoria 10, going to Galesburg 11, Quincy 12, Jacksonville 13, Springfield 14, St. Louis, Mo., 16, for one week.

"THE BANKER'S DAUGHTER" was presented at the Grand Opera-house, St. Louis, every night last week to fair-sized audiences, our correspondent says, "and this week they are at the People's Theatre." Baker and Farron are at the Grand Opera-house this week, and will be followed by Bartley Campbell's "My Partner" Combination Jan. 15.

C. H. ANTHONY'S "Uncle Tom" Troupe played in Phœnixville, Mass., Jan. 9, Pottstown, Pa., 10; thence to Columbia 11, Marietta 12, Middletown 13, Carlisle 14, York 16.

SLAVEN & SMITH'S "Uncle Tom's" Company played in Dencannan, Pa., Jan. 9, Maryville 10; thence to Luykens 11, Siebings 12, Lewisburg 13, Milton 14, Danville 16.

ABBEY'S Majestic "Uncle Tom's" Company is due in Millville, N. J., Jan. 10, Bridgeton 11, Woodbury 12, Swedesboro 13, Manayunk, Pa., 14, Phœnixville 16, Pottstown 17.

W. S. HAYNER of E. E. Rogers' N. Y. Standard "Uncle Tom's" Company is ill with inflammation of the lungs, but is slowly recovering. He expects to join the company at Maysville, Ky.

"THE BLACK CROOK" at the Globe Theatre, Boston, Mass., during the past week drew crowded audiences, largely of the male persuasion, whose appreciation of the ballet-dancers, the Amazon-march girls, the knights in tights, the arch-fiend and the incantation-act, and of the variety people interpolated, was quite enthusiastic. It will be kept on another week. The Greek play is announced for Jan. 23.

GENEVIEVE WARD'S COMBINATION played in Augusta, Ga. Jan. 5, Savannah 6, 7, Charleston, S. C., 9, 10; thence to Columbia 11, 12, Norfolk 13, 14, Richmond, Va., 16, 17, Wilmington, Del., 18, Harrisburg, Pa., 19, Elmira, N. Y., 20, Erie 21, Chicago, Ill., 23, for one week.

DISCOVERY OF A CORNER-STONE LAID SIXTY YEARS AGO.—About 11.30 A. M. Dec. 29, 1881, says *The Picayune* of New Orleans, La., "the workmen employed in removing the foundation of the old American Theatre building, better known as Armory Hall, on Camp street, to make room for a new store, came upon the corner-stone which had been laid with Masonic ceremonies May 29, 1872, by James H. Caldwell, a past master mason in good standing. The stone was a flat slab, about 18 inches by 2 feet in dimensions, of irregular surface—in verity, a 'rough ashler,' and was found a little below the level of the piazza, on the extreme right of the front foundation line and in the northeast corner of the old building. The pick of the workmen first struck and scattered the few coins, when a burnished silver plate was disclosed. The coin resting thereon, and the plate itself, were immediately moved to the store of Messrs. Rice, Born & Co., where Mr. Born had them all carefully washed and freed from dust and mortar. The plate was elliptical in form, about three inches wide by four inches long, and bore in quaint French running-hand letters the following inscription:

"May 1832, this corner-stone of the First American Theatre laid by James H. Caldwell, Manager of do."

"The coins were carefully examined and inventoried as follows: American copper cent, 1816; American copper cent, 1817; American copper cent, 1820; Spanish medio, 1812; American dime, 1821; American quarter-dollar, 1815; American half-dollar, 1821; British shilling, 1816; Italian piastre, 1810; Spanish peso, 1820. With the coin was found a small rectangular piece of silver, less than an inch in length, probably the clasp of an old-fashioned pocketbook, inscribed 'J. Caldwell.' All the coin indicated usage except the American half-dollar, which was as fresh and bright as though just from the mint; while a hole through the Italian piece showed that it had been once in use as a medal or watch-charm. Further search was made for a box containing papers, etc., but the effort was unavailing, nothing but brick and mortar rewarding the explorers."

CON. T. MURPHY and a company gave "The Connie Soogah" in Hornellsville, N. Y., to a small attendance Jan. 5. They played in Bradford, Pa., 9, 10, going to Erie 11, Dunkirk, N. Y., 12, Jamestown 13, 14.

THE MADISON-SQUARE "HAZEL KIRKE" COMBINATION, No. 5, gave their initial performance in Altoona, Pa., says our correspondent, "Jan. 4, to a packed house. There were more reserved seats sold for this entertainment than have ever before been sold at this opera-house for a traveling troupe. They gave complete satisfaction. Route: Steubenville, O., 9, Coshocton 10, Massillon 11, Canton 12, Salem 13, Alliance 14.

AT THE PARK THEATRE, Boston, Mass., last week, T. W. Keene played to good business. This week he opens in "Richelieu." Maggie Mitchell comes Jan. 16.

J. H. HAVERLY has taken the Chestnut-street Theatre, Philadelphia to have and to hold, for better, for worse, from Jan. 4, 1882, to September, 1886, which is the period covered by the lease held by Chas. S. Morley, who recently closed the house. Haverly's first proposition for the theatre was made late on Tuesday evening, Jan. 3, and in less than twenty-four hours an agreement had been drawn up and signed by W. G. Cochran, owner of the theatre, and by W. H. Morton on behalf of Haverly. We learn from Mr. Morton that the name of the house will be changed to Haverly's Theatre, thus giving a pleasing variety to the sameness of the nomenclature of the Philadelphia theatres. Mr. Haverly will make a thorough personal inspection of the establishment, and wherever he thinks improvements can be made in it he will have them made. The opening performance will take place Jan. 23. Chas. M. Southwell, treasurer, during Morley's management, will be retained in his old position. It is not yet settled whom Haverly will place in charge of the establishment, but W. H. Morton will probably manage it temporarily. Up to next April Haverly pays the same rental that Morley paid—$18,000—after that time a new arrangement will be entered into with Cochran. Writing on January 9, our correspondent says: The opening attraction will be Haverly's "Patience" Company. Mr. Haverly promises that this shall be the greatest production "Patience" has ever had in Philadelphia. He says there will be one hundred people on the stage and twenty-five in the orchestra. The opera will run one week, and be followed Jan. 30 by a production—under the personal supervision of A. M. Palmer—of "The Lights o' London" for the first time in that city. The piece will be given with a carefully-selected cast, including many Philadelphia favorites, George H. Griffiths probably being among the number. New scenery is now being painted for it by Voegtlin and assistants. Among the alterations and improvements which Mr. Haverly will make in the house may be mentioned the following: The whole exterior will be painted a pure white. The present awning, which now covers only a part of the building, will be extended along its entire front. There will be two rows of gas-jets also extending along the entire front of the building, and near the roof there will be a large metallic shield bearing the word "Haverly's." The box-office will be entirely refitted and refurnished, and its woodwork, together with that of the vestibule and lobby, will be painted in white and gold. The auditorium will be recarpeted with the finest Brussels of light patterns, and a lace tidy will be placed on the back of all the orchestra chairs. The private boxes will be supplied with new furniture and hangings of the richest, handsomest description. The prices under Morley's management were: Orchestra and orchestra-circle, 75 cents; balcony, 50 cents; family-circle and gallery, 25 cents, with 25 cents extra for reserved seats. Under Mr. Haverly's management the prices will be: Orchestra, $1.50; orchestra-circle, $1; balcony, 75 cents; general admission, 50 cents; gallery, 25 cents, with no extra charge for reserved seats. The full executive of the house will be: J. H. Haverly, proprietor and manager; W. H. Morton, acting manager; L. J. Vincent, stage-manager; Chas. M. Southwell, treasurer; Simon Haseler, leader of orchestra.

GEO. H. ADAMS' New "Humpty Dumpty" Troupe, under the management of Adam Forepaugh, made its first appearance in Philadelphia at the Walnut-street Theatre Jan. 9, drawing good attendance and giving great satisfaction. Our correspondent says: "Mr. Adams is a clown of rare ability. His grace and agility are remarkable, and his facial expression is a study. The members of his company afford him efficient support. No change of bill till Jan. 16, when Salsbury's Troubadours will begin in Bronson Howard's new play, 'Faun of the Glen, or the Civilized Indian.' They will be followed Jan. 23 by the Boston Ideal Opera Company..... The Adams 'Humpty Dumpty' Party made a parade through the principal streets in regular circus style morning of Jan. 9. In the long line were elephants, ponies, dogs, goats and other animals."

HARRY D. GUION, business and stage manager of Miller's New Theatre, Philadelphia, is having a three-act drama of backwoods life written for him by Frank D. F. Decker. It will be called "Wiscon"—an abbreviation of Wisconsin—in the pineries of which State the scene is laid, and Mr. Guion will star in it on the road.

CHAS. L. CLARK is now treasurer of Wood's, Philadelphia.

SIDNEY BURT, character actor, comedian and vocalist, now with Forbes' Dramatic Company, is well spoken of in several press-extracts which appear in another column.

GEO. C. DAVENPORT made his first appearance at the Eighth-street Theatre, Philadelphia, afternoon of Jan. 7, playing Handy Andy in the farce of that name, which was put up at that performance in addition to "Henry Dunbar." He played it with all his old-time spirit and comic force, and took his auditors completely captive.

THE VILLAS are due in Princeton, Ind., Jan. 10, 11, Washington 12, Seymour 13, 14, 16.

GREAT was the audience which assembled at the Eighth-street Theatre, Philadelphia, Jan. 7, to witness "The Two Orphans," which was well played and mounted, and will run till Jan. 14, when Geo. C. Davenport, who has canceled his engagement with the "Eve the Saleslady" Combination, will appear as Shaun the Post in "Arrah-na-Pogue."..... Manager Q. C. Brown Jr. will benefit afternoon and evening Jan. 16....."The Two Orphans" again drew large audiences afternoon and night Jan. 9. "Henry Dunbar" did not make a success last week.

FRANK P. HAVEN, supported by the Ideal Comedy Company, consisting of Tom Coleman, C. L. Maitland, Lester Burton N. S. Wells, G. W. Walters, Jennie Navarre, Floretta Wells, Louise Haven and Flo. Turley, played in Chatsworth, Ill., Jan. 3 4, 5, Chenoa 6, 7, El Paso 9, 10, 11.

THERE IS NO TRUTH in the rumor reported by our Detroit, Mich., correspondent that Charles O. White was about to purchase "The Two Medallions," now being played by the Amy Lee Comedy Company. There were grounds for sending such a report, however. The troupe played in Whitby, Ont., Jan. 9, Peterboro 10, going to Napanee 11. Montreal 12, 13, 14, Quebec 16, 17, Three Rivers 18, Brockville 19, Ottawa 20, 21.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Overland Route" was to have been produced Jan. 9, 10, 11. "Leap-year" is billed for 12, and "Putnam" 13, for A. R. Phelps' benefit. C. A. Stedman received a substantial benefit 4.

THE MABEL NORTON COMPANY played in Brenham, Texas, Jan. 2, 3, Hempstead 4, 5, Navasota 6, 7, Palestine 9, 10.

EDWIN CLIFFORD'S Company opened in Council Bluffs, Ia., Jan. 9, for one week; thence to Omaha, Neb., 16, Lincoln 23, for like periods.

J. W. COLLIER has secured the right of producing "The Lights o' London" throughout the United States, save in the cities of Boston and Chicago, and will produce it at the Chestnut-street Theatre, Philadelphia, Jan. 30, as the opening attraction, under J. H. Haverly's management. Judging from Mr. Collier's past success with "A Celebrated Case" and "The Banker's Daughter" the piece has been placed in capable hands.

FIRE.—The Opera-house, Owensboro, Ky., was entirely destroyed by fire caused by an overheated furnace on the night of Jan. 6, an hour or more before the performances were to have commenced. A. Hill, the owner, estimates his loss at $15,000, against which there is insurance for $10,000.

CROWDED HOUSES greeted Milton Nobles at the Grand Opera-house, Milwaukee, Jan. 2, 3, 4. Route: Freeport, Ill., 9, Dubuque 10, 11, Marshalltown 13, 14, Des Moines 16, 17, Iowa City 18, Rock Island 19, Peoria 20, Galesburg 21. Nat. C. Goodwin occupied the opera-house the remainder of the week to good business.

TOMPKINS & HILL'S Boston Theatre Company present "Michael Strogoff" at the Providence (R. I.) Opera-house this week.

WOOD'S, Philadelphia, put up "Little Barefoot" afternoon of Jan. 9, to be repeated at the off matinees of current week, and gave Augustin Daly's "An Arabian Night" night of same date. Both pieces drew well. In the latter Maggie Harold as Rosa Maybloom made her first appearance at this house since the season of 1877-78. She was warmly received, and acted charmingly. Harry Wilson as Uncle Major fully sustained his reputation as a clever character comedian. Gorman's Church-choir Company closed a light engagement of two weeks Jan. 7.

JANAUSCHEK began an engagement—her first at that theatre—at the Chestnut-street Opera-house, Philadelphia, Jan. 9, on which date she appeared as Mary Stuart in the play of that name. The house was literally packed, and the tragedienne aroused her audience to intense enthusiasm, being frequently called before the curtain. One of the Madison-square companies in "Hazel Kirke" will hold the fort Jan. 16. Robson and Crane closed a moderate engagement of two weeks Jan. 7.

"DREAMS, or Fun in a Photograph Gallery," was the means employed by Willie Edouin's "sparks" Company to keep a large audience in a state of hilarity at the Arch-street Theatre, Philadelphia, Jan. 9. Same bill till Jan. 16. Manager John J. Holmes showed a CLIPPER representative the books of the theatre, which proved that during the two weeks the Rankins played to $13,000, the receipts for the Christmas matinee alone being $1,344.

ROBSON AND CRANE opened at the National Theatre, Washington, D. C., Jan. 9, in "Sharps and Flats," to a large audience. They will present "Our Bachelors" the last three nights of the week. They appear in Baltimore 16, for one week. Lawrence Barrett opens in Washington 16, for a week.

BELLEW, supported by an English-speaking company, appeared at Ford's Opera-house, Washington, D. C., Jan. 9, in "Hamlet," to a fine audience. During the week he is announced to appear in "Edmund Kean," "King Lear," "Othello" and "Romeo and Juliet." He goes hence to New York City. The Ideal Opera Company opens 16 and Janauschek 23.

WALTER FESSLER, late of the Chestnut-street Theatre, Philadelphia, has gone to the Boston Museum for the rest of the season.

BROOKS & DICKSON are organizing, through Simmonds & Brown, another "World" Co., No. 3, which takes the road Jan. 23.

BARTON HILL has joined Edwin Booth's company for the season as leading-man. Mr. Booth plays a return engagement at Booth's theatre, New York City, in April.

JOHN MAGLE has been engaged to travel with Anna Dickinson.

NEWMYER'S OPERA-HOUSE, Connellsville, Pa., completed Dec. 15, 1881, is open for rental, or it can be secured on sharing terms. It seats 700 persons. See card. The Madison-square Theatre Company, it is reported, played "Hazel Kirke" there recently to a crowded house.

Continued on page 714.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"L'Herodiade."

a new opera in three acts, was produced in the Theatre de la Monnaie, Brussels, Dec. 19. The correspondent of *The Era*, London, thus speaks of it:

It is somewhat extraordinary that a French composer, who has given sufficient proofs of his ability to be elected at the early age of forty years Membre de l'Institut in France, should not have been enabled to produce an important musical work in Paris. The National Opera in that country—that is to say, L'Academie de Musique—receives annually a Government grant amounting to nearly £40,000; and yet this establishment, which costs so much, cannot mount an opera like "L'Herodiade." M. Massenet, the composer of the new opera which he was obliged to take to Brussels, is the son of an iron manufacturer of St. Etienne, who, failing in 1848, found himself obliged to interrupt the studies of his son, who had become a pupil of the Conservatoire at the age of nine, and had carried off a third accessit when but ten years old. Jules Massenet escaped from the paternal roof, and returned to Paris to re-enter the Conservatoire, where he gained the first prize for piano, and also for the fugue. Like many notabilities, his early life was one of struggles, and to supply actual necessaries the future member of L'Institut entered the band of the Theatre Lyrique as the modest salary of fifty shillings per month, giving in addition lessons on the piano in the day time. The principal works of Jules Massenet are his cantata of "Ridio," composed at twenty-one years, and which gained for him the Prix de Rome; then came "Les Erinnyes," fragments of which have been given in London; and after that "Marie Madeleine," sung in 1873 by Madame Viardot at the Odeon in Paris; and finally "Le Roi de Lahore," the success of which you will remember to have been great when produced in London. "L'Herodiade," represented here before all the musical world both of Paris and England, was commenced in 1879. Its success was complete, and I heard more than one celebrity pronounce it to be the artistic event of the European year. Without pretending, after a single hearing of a work of such importance, to give you a very lengthened account of the opera, I purpose nevertheless making a rapid report of "L'Herodiade." The subject of the opera, or, to speak more correctly, the oratorio, is one of Bible history. It treats of the love of Herodiade, the wife of Herod, for John the Evangelist; only, in the libretto of M. Paul Milliet, Salome, the daughter of Herodiade, loves John the Baptist with a pure affection, for she has been converted by the teachings of the prophet; and, so far from exacting his head, as we have it in the Bible, she kills herself in despair on learning his death. The first act is in two tableaux, and the opening scene shows us the interior of the palace, with Herod avowing his love. The second scene takes place in Jerusalem. The Proconsul Vitellius arrives, surrounded by Roman pomp. Herod, who had endeavored to free himself from the authority of Rome, also proclaims the Procensul. In the second act we see the interior of the temple of Jerusalem. The mounting is magnificent. A curtain at the back of the stage conceals the sanctuary where sits the judge, before whom the prophet John is accused by Herodiade of conspiracy. Vitellius, of whom the death of John is asked, refuses, and it is Herod who pronounces the condemnation alike of John and Salome. The dungeon of John, wherein passes a thrilling love-scene between Salome and himself, forms the third act. The last scene is grand in the extreme. Here we witness the terrible interview between Herodiade and Salome, and the curtain falls on the death of Salome, who, recognizing Herodiade as her mother, plunges into her own heart the dagger with which she had threatened the wife of Herod. The orchestra of the Theatre Royal de la Monnaie proved itself fully equal to the trying task imposed upon it, and the director of the music, M. Joseph Dupont, who was so thoroughly appreciated last season at Covent Garden, gave a fresh proof of his eminent talent. And now I will briefly cite a few of the airs which were most applauded by the crowded and critical audience. First came the holy march in the opening act, preceding a small ballet of Jewish women, and which produced a great effect. The scene in Jerusalem, and the music belonging to this part of the opera brought forth vociferous applause. It was literally a musical spectacle, with all the voices of the crowds harmoniously blending together. Soldiers on one side, and the populace on the other, formed a brilliant spectacle. Then came the *Marche Sainte*, with the long defile of believers; and the solemn psalmody of the hymns on the one hand, joined to the vivacious rhyming of the sacred dancers on the other, rendered this second act superb, imparting movement and color everywhere. Massenet seems specially endowed with the power of making the flute sing; for, listening to the music emitted from this simple-looking instrument, one was constrained to think it possessed a soul. The delicious prelude which disclosed the vision to the spectators in the third act seemed by its tones to foretell the presence of Salome, and to foretell, as it were, the fatality of her hopeless love. This prelude was executed with a finish and unison on the part of the orchestra which are rare enough on first representations. It might have been one single instrument in the hands of a master, so perfect was the rendering. The success of the opera was from this moment assured, and a positive ovation was the result, which went on increasing as the love duet between John and Salome was listened to. The pathetic rendering of the torturing scene went straight to the heart. Never has M. Massenet been better inspired than in scoring this act, for it contains wonderful effects of harmony. The two principal interpreters, M. Vergnet and Mlle. Duvivier, were fully equal to the tasks allotted them. M. Vergnet, the tenor that the French Opera has not known how to keep, is no stranger to you in London, where he was engaged last season. To his Don Ottavio of Mozart may certainly now be joined, as of equal importance, his John in "L'Herodiade." His voice, always under control, possesses sweetness at all times, and, when needed, energy also. Mlle. Duvivier has the voice and the passion requisite for grand roles, and from the moment of her entry realized, in the eye of the spectator, the Salome of Jewish tradition. Her first air, "Il est bon, il est sample," was given with a tenderness and chastity fully interpreting the birth of a new love in the heart. The small baritone voice of M. Manoury was decidedly overtaxed, power occasionally failing him to give a due rendering of the music allotted to him. The fault was hardly with the singer, who was overweighted. The minor parts called for no special talent, which was fortunate, or the artists would have been found wanting. The *ballet scene* of "L'Herodiade" is perfect, showing that the directors of La Monnaie spared nothing to give the opera of M. Massenet a frame worthy of the setting. There is evidence of a lavish expenditure of money everywhere. Judging, however, from the reception which "L'Herodiade" met with, it will, one may safely predict, be only an investment made by the managers, good interest for which will be returned to them by the receipts resulting from the performances.

DRAMATIC.

At the London Theatres.

The week before Christmas is ever dull in the metropolis, owing to the preparations for the various pantomimes which are produced mostly on Boxing-night (the night after Christmas). The theatres which were to have produced this style of entertainment Dec. 26 were: Covent Garden, "Little Bopeep;" Drury-lane, "Robinson Crusoe;" Sadler's Wells, "The Forty Thieves;" the Surrey, "Mother Bunch;" Marylebone, "Aladdin;" the Grecian, "Harlequin Happy Go Lucky;" the Britannia, "The Enchanted Dove;" the Standard, "Sinbad the Sailor;" the Pavilion, "Dick Whittington;" the Elephant and Castle, "Little Jack Horner;" the Crystal Palace, "The Children in the Wood;" and the Alexandra Palace, "Hop o' My Thumb."..... At the Haymarket, the Princess', Lyceum, Adelphi, Prince of Wales, Strand, Gaiety, Vaudeville, Olympic, St. James, Criterion, Globe, Royalty, Royal Comedy, Savoy, Court, and Imperial, the running attractions will be continued, save at two or three theatres a change of bill (not pantomimic) will be made..... At Sanger's Amphitheatre "Blue Beard," and at Hengler's Circus "Cinderella," were to have been given.

In Vienna.

The theatres are suffering terribly from the effects of the Ring Theatre catastrophe. The nightly receipts at the three largest houses, the Wien, Stadt, and Karl, are now never above 400 florins, and more frequently as low as 100 florins, while the monthly expenses are, of course, the same as before, varying from 26,000 to 32,000 florins. Moreover, the Governor of Lower Austria has forbidden the morning performances, and has commanded the Theatre an der Wien and the Josefstadt Theatre to admit only one-half of the spectators their houses would accommodate, as these two theatres are considered particularly unsafe in case of panic or actual fire. A sum of 40,000 florins ($17,000) has been collected for the unfortunate members of the company, orchestra, and for the various employes of the ill-fated theatre on the Ringstrasse; while not only all the Viennese play-houses and concert-rooms are giving benefits on behalf of the survivors among the public, but nearly all the Continental theatrical and musical enterprises are rendering similar assistance. In Trieste the Armonia Theatre has been closed by order of the municipality, and the same fate has befallen the theatre of the large manufacturing town of Crefeld.

PARISIAN GOSSIP.

FROM A CLIPPER CORRESPONDENT.

PARIS, December, 1881.

Nothing can be more entertaining at this period of the year, when the cold, cheerless weather without gives one the blues, than to pay a visit to some of the studios. Quaint stories are told, and models and artists vie with one another in their recollections of men and incidents. The name is mentioned of the young girl who sat so frequently to Ingres, and who could hardly find words to express her grief when she was compelled to leave the studio and follow the man who had been chosen as a husband for her by her friends. The artist also expressed a regret, and was looking round for some souvenir he could present her with, when she ingenuously remarked: "Oh, M. Ingres, if you want to give me anything, let it be the Cross of the Legion of Honor given us for our last picture." He gave her the cross, and she prizes it to this day. The lady models are stanch partisans of those who have made them famous, and do not scruple to take up the cudgels in defense of those who are absent when any jealous *confrere* attempts to depreciate their talents. Female models are very particular. It is not unusual for them to fancy that they are really the characters they pretend to be, and more than once an artist has met with a firm refusal from the person who has sat to him as a high-born dame, and whom he has asked to pose as the rustic damsel who replied that her face was her fortune. Others think that they have contributed largely towards the success of men of the day, and do not scruple to say that without their aid fame would never have been achieved. When any figure in the Salon has been more than casually remarked, such as the "Verite" of Jules Lefebvre, the "Hebe apres sa chute" of Henri Merle, the "Danse" of M. De Callais, the "Rosee" of Carolus Duran, "Leda" of Casimir Flaurel, or "La Vague" of Paul Dupius, more than one model can be found ready to claim the honor of having sat for the portrait. F. A. Clement could tell that the model chosen for his "Circassienne au Harem" was a young girl of eighteen, who had run away from her home in Brittany not to marry the man her wealthy and aristocratic parents would force upon her. A brave girl! A great many of the pupils at the Conservatoire may be found among the fashionable painter's models. Thus Mlle. Marthe Miette, who lately created a sensation at the Palais Royal Theatre, was well known in the studios before she made her debut on the stage. She sat for Saintin, Pata and Marchal. Mlle. Constance Mayer, who played the principal part in "Venus de Gordes" at the Ambigu, and who recently acted in "Dora" at Montmartre, had a specialty for sitting as a lady of fashion. A very pretty actress, well known in New York, and often heartily applauded at the Grand Opera-house, sat for Bongereau's beautiful "Calypso;" and an actress of the Vaudeville, who took a leading part in Edmond Gondinet's very successful comedy "Le Club," was the original of that strangely weird tableau of Rolla, painted by M. Gervex:

"Deux etres fuyaient ainsi les destineir du sort;
La femme dans le sommeil, et l'homme dans la mort."

.....Sardon's plagiarisms still occupy too much attention from the French press. Certain scenes in "Odette" are said to be plucked from Uchard's "Fiammina," and others from Belot's "Miss Multon," and now Italian papers "spring upon us," having discovered verbal translations from an old Italian comedy called "Fault for Fault." The stage is such an artificial affair, its limits have hitherto been so clearly defined, that it would seem that every possible scene and situation must have already been found and made use of by some dramatist. A man who has time, memory and a taste for reading old books may discover a parallel in the past for everything, and confirm the dictum of the wise king that there is nothing new under the sun. This being the case, it is possible for a man with practical skill to construct a play piecemeal. "Odette" appears to be a piece of this description. No matter, the play is good, the play is strong, the play is successful. The public wishes to be amused; Sardou succeeds in amusing the public; and—enough said. Sardou may possibly be a borrower, but, all the same, there seems some probability that it is not quite so easy to borrow, since neither you nor I do it. There was a play to be made out of the *debris* of "Miss Multon" and "Fiammina," a play which might have run a hundred nights and have brought in one hundred thousand francs. We knew this, and yet never wrote the piece. The fact is, everything does not consist in collecting the cigar-butts of the wit of others. One must still possess the skill to convert them into a cigar of one's own special making. That settles it.....Wagner's "Lohengrin" is shortly to be sung in Paris; but, in order to avoid any possible scandal, the German words are to be translated into Italian. Why not into Turkish? And after having mutilated the words, why not adapt them to music by Berlioz or Gounod?.....The gas-works at Bongival are to be lighted by electric light. I would call that "advertising the opposition."..... The following is authentic. Read and be convinced: "There has lately been discovered in Paris a factory for the manufacture of artificial truffles made from frozen potatoes, and aromatized with a chemical conundrum." Formerly cooks were content at stuffing our turkeys and *galantines* with pieces of dark socks sufficiently macerated. To-day, thanks to science, we are treated to —— what? Who can tell? If possible, I will some day send you a photograph of the inventor for front page of THE CLIPPER..... I met yesterday on the Boulevard Bonne Nouvelle a couple of young Americans, connected with the stage—never mind what stage. Our greeting was very friendly. "How long have you been in Paris?" I asked. "Only arrived yesterday," they answered together. "Where are you stopping?" "Nowhere yet." "Where are your trunks?" "We left them in London; could not bring them over with us." "Why?" "They are nailed to the floor."..... A wealthy English family belonging to the highest aristocracy, traveling through France, *en touristes*, visit the tomb of William the Conqueror in the Cathedral of Caen. The guide, a poor devil almost in rags, has just finished his harangue on the exploits of the illustrious Norman warrior. Then the *mater familias*, with conceited haughtiness, remarked: "All that was, indeed, very interesting to me—do you see?—because I am a descendant of the *Conquerant*." "And so am I, madam," humbly added the ragged cicerone. The "high-toned" lady did not insist, and left the place without further conversation with her poor relative..... The mob of Odessa was mistaken in attacking Sarah Bernhardt as a Jewess. Not only she is not a Jewess, but she has a dislike for Hebrews in general. It is on record that she was once courted by a well-known banker, and ever resisted his protection. "Why are you so cold to me?" asked one day the wealthy Israelite. "Because you are a Jew," answered the great tragedienne. "You are mistaken, Sarah; my name, like yours, is Jewish, but I am not ——" She smiled and said: "Dear sir, prove it." He sent her a *riviere* of diamonds. She was satisfied..... Madame Judic is determined to retire from the stage on her thirty-fifth birthday. That date is approaching. "Lili," the new comedy, of which much is expected, is now in rehearsal at the Varieties, and it will be the last piece in which the *diva* will appear in Paris. Probably she will visit America in the Autumn of 1882 in order to gain the 500,000 francs she needs to bring up her fortune to the sum of two millions..... Mario Uchard took up four columns of *The Figaro* last week with a statement of his view in the case of Sardou's plagiarisms from "Fiammina." Sardou has replied, saying that three weeks ago he requested M. Uchard to bring his case before the Committee of the Dramatic Authors' Society. Mario Uchard has preferred to rush into print, and Sardou insinuates that he has got up this agitation simply for the purpose of advertising his "Fiammina" and selling a few copies..... The right of producing "Le Sais" in England and America has been bought by M. L. Mayer of London; yet the music will be published shortly, all the same..... Early in January "Divorcons" will be withdrawn from the Palais Royal and replaced by "Le Mari de Babette," by Henry Meilhac and Philippe Gille..... It is announced that the Alcazar d'Hiver will shortly produce a *grande revue*, in five scenes, entitled "Waiting for a Cable," for the interpretation of which a regiment of pretty women have been engaged to appear in dresses beginning too late and ending too soon, which, I have no doubt, they will wear to the satisfaction of all. This is more than enough to warrant the success of the play, which, I hear, is to be full of first-class attractions culled from the variety profession of both hemispheres..... The patrons of the Folies Bergere cannot complain of the entertainment furnished by M. Sari. Ira Paine is shooting himself into favor..... The effects of the burning of the Ring Theatre in Vienna has affected theatricals here and roused the authorities. It is rumored that several Paris theatres are shortly to be closed by order of the Prefect-of-police, all of which you shall know next week..... I cannot close without alluding to the last piece produced at the Theatre des Nations, "La Fille du Deporte," a drama in five acts by Ernest Morel. A father arrested without any given motive; a grandmother, who goes crazy; the murder of a woman; a young girl affected with phthisis, who throws herself into the river; another young girl who sells herself, is cursed, and dies at the denouement. I think these are elements enough for the concoction of a drama. Well, in spite of all mentioned above, the piece is one of the direst fiascos I know of. It is full of gigantic improbabilities, strewed with politico-pathetico tirades addressed to the gallery, and contains two characters perfectly repulsive, whose principal amusement is to shower upon each other expressions by far too—too naturalistic.

MEPHISTO.

NEGRO MINSTRELSY.

BOBBY NEWCOMB and John Morris (change-artist) were to have begun engagements with Moore & Burgess' Minstrels Dec. 26.

'WAY DOWN SOUTH IN DIXIE.

A CHAT WITH THE AUTHOR OF DIXIE.

SOMETHING ABOUT THAT INDIVIDUAL.

While Mr. M. B. Leavitt's Gigantean Minstrels were here lately, playing at the Olympian Theatre, he was called on by a representative of this paper, and quite a conversation ensued as to minstrelsy, past and present and to come. While Mr. L. was regaling the reportorial ear with a history of minstrelsy Mr. Dan Emmett came upon the scene.

Old Dan, as everbody calls him, is the individual who bears the honored distinction of being the first man who used burnt cork on his face—the first negro performer—and Dan has grown old in the business, years increasing his popularity. Mr. Emmett has lost none of his fire or vigor of former years, but on the contrary may be counted better to-day than a quarter of a century ago.

One of the more prominent features of Mr. Leavitt's Gigantean Minstrel Troupe is a scene entitled "Old Time Minstrelsy." This act represents the very first scene in minstrelsy ever produced, and just as placed on the stage in 1840 by Dan Emmett, and shows at once the contrast between minstrelsy in its infancy and minstrelsy as produced to-day under the management of such a man as M. B. Leavitt. Old Dan, the forty-year favorite, never fails to win applause in this great scene, especially when he sings, as he alone can sing, "Away Down South in Dixie." Dan's rendition of that veteran song is sure to carry the audience every time. The writer has of course heard it sung hundreds of times, and even heard Mr. Emmett the author sing it years ago, but thinks that years add only to its beauty, and enhances the interest thrown into it by Dan. The writer speaking to Mr. Emmett said: "Dan, how is it that you are so lively, and still so perfect in your business, after your term of nearly half a century upon the stage." "Well," replied the author of Dixie, "I have always been blessed with the best of health, and have always lived a strictly temperate life. I was never troubled with pain or ache until five years ago, and then my trouble began with the rheumatism, and I got that in right royal state, and it managed to cripple me up pretty badly. A man who never has had the rheumatism knows nothing about the dreadful suffering endured by those who are afflicted with that malady. How I did suffer with my case—pain day and night—constant vexation and trouble, from morning until night and night till morning, is what I endured. But I began using St. Jacob's Oil for my trouble, and it began to disappear. Rheumatism must leave the stage of action when St. Jacob's Oil comes on. It is evacuation-day with Mr. Rheumatism every time, and so it has proved in my case. You tell the people that Old Dan Emmett says he considers St. Jacob's Oil the very best medicine for rheumatism in the world to-day, and would as soon think of traveling without his violin or wardrobe, as without St. Jacob's Oil. Tell them that he is thankful for St. Jacob's Oil for the good that it has done, and that he freely indorses that great medicine and recommends it on all occasions."

RATES.

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ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

TAKE NOTICE.—The number of THE CLIPPER'S Post-office box has been changed to 3,758.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

NOTICE TO GOOD COMBINATIONS.—ARMORY HALL OF BIG RAPIDS, MICH., having been fitted up in first-class style, is now ready to contract with shows that can play for from $150 to $500 per night. Either sharing terms or rental. This hall has nearly double the seating capacity of any hall in Northern Michigan; is owned and controlled by about one hundred of the best young men of the city, therefore is the popular place of the city. Twenty-two good combinations showed in hall the past season. Hall 80 by 150 ft.; stage, 35 by 40ft.; fitted up with all modern improvements; 14 scenes, all flats. Four large dressing-rooms. Hall on ground floor. Baggage landed directly on stage-floor. Address all communications to BRAZEE & ADAMS, Managers, Lock box 231. T. W. ADAMS, Billposter. B. F. BRAZEE, Manager Hall. 43-1t

JAMES WHEELER, for one year BUSINESS AND STAGE MANAGER AT THE THEATRE COMIQUE, MINNEAPOLIS, MINN., still holds the same position. I would like all brother B. P. O. ELKs and friends to send me one of their pictures. 43-1t*

GLOVER & PERRY'S NEW OPERA-HOUSE, Americus, Ga., will open for engagements Feb. 1, 1882. Seating capacity, 820; has gallery. Size of stage, 28x40ft. Folding chairs. Scenery new. Population, 6,000. 43-7t*

NEIL SMITH, GREATEST DOG-CIRCUS, 43-1t* ENGAGED FOR THE SEASON WITH G. B. BUNNELL.

FOR SALE, privileges with railroad-circus, hippodrome, etc. Want to hire curiosities and attractions for street and interior. Ticket-agent and responsible wardrobe person to commence polishing, etc., immediately. 43-1t* Address JAMES W. COUCH, Chicago, Ill.

A BRASS BAND of twelve members, well organized and in good practice, under the leadership of Prof. Wassmann, wants an engagement for the coming season with a circus. Address PROF. WASSMANN, 43-3t* Fort Wayne, Ind.

MAGICAL Apparatus, Punch-and-Judy Figures, etc., cheap, at Baird's Magical Bazaar, 149 W. W. st., Milwaukee, Wis. 43-1t*

C. O. BOYD, First-class Contortionist and Horizontal-bar, open for tenting season. State salary. Address care of Clipper. 1t*

GERMANIA OPERA-HOUSE, DENISON, IOWA. One of the largest halls in the State. Seating capacity, 800. New set scenery. Well lighted. Central location. 43-4t* H. C. SCHLUTER, Secretary.

INSTRUCTIONS IN MAGIC BY MAIL. Stamp for list. GEORGE OGLESBY, Madison, Kansas. 43-2t*

TO MANAGERS AND ACTORS. NEW IN AMERICA. An adaptation of an old Spanish play. Powerful delineation of character, humor, dramatic situations, scenic effects, etc. 42-2t* Address "P. A. P.," care of CLIPPER Office.

FIRST-CLASS Snare-drummer for Minstrels or Circus 1882. Furnish own drum and read music. This is a player, not a fill-in man. Address Fred H. Merrill, Lock-box 8, Norwalk, Ct. 42-2t

FOR SALE.—A LARGE NEW ORCHESTRION, with Flute and Trumpets. Very powerful, and an excellent substitute for a regular orchestra. Address S. SCHWERTNER, 42-5t* 34 Howard street, Auburn, N. Y.

WANTED, FOR A SEASON OF TEN WEEKS, for a Comedy Company, to open Jan. 23, a Leading-man who can manage the stage, Leading-lady, First Low-comedian and good Pianist. All must have first-class wardrobe. No drinking people wanted. None but artists of ability need write. Send photograph and programme of last engagement. State lowest salary first time. Board and traveling expenses paid. Address J. W. B., care of DRAMATIC NEWS, 215 N. 5th street, St. Louis, Mo. 42-2t

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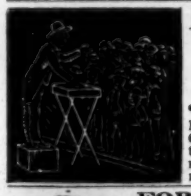

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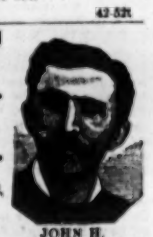

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THE NEW YORK

CLIPPER ALMANAC

For 1882

will be published

JANUARY 11,

and can be had on and after that date of all Newsdealers and Agents.

PRICE, 15 CENTS.

TABLE OF CONTENTS.

	Page.
Frontispiece	1
ASTRONOMICAL — Eclipses, Movable Feasts, Transit of Venus, etc., etc	2
Advertisements	60 to 72
AMATEUR ATHLETICS—American Amateur Champion Athletes	23
English Amateur Champion Athletes	23
Winners of American Intercollegiate Athletic Sports	24
Canadian Amateur Champion Athletes	25
Oxford vs. Cambridge Sports	25
AMATEUR DEFINITIONS	25
AQUATIC PERFORMANCES—International Match Races	15
American Sculling Championship	15
English Sculling Championship	15
Centennial International Regatta	16
Sculling Races in Australia	16
Harvard and Yale Universities	16
Boston City Regatta	16
National Amateur Association	17
Harlem Regatta Association	17
Schuylkill Navy Regatta	18
Northwestern A. B. A. Regatta	18
Mississippi Valley A. R. Association	19
Empire City Regatta	19
Hudson Am. R. Association	19
Metropolitan Am. R. Association	19
Lake George Regatta	20
Oxford and Cambridge Universities	20
Anglo-American Regattas	20
International Yacht Races	20
BASEBALL—The League	39
Other Associations	39
Noteworthy Contests	40
Novelties	41
Batting	41
Fielding	42
Pitching	42
Base-running	42
Casualties	43
The Death-roll	43
CRICKET—The Season of 1881	43
CALENDARS	3 to 14
Caledonian Games	57
Death-rate in England and Wales	58
Emigration from Ireland	58
FASTEST RECORDED TIME, ETC.—The Turf	44
Rowing	45
Pedestrianism	46
Bicycling	81
Six-day Go-as-you-please Races	48
Jumping	52
Amateur Hurdle Racing	52
Fire Engines, Hose Companies, etc	52
Swimming	53
Railroading	53
Heavy-weight Performances	54
Pigeon and Glass-ball Shooting	54
Prize Ring	54
Ocean Steamships	55
Skating	55
Rifle shooting	55
Snow-shoe Racing	56
Sailing Vessels	56
River Steamers	56
Yachting	56
Cricket and Baseball	56
Billiard-playing	56
Miscellaneous	56
American College Records	58
Addenda to Best Records	60
High Water at Different Ports	43
INTERNATIONAL RIFLE MATCHES—America vs. Ireland	26
The Centennial Trophy	26
Latest Events in 1881	60
MUSICAL EVENTS	38
Mail Time to Prominent Cities	21
Notable Performances not Records	57
National Debt of Great Britain	22
Ownership of National Debt of the United States	43
POPULATIONS—Area and Population of the Earth	22
The United States and Territories	59
Large Cities in the United States	59
Great Britain and Ireland	58
India	58
Australia	21
The Austrian Empire	34
Public Debt of the United States	59
Rates of Postage	21
Receipts and Expenditures of the United States Government	2
SPORTING CHRONOLOGY	27 to 34
Six-day Competitions	34
THEATRICAL CHRONOLOGY	35 to 38
The Mercantile Navy	21
The Centre of Population	60

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FRANK QUEEN,
PUBLISHER AND PROPRIETOR,
88 and 90 Centre street, New York.
P. O. Box 3,758.

VAN FLEET.
JOB PRINTER,
New York Clipper Building. 1-t

DRAMATIC.

Continued from page 711.

THE SAD FATE OF AN ACTOR.—A telegram dated Hartford, Ct., Jan. 6, says: "Harry Bascomb, reported to be an actor by profession, is in the Hartford Hospital with both legs amputated above the ankle, they having been frozen. He was found three weeks ago one terribly cold night in a barn in Windsor, four miles from here, and was brought to the hospital." Mr. Bascomb is a well-known actor, having been born in Boston, Mass., in 1863, and he began his professional career at the Boston Museum in 1853. He was connected with the stock company there for many years, and was a popular and reliable actor, playing walking-gentlemen and some juvenile characters. After leaving there he had played in many theatres throughout the country, and was at McVicker's Theatre, Chicago, Ill., at the time of the great fire in 1871. Since then he has been unfortunate. Of late years his habits had been so irregular that he found it difficult to procure engagements or to keep them when obtained. At the commencement of the present season he was engaged at Aberle's Theatre in this city; but after acting there for a time he left. During the latter part of November, being destitute, he started to walk from this city to Boston. On reaching Windsor he could go no farther; his feet had frozen during his lonely tramp. He crawled into an old barn, where for two days he lay unattended and without food. At last he succeeded in attracting the attention of people who were passing. He was kindly and tenderly cared for by those strangers, and it was they who conveyed him to the hospital.

CLAY GREEN'S NEW PLAY "Chispa" received its first production at the Baldwin Theatre, San Francisco, Cal., Dec. 26, where, says our correspondent, "despite a few slight incongruities that can easily be remedied, it has received such favorable recognition and displayed such unusual strength and merit as to be pronounced one of the best of modern plays. It is a delightful picture of California life in the good old days, with a dialogue pithy and crisp. The cast was: *Prologue*—Zeke Stevens, the Guide, Joseph R. Grismer; Jas. Downey, James M. Ward; Fairfax, Horace Vinton; John Munro, E. N. Thayer; Mary Munro, Lillie Edgington; Sarah Downey, Jean Clara Walters. *Drama*—Chispa, Miss Phœbe Davis; Zeke Stevens (lumberman), J. R. Grismer; James Downey, James M. Ward; "Doc" Jones, A. D. Bradley; Fairfax, Horace Vinton; Injun Jack, George Osbourne; Pike, Logan Paul; Rodriguez, George McCormack; Anastatia Mount Auburn, Mrs. Elizabeth Saunders; Sarah Downey, Jean Clara Walters; Florence, Miss Ada Deaves. The play consists of a prologue and four acts, the main incidents being: A party of emigrants under the guidance of Zeke in crossing the mountains on an overland journey to California are snowed in, and several of the party die from hunger and cold. Chispa, a mere child, loses her parents, her mother dying of hunger and her father being killed by Downey, who is, however, forgiven by his victim on the condition that he will act as custodian for a large sum of money to be given to his child when she reaches womanhood. Zeke, the guide, protects Chispa through all the dangers of the journey, and rears and assumes her guardianship. In Bachelor's Gulch she grows to womanhood, ignorant of her parentage, which Zeke keeps secret, he being likewise ignorant of the fortune accruing to her. His daughter, Florence, being in delicate health, Downey, who has adopted the name of Montcalm, purchases a cottage at Bachelor's Gulch, which is famed for health-giving benefit to invalids. Fairfax, who, believing Florence to be an heiress, is engaged in marriage to her, accompanies the party there, and they discover Chispa. Chispa falls in love with Downey, to Zeke's anger and disappointment; refuses to listen to Zeke's pleadings, and, declaring she did not and could not love him, quits his presence. Montcalm determines to restore Chispa's wealth to her, a proceeding distasteful to Fairfax, who is anxious that the money should be the dowry of Florence. To prevent it, Fairfax induces Injun Jim to shoot Montcalm, and Zeke, hearing the shot, rushes in, and is, with the pistol in his hand, arrested as the perpetrator of the deed, Chispa in her love for the wounded man hurling her hate at Zeke and denouncing him as the murderer. Zeke is tried and acquitted. Fairfax endeavors to kill the Indian for fear he will betray him, for which act he is captured by the Vigilantes. Sarah Downey identifies Montcalm as her husband, who had deserted her fifteen years ago, a piece of intelligence which drives Chispa mad. During her delirium she wanders away, is recovered by Zeke, her reason is again restored, and in the last act she becomes conscious of having always loved Zeke; the Indian kills Fairfax, Downey repents of the past and makes a clean restitution, Pike marries Florence and everything is satisfactorily settled. As Chispa, Phœbe Davis has made the greatest success of her dramatic career, and her clever acting is all the more surprising, considering her brief experience on the stage. The rest of the cast were more than satisfactory, especially Messrs. Bradley and Osbourne, whose respective performances were loudly applauded. 'Chispa' will be retained as the attraction until 7, when the Baldwin Theatre will remain closed for one week, in order to be entirely renovated and permit of some necessary alterations."

A NEW PLAY.—Maggie Mitchell closed a prosperous three nights' engagement at the Leland Opera-house, Albany, N. Y., Jan. 4. W. C. Mitchell's Pleasure Party filled out the week to light business. "Our Goblins" was given 5, 6, and a new piece by William Gill, entitled "A Gay Time at Whympie's," was produced 7 for the first time on any stage. Our correspondent says: "It is a musical farce in three acts after the style of 'Our Goblins,' and achieved a fair degree of success. I cannot give the plot, as there seemed to be an entire absence of that commodity. The first two acts are funny, but the author should rewrite the last act, which is decidedly tame and lacks a satisfactory finale. It was cast thus: Mr. Oscar Myld, a young gentleman bound by a will to marry the widow of Whympie, Francis Wilson; Geranium, page to the widow of Whympie, William Gill; Mr. Edgar Baddicomb, in love with the widow of Whympie, Wm. Forrester; Mr. Jacob Wortleberry, lawyer to the widow of Whympie, J. M. Norcross; Mrs. Arabella Whympie, widow of Whympie, Miss Elinor Deering; Miss Patty Pringle, a friend of the widow of Whympie, Miss Emma Carson; Luly, a waiting-maid to the widow of Whympie, Miss Mira Barrie. Of these Mr. Wilson made a pronounced hit by his clever acting of Myld, a sort of æsthetic character. The remaining people in the cast were competent, Miss Carson proving to be a neat comedienne and a vocalist of ability. This theatre will remain closed until 12, when Rice's Surprise Party give 'Cinderella at School.' Mrs. Chas. E. Leland is at present sojourning in Florida for the benefit of her health. Mr. Clayton K. Haskell is acting-manager in her absence."

S. M. HICKEY re-leased the Griswold Opera-house, Troy, N. Y., Jan. 6, for two years, with the privilege of purchasing the property. Our correspondent says: "He would have bought outright, having abundant backing for such purchase, but the property is so entangled with mortgages, etc., that a proper deed could not be given. Besides, the nominal owner, Japhet H. Hughes, son of I. Harris Hughes (Fakir of Ava), is off somewhere in Canada. The father has power of attorney to let, but cannot sell. The purchase was made in the son's name by reason of domestic unpleasantness between the Fakir and his young second wife, who is a daughter of Stanfield, scenic-artist, Buffalo. Maggie Mitchell played another brilliant engagement here 5, 6, 7. Route: Pittsfield, Mass., 9, North Adams 10, Greenfield 11, Northampton 12, Holyoke 13, Springfield 14, Boston 16, three weeks.

THE HOEY & HARDIE COMBINATION, in "Diplomacy" and "Child of the State," occupied Macauley's Theatre, Louisville, Ky., the week of Jan. 2. Business rather below the average. Route: Columbus, O., 9, 10, Wheeling, W. Va., 11, 12 Johnstown, Pa., 13, Altoona 14, Baltimore 16, one week; then New York, one week.

NICK ROBERTS' "Humpty Dumpty" Troupe opened at English's Opera-house, Indianapolis, Ind., Jan. 2, when two performances were given to large business, the patronage continuing fairly good 3, 4 and Wednesday matinee. Alex. Caufman followed 5, for the remainder of the week. Neil Burgess Jan. 9, Jay Rial's "Two Orphans" Combination 13, 14.

A COMPANY, with Rochelle as the star, has been rehearsing in Indianapolis, Ind., for some days past, preparatory to opening its season at the Park Jan. 12.

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., Bartley Campbell's "Galley Slave," under the management of Frank Evans, drew fairly well Jan. 2, 3, 4, with an extra matinee 2. Mr. Campbell was in the city during the stay of the company. They went to Nashville, Tenn., 5, 6, 7, and are to open in New Orleans, La., 15 for one week. Baker and Farron in "Chris and Lena" were liberally patronized 6, 7 and matinee. "Hazel Kirke" No. 1 fills a return engagement 9, 10, 11, and "The Professor" is billed for 12, 13, 14.

COL. ROBINSON'S "Humpty Dumpty" Company played in Lockport, N. Y., Jan. 6, Tonawanda 7, Dunkirk 9, Erie 10, and are billed for Titusville 11, Jamestown 12, Hornellsville 13, Elmira 14. The company appears to be still winning golden opinions, as the following shows:

A good audience witnessed the presentation of "Humpty Dumpty," by Col. Robinson's company, at the Academy last evening. The performance was a good one throughout, and kept the house in a state of merriment from beginning to end. The exhibition of Egyptian juggiery in the second act was heartily cheered. The trained dogs of Prof. May met with a most favorable reception, as did the rope-jumping and hat-twirling by various members of the company.—*Daily Herald*, Rochester, Jan. 6, 1882.

THE CONTEMPT OF COURT CASE.—Brief allusion was made in our past issue to the case of T. Allston Brown and others vs. John P. Smith and others, and therein some errors are now said to have been made. It was stated that the plaintiffs had been awarded $1,500 for infringements of their rights as proprietors of "Le Voyage en Suisse." This is denied. In the early stage of the case an injunction was issued by a Judge of the Supreme Court in this city, forbidding in effect John P. Smith and others from presenting any play which might be an infringement upon "Le Voyage en Suisse." That injunction, after argument, was continued. During the existence of that injunction Mr. Smith and others produced the inhibited play at the Boston (Mass.) Theatre, where it had eight performances. Subsequently Judge Lawrence directed John P. Smith to show cause why he should not be punished for contempt of Court for violating that injunction. A partial hearing of the matter was had before Justice Barrett, who referred the case to Mr. Requier to ascertain whether John P. Smith was guilty of contempt; and, if so, what damages had been sustained by the plaintiffs, and what amount it would be proper to fine the defendant, Smith, for his misconduct. The referee reported that J. P. Smith was guilty of contempt, and that the damages sustained amounted to $1,481. That report was accepted and an order was made adjudging J. P. Smith in contempt and fining him the sum named. From that order J. P. Smith appealed to the General Term of the Supreme Court, and a hearing was had at the October Term, 1881. From a copy of the decision rendered, now before us, we have gleaned the facts above stated, and append an extract showing why the amount of the fine imposed was reduced: "In reference, however, to the punishment visited upon the appellant Smith, it would seem that error has been committed. The amount in which he has been fined is the sum named in the report of the referee; but it is quite evident from the testimony that he has included in the estimate of damages $500 counsel-fee paid to the plaintiffs' attorneys for their services in regard to the action, and $250 for prosecuting this particular proceeding, and these sums cannot be legitimately included in the fine imposed. [Here follow authorities for such decision.—ED. CLIPPER.] * * * * Under these circumstances, therefore, it becomes necessary to reduce the amount of the fine $750. The order must be modified in accordance with these views, and, as modified, affirmed without costs to either party." Mr. Smith will carry the case to the Court of Appeals.

AL WYMAN has leased a theatre on Grove street, San Francisco, Cal., and intends to give theatrical performances at cheap prices. W. C. Crosbie has been secured as manager, and is preparing for the initial performance, Jan. 14, when "Yakie" will be presented.

"MICHAEL STROGOFF" at Haverly's California Theatre, 'Frisco, Cal., will be retained as the attraction until Jan. 29, when the present company will proceed to Chicago, and their places at Haverly's California Theatre will be occupied by the "World" Company No. 1, who will make their first appearance Jan. 30.

WOOD'S Western Theatre Company opened in Butler, Mo., Jan. 9, for one week; thence to Fort Scott, Kas.

THE FORHAN DRAMATIC COMPANY, supporting May Wheeler, open in Joplin, Mo., Jan. 16, for one week, dedicating a new opera-house. The company includes S. J. Forhan, proprietor and manager; Louis Fierce, Percy Brooke, R. W. Bowers, Francis Labadie, George Gervais, John Hune, W. T. J. Kelly, the Misses Garrie Bowers, May Wheeler, Sadie Stringham, Christine Davis, Bessie Clark and Mrs. H. L. Clark. Ed A. Stevens is the business-manager.

COLLAPSED.—Edward Mealey, who called at THE CLIPPER office Jan. 7, said that Ross & Marks' Dramatic Company, which began a tour in Ionia, Mich., Dec. 26, 1881, collapsed in Staunton 30, leaving twenty-six people without the salaries due them. Many of the company had traveled long distances to join it, Mr. Mealey going from New York City.

JAMES R. ADAMS received a diamond pin from his brother George H. as a Christmas gift.

A LADY AMATEUR wants an engagement. Address Beth Sommerville, care of this office.

LOTTA drew large audiences at the Grand Opera-house, Cincinnati, O., last week. The "Two Nights in Rome" Combination opened Jan. 9.

AT HEUCK'S OPERA-HOUSE, Cincinnati, "Sam'l of Posen," with M. B. Curtis in the title-role, was the attraction for the week ending Jan. 7. Business good. Leavitt's Gigantean Minstrels opened 9.

E. S. SULLIVAN'S "BLACK DIAMOND" COMBINATION is due in Birmingham, Ct., Jan. 12, Naugatuck 13, Seymour 14, Canaan 16, Stockbridge, Mass., 17. Business is reported as large.

NEIL BURGESS, supported by his "Widow Bedott" Co., appeared at the Opera-house, Louisville, Ky., Jan. 2, 3, 4, Indianapolis, Ind., 9, Logansport 10; thence to Fort Wayne 11, South Bend 12, Adrian, Mich., 13, Jackson 14, Detroit 16, 17, 18.

DAVE BELASCO arrived in San Francisco, Cal., Dec. 26, and, says our correspondent, "for his Christmas gift received an invitation from the Baldwin management to superintend and adapt their version of 'The Lights o' London,' a request Belasco refused."

GEORGIE SMITHSON closed a month's engagement at the Queen's Theatre, Sydney, N. S. W., Dec. 25, 1881, during which she played Jo in "Bleak House," Mazeppa, and several characters in "The Little Detective." She went to Melbourne.

FRANK BUSH expects to produce his new drama "Moses in Ireland" in a leading theatre, probably in Boston, in about four weeks, and we are informed that it is a more humorous piece than the author's (George H. Jessup) other play, "Sam'l of Posen."

"FORTUNIO" has been the attraction at the Bush-street Theatre, San Francisco, since Dec. 26, 1881, with Jennie Lee, M. A. Kennedy, R. G. Marsh, W. C. Crosbie, Fanny Young, Grace Plaisted and Ida Aubrey in the cast. The attendance has been light, and the burlesque was to have given place to Leavitt's specialty Company Jan. 9.

JOHN SHERMAN, formerly property-man at the Baldwin Theatre, San Francisco, has been re-engaged, and is busily preparing for the production of "The Lights o' London," which Maguire vows he will produce Jan. 16, injunction or no injunction.

CLAY GREEN'S new play of "Chispa" was to have been retained as the attraction at the Baldwin Theatre, San Francisco, until Jan. 6. Then Robert McWade was to have had a complimentary benefit under the auspices of the Knights of Pythias, when "Damon and Pythias" was to have been acted, with W. E. Sheridan as Damon and McWade as Pythias.

DAISIE MARKOE as Topsy and Little Lolo as Eva are still with C. H. Smith's Double "Uncle Tom" Company now playing in the West.

MILTON NOBLES' COMBINATION is due in Dubuque, Ia., Jan. 10, 11, Cedar Rapids 12, 13, Marshalltown 14, Des Moines 16, 17, Iowa City 18, Rock Island, Ill., 19, Peoria 20, 21.

MAY ROBERTS and the Sterling Comedy Company played in Lockhaven, Pa., Jan. 6, 7, Bellefonte 9, 10, going to Phillipsburg 11, 12, Tyrone 13, Altoona 14, Johnstown 16.

HERBERT'S DRAMATIC COMPANY opened a week's season in Wilmington, Del., Jan. 9.

"ALL THE RAGE" was played in Paterson, N. J., Jan. 9, Newark 10; thence to New Brunswick 11, Jersey City 12, 13, 14, Stamford, Ct., 16, South Norwalk 17, Danbury 18, Bridgeport 19, Waterbury 20, Ansonia 21.

JOSEPH H. KRANE'S "Rip Van Winkle" Co. is billed in Bath, N. Y., Jan. 11, Hornellsville 12, Attica 13, Le Roy 14, St. Catharines 16, Albion 17, Medina 18, Brockport 19, Canandaigua 20, Geneva 21.

AT THE WINDSOR THEATRE, Boston, Mass., last week Kate Claxton and company played six nights and three matinees of "The Two Orphans" to, says our correspondent, "miserable business. The Monday and Saturday night houses were the only fair-sized ones of the week. This week Tony Denier's 'Humpty Dumpty' Combination appears, and Fanny Louise Buckingham opens Jan. 16 in 'Mazeppa.'"

MISS BONNIE MEYER is playing leading business at the Front-street Theatre, Baltimore, Md., where she opened Jan. 2, and is to remain for the rest of the season.

WASHINGTON THEATRES.—The proper authorities having examined the public buildings of Washington, D. C., made their report Dec. 7, from which we extract the following: "The Capital Theatre is in need of a fire-proof partition separating the auditorium from the stage. The stage should be provided with water-plugs and hose, and a perforated pipe should be placed over and around the proscenium arch. The building should be heated by steam instead of hot air, as proposed.....The National Theatre is provided with ample means of exit from the first floor. The stairways from the dress-circle should be provided with iron banisters. The exits from the gallery are regarded as defective, and the building of an additional staircase is recommended. The report suggests the erection of a brick partition between the auditorium and stage, and that two firemen be stationed at the theatre during performances to manage the fire apparatus in case of panic..... At Ford's Opera-house a wall dividing the stage from the auditorium is also regarded as necessary. The railings of the exterior staircase are regarded as of insufficient strength and new ones are thought necessary. It is recommended that two firemen be stationed at this theatre. The committee also recommend that fireproof drop-curtains should be used both in the National and Ford's.....The Comique is reported to have ample means of exit. It has a brick proscenium wall and a chemical apparatus to extinguish fire. The frame structure on the roof is ordered to be taken down.....Lincoln Hall was found very satisfactory in all respects, but the widening of two doorways was recommended.

MR. AND MRS. HENRY OSBORNE and company are to open in Heuck's Colliseum, Cincinnati, O., Jan. 16.

BUFFALO BILL and company appeared in "The Prairie Waif," at the Grand Opera-house, Brooklyn, L. I., Jan. 9, to a good sized audience. Gulick's "Furnished Rooms" Combination closed 7.

BROOKS & DICKSON'S "The World" Combination opened Jan. 9 at Haverly's Brooklyn Theatre to a large audience. They will remain two weeks, going to Washington, D. C., 23.

SALSBURY'S TROUBADOURS in "The Fawn of the Glen" began a week's season at the Brooklyn Park Theatre Jan 9. A fair sized audience was present. Route ahead: Philadelphia, Pa., 16, one week; Charleston, S. C., 23, 24, 25, Columbia, N. C., 26, Augusta, Ga., 27, 28. "Two Nights in Rome" will be the attraction at the Park next week.

THE ELKS' BENEFIT IN BOSTON.—Our correspondent writes: "The vast auditorium of the Boston Theatre was filled to an uncomfortable degree on the afternoon of Jan. 4, when the annual benefit was given in aid of the charity fund of Boston Lodge, B. P. O. Elks. The long and well-rendered programme, from the opening overture at one o'clock to the very last act, was appreciated, if plaudits and hearty encores are any test. The lower left-hand proscenium box was occupied by Gov. Long, with his staff in full uniform, while Mayor Green, with several aldermen and heads of city departments, sat in the right-hand proscenium box. It is estimated, up to present writing, that the total receipts were something over $3,000. A few changes were made in the programme as published in last week's CLIPPER, and, as a matter of record, the programme is appended: 'Richelieu' (fourth act), by T. W. Keene and company, from the Park Theatre; 'Baron Rudolph' (prologue and first act), by Mr. and Mrs. George S. Knight; 'Because of Thee,' by Mlle. Dotti; song, 'Embarrassment,' by Mlle. Lauri; romanza, from 'Marta,' 'M'appari,' by Sig. Ravelli; aria buffa, 'Miei rampolli,' by Sig. Corsini; *pas de huit*, 'Veuve Cliquot,' by the secundas danseuses of the Kiralfy Brothers' 'Black Crook,' from the Globe Theatre; farce, 'My Neighbor's Wife,' by Maffit and Bartholomew and company, from the Howard Athenæum; 'Ideas, Songs and Aphorisms,' by George H. Wood; ventriloquism by E. D. Davies; Irish songs-and-dances by the Sparks Brothers; musical sketch by Quilter and Goldrich; dialect songs, knockabout dances, etc., by Ferguson and Mack, all from the Howard; cornet-solos by Walter Emerson; specialties by the original Big Four—Smith, Waldron, Cronin and Martin; songs and sayings by Cool Burgess, from the Boyiston Museum; fancy drill by the Chelsea rifle team (Company H, 8th Regiment), Capt. Foye and 32 men. Overtures were played by a grand orchestra, under lead of J. C. Mullaly, musical-director of the Globe Theatre; Harry Saxton of the Howard Athenæum conducted for the variety performances, and Sig. Rasori played the piano accompaniments for the artists of the Mapleson Company."

DION BOUCICAULT played in "The Colleen Bawn" at the Boston (Mass.) Museum last week to a series of very large audiences. This week "The Shaughraun" is on for one week only. "Arrah-na-Pogue" is being billed for Jan. 16.

IN NEW ORLEANS, La., Lawrence Barrett opened Jan. 2, and closed 7. Hyde & Behman's Company, which opened 1, closed 7. Frank Mayo and John T. Raymond were to have opened 8.

JOHN MCCULLOUGH opened Jan. 9 for two weeks in the Boston (Mass.) Theatre.

AT THE PEOPLE'S THEATRE, St. Louis, our correspondent says: "Friedrich Hasse appeared before light audiences every night last week, the majority of the Germans preferring to patronize Geistinger. It was a great mistake to play them both at one time." Hasse goes to Milwaukee. "The Banker's Daughter" (Collier's Combination) commenced a week's engagement at this house Jan. 9, to be followed by Charles L. Davis 15.

MISS CASSIE TROY and Alfred H. Hastings have been engaged by Harry Miner for leading business with the Frank Frayne Combination, under Mr. Miner's management.

EDWARD PARKER is impersonating Herr Franz with a combination playing "Two Nights in Rome."

LITTLE LUCIE VILLA, of the Villa Combination, made each and every member of her father's company a Christmas present and was herself the recipient of thirty different souvenirs.

THE HANLON-LEES began a week's season in the Academy of Music, Brooklyn, L. I., Jan. 9, presenting "Le Voyage en Suisse" before a large audience.

THE LINDLEY COMEDY CO. played in Orono, Me., Jan. 7, Stillwater 9, Brownsville 10; going to Katahdin Iron Works 11, 12, 13, 14, Brownsville (return) 16, Monson 17, 18.

MUSICAL.

COLLAPSED.—The audience which assembled at the Brooklyn Academy of Music, Jan. 5, to witness the performance of "The Snake-charmer" by the Audran Opera Comique Company, met with the unexpected announcement that, instead of the opera advertised, "The Magic Slipper" would be sung, with Little Corinne in the title-role. Selina Dolaro had levied an attachment upon the scenery, costumes and music of the Audran company for unpaid salary. Her action, she states, was precipitated by the discovery that another lady was understudying her part with a view of taking her place in the company. "The Magic Slipper" held the boards for the remainder of the week.

THE Emelie Melville Opera Company, at the Euclid-avenue Opera-house, Cleveland, O., concluded a good week's business Jan. 7. Route: Detroit, Mich., 9, 10, 11, Sandusky 12, Erie 13, Rochester 14, Ithaca 16, Auburn 17, Syracuse 18, Troy 19, 20, 21, Albany 23, one week.

W. A. MORGAN of "The Jolly Bachelors'" Comic-opera Company is engaged to be married to Amy Gordon of the same organization.]

"TILL I COME AGAIN," a song-and-chorus made popular by the California Quartet of the San Francisco Minstrels, and "Utterly too Utter," a taking serio-comic piece, are published by Frederick Blume, who advertises.

SELDOM has there been a larger or more fashionable audience within the walls of the Academy of Music, Philadelphia, than that which gathered there Jan. 9 to listen to the singing of Verdi's "Aida" by Col. J. H. Mapleson's Her Majesty's Opera Company, which appeared in Philadelphia under the local management of T. B. Pugh. While not so strong in some respects as other companies which Mapleson had introduced to the Quaker public, the performance was a satisfactory one. Campanini was grand as ever in the part of Rhadames; Paolina Rossini, who, as Aida, made her first appearance in Philadelphia, created a favorable impression, but is scarcely a satisfactory substitute for Gerster. The other parts were in competent hands. The repertory for the remainder of the week will be "William Tell" Jan. 10, when M. Prevost as Arnoldo will make his first appearance in Philadelphia; "Carmen" 11, "Les Huguenots" 12, "Il Trovatore" 13, "Lohengrin" afternoon of 14, and "Rigoletto" night of last-named date. The season will close with five nights and one matinee next week.

For continuation of Show News, and Latest News by Telegraph, see pages 703 and 706.

"COOL BURGESS,"

The Man of Many Laughs.

A SAINTLY STUMP-SPEECH BY A SAINTLY SINNER.

The name of the gentleman heading this article needs no introductory remarks from the writer; everybody knows who "Cool" is, and what he is. Everybody who is anybody has seen and laughed at his grotesque performances, and enjoyed them in such a manner as to never forget them. "Cool's" laugh is contagious and hilarious, and like the cut of his unmentionables is unlike anything of the kind on or off the boards. His oratorical powers are certainly unequaled, and, as he says himself without egotism, he don't believe that my Lord Roscoe, with all his boasted powers as an orator, "could deliver my stump-speech as I do." We coincide in the opinion ourselves. Mr. Burgess tells a heap of truth under the guise of burlesque in his roaring and amusing stump-speech. His hit at the navy is a pretty good thing, and when he straightens himself up and seriously says: "We have as much water as ever," and then, "but where, oh! where are our ships?" the laugh that follows is a pretty good indication that the point is well taken. Nor is it with water alone that Mr. Burgess deals in his oratory; that gentleman tells some remarkable truths about Oil—one Oil in particular, and that is St. Jacob's Oil, the Great German Remedy for rheumatism. We doubt if he receives a more hearty laugh at any time during his performance—and he receives many such—then when he tells everyone to use St. Jacob's Oil, the Great German Remedy. Mr. Burgess very earnestly recommends it as the great panacea, and to show his esteem of the Oil produces a bottle of it from a capacious pocket of his ulster, to show that he knows what he is talking about.

This part of Mr. Burgess' performance struck the writer as very laughable, and he called on Mr. Burgess to ask him how he came to introduce the Oil into his speech. In reply to the interrogation Mr. Burgess said: "I look upon the stage, my dear sir, as a means of educating the people, and human nature is such that truth told in the guise of humor will be remembered longer than the plain unvarnished article. Every word I say regarding the wonderful merits of St. Jacob's Oil I mean. I am the greatest admirer of that wonderful medicine there is in the profession, and there is not an actor in the country that will not speak in praise of the Great German Remedy. The bottle which is produced by me on the stage is no 'prop. bottle,' but is the genuine article, as I never travel without St. Jacob's Oil. It cured me of the rheumatism when I was so bad with that aggravating disease as to have to give up my business. It cured me permanently, too, and I am so thankful for it that I praise it continually. It cured my wife also of the same disease, and I know a score of performers who have been cured by it. In fact, no performer of good sense travels without it. You know that rheumatism is their especial dread. Sooner or later it comes to all, owing to their mode of living and traveling."

HAVERLY'S NIBLO'S GARDEN.
TO-NIGHT. TO-NIGHT.
BARRY AND FAY'S CELEBRATED COMEDY COMPANY.
MULDOON'S PICNIC. MATINEES
MULDOON'S PICNIC. WEDNESDAYS
MULDOON'S PICNIC. and
MULDOON'S PICNIC. SATURDAYS 2 P. M.
THE MOST LAUGHABLE PLAY EVER PRODUCED.
2½ HOURS OF ROARING FUN.
REMEMBER THE WEDNESDAY MATINEE. 43-1t

THEATRE COMIQUE,
728 and 730 Broadway, opposite New York Hotel.
HARRIGAN & HART.....Proprietors.
JOHN E. CANNON.....Manager.
EVERY EVENING,
HARRIGAN & HART
will present for the first times Edward Harrigan's new comic play, entitled
SQUATTER SOVEREIGNTY.
New Music by Mr. Dave Braham; new and beautiful Scenery by Mr. Chas. W. Witham; Mechanical Effects by Mr. Robert Cutler.
MATINEES TUESDAY AND FRIDAY.
Seats secured six days in advance. 43-1t

HAVERLY'S FOURTEENTH-STREET THEATRE,
Corner 14th street and 6th avenue.
J. H. HAVERLY.....Proprietor and Manager
EVERY EVENING and WEDNESDAY AND SATURDAY MATINEES.
Smith & Mestayer's Musical Comedy, TOURISTS IN THE PULLMAN PALACE-CAR, thoroughly reconstructed.
Box-office open from 8 A. M. to 10 P. M. 43-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY.....Lessees and Managers
RESERVED SEATS (Orchestra-circle and Balcony), 50 cents.
MR. AND MRS. McKEE RANKIN,
MR. AND MRS. McKEE RANKIN,
in their greatly successful American drama,
"'49."
"'49."
All the scenes new and characteristic.
MATINEES WEDNESDAY AND SATURDAY. 43-1t

TONY PASTOR'S NEW 14TH STREET THEATRE.
MATINEES TUESDAY AND FRIDAY.
SECOND BOUQUET MATINEE NEXT FRIDAY.
MULDOON'S COTERIE,
introducing WM. F. CARROLL, the Irish Comedian.
JACQUES KRUGER as HENRY FITZDARLINGTON.
TONY PASTOR. FRENCH TWIN SISTERS.
LESTER AND ALLEN. IRWIN SISTERS.
GROTESQUE FOUR. CORA CARDIGAN.
MATINEES TUESDAY AND FRIDAY 43 1t

BOOTH'S THEATRE. SECOND WEEK
of America's Tragedienne, MARY ANDERSON,
who will appear Monday, Tuesday, Wednesday, Thursday and Friday Evenings,
As JULIA in.....THE HUNCHBACK
Saturday Matinee, as.....GALATEA
in PYGMALION AND GALATEA.
Saturday Night, as.....BERTHA
in THE DAUGHTER OF ROLAND.
Seats, $1, 75cts. and 50cts.; Gallery, 25cts.; Admission, 50cts. 43-1t

ABBEY'S (NEW) PARK THEATRE.
HENRY E. ABBEY.....Lessee and Manager.
POSITIVELY LAST WEEK,
POSITIVELY LAST WEEK,
MOTHER-IN-LAW.
MOTHER-IN-LAW.
MONDAY, JAN. 16, "THE COLONEL."
Mr. LESTER WALLACK in the title-role,
Supported by ERIC BAYLEY'S COMPANY.
Seats ready Wednesday, Jan. 11, at 8 A. M. 43-1t

HAVERLY'S FIFTH-AV. THEATRE.
Every Evening and Saturday Matinee.
OLIVETTE. OLIVETTE.
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OLIVETTE. OLIVETTE.
Return of THE COMLEY-BARTON COMPANY, with CATHERINE LEWIS, JOHN HOWSON, FREDERICK LESLIE, MARIE JANSEN, and Powerful Company. 43-1t

BIRCH & BACKUS' SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
THE LAUGHING "SPA" OF AMERICA.
Hundreds waiting for the doors to open.
Actually throttling the doorkeepers to get in.
"PATIENTS, OR BUNION SALVE'S BRIDE."
Prolonged Yells of Contagious Laughter.
THE FUNNIEST ENTERTAINMENT EVER SEEN.
Detonations of Mirth at 8 P. M.
Matinee Saturday at 2. Seats secured. 39-13t*

STANDARD THEATRE, Broadway and 33d st.
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FOURTH MONTH. FOURTH MONTH.
R. DOYLY CARTE'S OPERA COMPANY.
PATIENCE. Gilbert & Sullivan's PATIENCE.
PATIENCE. æsthetic opera. PATIENCE.
PATIENCE. Every evening PATIENCE.
PATIENCE. at 8.15. PATIENCE.
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PATIENCE. at 2.15. [43-1t] PATIENCE.

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Forty-first street and Broadway.
MR. E. G GILMORE.....Lessee and Manager
SECOND WEEK. SECOND WEEK.
HAGUE'S BRITISH OPERATIC MINSTRELS.
HAGUE'S BRITISH OPERATIC MINSTRELS.
EVENINGS AT 8.15.
SATURDAY MATINEE AT 2.
SPECIAL EXTRA MATINEE, THURSDAY, JAN. 12, to which all members of the theatrical profession are cordially invited. 43-1t

DALY'S THEATRE, Broadway and Thirtieth st.
Under the sole management of MR. AUGUSTIN DALY.
Begins at 8; ever at 11. Prices, $1.50, $1, 75c. and 50c.
THE PASSING REGIMENT
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THE PASSING REGIMENT
EVERY NIGHT AT 8. 107TH WEEK 71ST TO 79TH TIME.
MATINEES WEDNESDAY AND SATURDAY AT 2.
Children half price to reserved seats at all matinees.
Friday evening, Feb. 3, 100TH PERFORMANCE. 43-1t

MADISON-SQUARE THEATRE,
AT 8.30. EVERY EVENING, AT 8.30. SATURDAY MATINEE.
The New Play,
ESMERALDA, ESMERALDA,
ESMERALDA, ESMERALDA,
ESMERALDA, ESMERALDA,
written especially for this theatre by
MRS. FRANCES HODGSON BURNETT,
author of "That Lass o' Lowrie's," "Haworths," etc.
SEATS SECURED TWO WEEKS AHEAD. 43-1t

WANTED, A PARTNER (gentleman) to sing with a lady in musical sketches. Address NEVELLA GEORGIA, 43-1t* corner Marcy and Putnam avenues, Brooklyn.

WANTED—A PARTNER FOR A NEW SPECIALTY. MUST BE A GOOD SINGER AND DANCER. 43-1t* Address G., in care of CLIPPER.

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THE MONSTER DEVIL-FISH, DOUBLE BABY, EGYPTIAN EMBALMED CHILD, and 50,000 NATURAL AND HISTORICAL CURIOSITIES. Open daily, 10 A. M. to 10 P. M. Admission, 10 cents. N. B.—WANTED, Specialty artists and small animal curiosities at all times. 43-1t*

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443 AND 445 THIRD AVENUE.
RICHARD PARKER.....Proprietor and Manager
Matinees Tuesday, Thursday and Saturday.
Combinations, Specialty Artists and Dramatic Stars wanted at all times. Address by letter, DICK PARKER,
34-tf Manager and Proprietor.

NEW NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
W. T. DULANY.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
35-13t* WILL PLEASE ADDRESS AS ABOVE.

W. C. COUP'S CIRCUS
AND MENAGERIE.
SEASON OF 1882.
SURPLUS WAGONS, TENTS, &c., FOR SALE.
Also Two Steam Organs.
43-1t Address WESTMINSTER HOTEL, New York City.

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NEWARK, N. J.
FIRST-CLASS DRAMATIC STARS and SPECIALTY ARTISTS can arrange time by addressing the undersigned. Open dates for first-class combinations from May 1. FRED WALDMANN, Manager.
S. K. CHESTER, Stage-manager. 38-13t

NEIL SMITH,
DOG-CIRCUS.
43-1t* WITH G. B. BUNNELL.

HAVING JUST ARRIVED in America, and bearing of JOHN WILLIAMS being Champion Clog-dancer of America, Lancashire style, I would like to meet him in a contest for the championship, for honor or money.
43-1t* JAMES MARTIN of England.

AN OPEN LETTER TO MY FRIENDS.

Thinking perhaps you have heard different reports in regard to the late LEAPING-MATCH between FRANK GARDNER and myself, which took place during the week commencing SATURDAY, DEC. 24, at LEON & DOCKRILL'S CIRCUS, Havana, Cuba: The contest continued seven days, at the end of which the score stood as follows:

First Day, Saturday, Dec. 24, One Show Night.
Batchellor, Height, 1.
Batchellor, Distance, 1.
Gardner, Height, 0.
Gardner, Distance, 0.

Sunday Afternoon.
Batchellor, Height, 1.
Batchellor, Distance, 1.
Sunday Night.
Gardner, Height, 1.
Gardner, Distance, 1.
Monday Afternoon.
Batchellor, Height, 1.

Batchellor, Distance, 1.
Monday Night.
Batchellor, Height, 1.
Batchellor, Distance, 1.
Tuesday Night.
Gardner, Distance, 1.
Gardner, Height, 1.

Wednesday, I did not perform.
Thursday Night, Tie.
Friday Night.
Gardner, Height, 1.
Gardner, Distance, 1.
Total.
Batchellor, 4. Gardner, 3.

We the undersigned certify to the above statement, which proves MR. BATCHELLOR to be the CHAMPION LEAPER OF THE WORLD.

ROBERT STICKNEY, HAWLEY & BUISLEY, J. MURRAY, L. SNOW, HERBERT BROTHERS, F. RUNNELL, C. ROMELLA, N. LOWANDA, H. CORDONA, H. K. LONG, KENABEL BROTHERS.

THE APPARATUS USED FOR THE MATCH WAS GARDNER'S OWN BOARD, BAR AND RUN.

YOURS TRULY,

WILLIAM H. BATCHELLOR { CHAMPION LEAPER OF THE WORLD, 89 BOND STREET, BROOKLYN, N. Y. 43-1t*

TONY PASTOR'S TRAVELING COMPANY,

NOW PERFORMING TO CROWDED HOUSES AT

TONY PASTOR'S NEW FOURTEENTH-STREET THEATRE,

WILL START ON ANNUAL TOUR IN APRIL. [34-tf] TONY PASTOR, Sole Proprietor.

THE LONG-DISPUTED TITLE OF

CHAMPION LEAPER

WAS DECIDED AT

DOCKRILL & LEON'S CIRCUS, HAVANA, CUBA, DEC. 30.

W. H. BATCHELLER AND MYSELF

commenced a Leaping Contest Saturday night, Dec. 24, to continue for one week, and the one winning the most leaps to be decided Champion. The leap consisted of a Double Somersault, height and distance combined, and at the close of the contest the Judges decided I HAD WON the Contest and Championship.

FRANK A. GARDNER,

43-1t CHAMPION LEAPER OF THE WORLD.

THE MOST EMINENT ATHLETES

OF THE NINETEENTH CENTURY.

ROBERT AND WILLIAM GILFORT

AS THE

ROMAN GLADIATORS.

The ONLY NEW, NOVEL, LEGITIMATE and SENSATIONAL ATHLETIC PERFORMANCE in AMERICA at the PRESENT TIME. A FEW VACANT DATES at LIBERTY PREVIOUS to OPENING with the GREAT BARNUM SHOW for the COMING SEASON. OPEN JANUARY 16 at NIBLO'S GARDEN, New York, in BARRY & FAY'S COMEDY CO. All letters to be addressed to

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TRIPLE STATUE AND LANCASHIRE CLOG, DOUBLE SONG-AND-DANCE, SINGLE SAND AND IRISH JIG AND REEL AND ESSENCE.

WOULD LIKE TO HEAR FROM FIRST-CLASS MANAGERS.

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JIG AND CLOG-DANCING WITHOUT A MASTER. New edition, containing 20 steps fully explained. Anyone, with or without a previous knowledge, can learn. Mailed, $1. MRS. J. K. BUCKLEY, 136 West Twelfth street, N. Y. City. [36-13t*

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SCENERY FOR HALLS, TRAVELING COMPANIES and AMATEURS. ARTISTIC WORK. LOWEST PRICES. We have never failed to please. Write for estimates or price-list. SNYDER & KINGSEED, Scenic Artists, Fostoria, Ohio. 35-13t*

PATENT RUBBER-SPRINGS for Catapult, Cannon, Star-traps and gymnastic performances. Improved Chest-expanders, etc. Address for price-list D. F. TURNER, 64 East Fourteenth street, New York. 36-13t*

KIKENDALL'S HALL will accommodate 600 people. Has a gallery. Scenes and stage to accommodate a large troupe. Patronage solicited. Portland, Jay County, Ind. 31-13t* E. B. KIKENDALL, Proprietor.

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OLNEY OPERA-HOUSE, Olney, Illinois. Population 5,000. Seating capacity, 700. Full set of scenery. Lights, license, ushers always furnished. Will rent or play on shares. Seated with opera-chairs. POWERS & SHULTZ, proprietors. 37-13t*-eow

AN energetic young man with small capital is wanted to act as treasurer with a first-class minstrel party, with an excellent reputation, throughout the interior States. Security given and investment guaranteed profitable. Those meaning business only address immediately GEO. A. FRANKLIN, Manager, P. O. Box 1,084, Lima, O.*

"TILL I COME AGAIN." Beautiful song and chorus. Sung with great success by the celebrated "California Quartet," Dixon, Wyatt, Roe and Friliman of San Francisco Minstrels. With elegant lithographic title, 40c.; UTTERLY TOO UTTER! serio-comic, 35c. FREDERICK BLUME, 861 Broadway, above 17th st., New York. 35-13t*

WANTED, at Arcade Hall, Specialty People. Write and get dates. D. S. WARD, Coldwater, Mich. 43-1t*

FOR SALE.—Crank Organs from $40 to $100; Field Colidoscope, 1,300 years old; Edison Talking-machine and lot of Paintings. Want curiosities, etc. Address J. W. COUCH, Chicago, Ill. [1t*

A GOOD PANORAMA for sale cheap, in fine condition. Address [43-1t*] A. E. STAFFORD, Box 419, Plattsburg, N. Y.

A PARTNER WANTED IN SONG-AND-DANCE AND SKETCH BUSINESS by a young lady having some experience. Address L. A., care of CLIPPER 43-1t*

WANTED, A PARTNER to do light work on double trapeze, male or female. Address L. L. P., 837 Ontario street, Philadelphia, Pa. 43-1t*

FOR SALE.—Calcium-light outfit, good as new, seventy-five dollars; also, magic-lantern outfit, complete, 80 views, $75. Tri-oar Dramatic Agency, 206 N. Seventh street, St. Louis, Mo. [43-1t*

I WOULD LIKE an engagement with a circus or a minstrel party to play E-flat in orchestra and band. Have had four years' experience in show biz. Address 43-2t* WILL HINTON, New Lisbon, Wis.

RHODA FOR SALE,

A FIRST-CLASS ATTRACTION FOR SIDESHOW. Price, $50. Also a set of Marionette Minstrels and Mysterious Skeleton, large size. Address RHODA, 153 Rivington street, New York City. 43-1t*

GRAND CENTRAL THEATRE, 152, 154 East Forty-second street, one block from Grand Central Depot, New York, can be leased on reasonable terms after Jan. 17, 1883. 43-1t* Address A. M. VERCELLI, Proprietor.

The Academy of Music,

EUREKA SPRINGS, ARK.

GEORGE BEDELL, Proprietor; PROF. B. STEWART, Manager; MASTER CHARLEY STEWART, Leader of Orchestra (10 years old, Cornetist and leader of band). New and elegantly fitted house. First-class combinations and specialty artists, please write immediately. Population of city, 20,000. Hotels first-class. Address 43-1t* PROF. B. STEWART, Manager, Eureka Springs, Ark.

TALLEST MAN ON THE FACE OF THE GLOBE.

COL. RUTH GOSHEN,

having canceled engagement with the Synod of Ministers for tour of the world,

IS OPEN FOR ENGAGEMENT FOR 1882.

Address all communications at once to 43-1t COL. RUTH GOSHEN, Middlebush, N. J.

THE ATLANTIC GARDEN,

TERRE HAUTE, IND., will reopen as a first-class variety theatre Feb 6, 1882. New stage and scenery. No matinees or Sunday show. Artists closing Saturday night can reach all points in time for rehearsal Monday. Open dates for first-class people at all times. Write at once. Salary small but absolutely sure. Address 43-3t* P. M. SCHUMAKER, Terre Haute, Ind.

SIDNEY BURT

JEW IN "TRUE DEVOTION." Duychink in "Black Diamonds." with Forbes Dramatic Co.

CHARACTER ACTOR, COMEDIAN AND VOCALIST. Address care of CLIPPER.

His Mordecai was remarkably good.—MARSHALLTOWN (IA.) DAILY TIMES. The Jew was splendidly played by Sidney Burt.—GRINNELL (IA.) HERALD. Sidney Burt presented the crafty and wily money-lender to perfection.—OTTUMWA (IA.) DAILY COURIER. [1t*

HARRIGAN & HART'S THEATRE COMIQUE,

728 and 730 BROADWAY, N. Y.

WILL PLAY FIRST-CLASS COMBINATIONS ONLY DURING MONTHS JUNE AND JULY.

Will Share or Rent. Address [43-1t-tf] JOHN E. CANNON, Manager.

A CARD TO FIRST-CLASS MANAGERS.

ADMIRAL DOT

having joined DEAKIN'S LILIPUTIAN OPERA COMPANY, Major Atom the Midget can be engaged alone. Address M. G. KAHN, 126 East Fifty-fourth street, New York City. 43-1t*

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VENTRILOQUIST,

at liberty. Address care Worth's Museum, 101 Bowery, N. Y. [43-1t*

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REFINED MUSICAL DUET ARTISTS.

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NEW THEATRE, 165, 167 and 169 Bowery, New York, HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

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Parties wishing to play the above Combinations during the Season of 1882-3, please communicate at once to 39-tf HARRY MINER, 165 Bowery, New York.

FIRST SEASON IN AMERICA OF

THE VILLION TROUPE,

MLLE. ELESE, SIG. MENDOZA AND W. VILLION,

EUROPEAN BICYCLE EQUESTRIANS,

IN THEIR UNIQUE, SENSATIONAL AND EXTRAORDINARY ENTERTAINMENT, INTRODUCING FEATS NEVER BEFORE ACCOMPLISHED. Re-engaged everywhere. Return to Philadelphia, Newark, and Miner's, New York. Expressly engaged to appear in the Picnic-scene of MULDOON'S PICNIC AT HAVERLY'S NIBLO'S GARDEN, New York, Jan. 9. Howard Athenæum, Boston, to follow. All engagements filled until March, and other engagements pending.

GRAND CENTRAL THEATRE, Philadelphia, Dec. 31, 1881.

VILLION TROUPE OF BICYCLE RIDERS: I can without hesitation bear testimony to the excellence of your performance, which is meritorious in the highest degree, and I consider it one of the strongest and most sensational acts on the stage to-day. Your engagement of one week, just closed, has been remarkable in the plaudits you have received from large and critical audiences, who were unanimous in the most flattering praise. Will be pleased to name a return date at any time. Respectfully yours, W. J. GILMORE, Manager. 1t*

NOTICE IMPORTANT.

HAVING LEASED

CRONE'S ACADEMY OF MUSIC, INDIANAPOLIS, IND.,

FOR A TERM OF YEARS, IT WILL HEREAFTER BE KNOWN AS

THE BIJOU.

R. L. SMITH - - (FORMERLY OF FT. WAYNE, IND.) - - Proprietor.
CHAS. H. YALE - - - - - - - - Sole Manager.

MANAGER W. J. GILMORE of Philadelphia having kindly released Mr. Yale, my former manager, from his season's contract at the Grand Central Theatre, all business will be transacted by him. It is my intention to present a better variety entertainment than has ever been given in Indianapolis, and I will play only THE BEST OF SPECIALTY ARTISTS, in conjunction with a first class COMEDY STOCK COMPANY. Season will commence Monday, Feb. 13, 1883. Would like to hear from all the best performers in the profession; also from first-class ballet ladies. Address all communications to

43-1t* CHAS. H. YALE, GRAND CENTRAL THEATRE, PHILADELPHIA, UNTIL FEB 4; THEN "BIJOU," INDIANAPOLIS, IND.

LITTLE TODD AND LEW SNOW

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SOMETHING NEW.

THE ONLY ORIGINAL ACT OF THE DAY.

"NE PLUS ULTRA."

Executing the most DARING, DIFFICULT and GRACEFUL FEATS ever witnessed upon an ELEVATED REVOLVING PEDESTAL, only TEN INCHES WIDE AND TEN FEET HIGH, introducing ACROBATIC and ACADEMICAL POSES upon the above SMALL SPACE, in which we DEFY THE WORLD. Meeting with unbounded success at LEON & DOCKRILL'S IRON AMPHITHEATRE, Havana, Cuba. OUR FIRST VACANT DATE WILL BE JAN. 30, and managers of circus or traveling combinations wishing to negotiate for our novelty can address us care of CLIPPER Office, New York. 43-1t*

N. Y. CALCIUM-LIGHT CO.

Calcium-light apparatus for sale or hire. 40-26t* BANK and BLEECKER STREETS, NEW YORK.

SPAULDING'S SWISS BELLRINGERS AND NOVELTY MUSICAL COMPANY

Success everywhere, under the pilotage of C. A. POTTER, Business agent. Hall and lecture-course managers, send open dates. Will rent or share. Address Grand Central Hotel, Utica, N. Y. [1t*

CHAS. WHITE,

THE OLD LION-KING,

has a pair of PERFORMING STEERS at James Cook's Ring Barn, Newtown, Long Island. $40,000 challenge to the world to produce a pair as good. I am now ready to make engagements for the coming tenting season of 1882. Address CHAS. WHITE, 43-1t* 121 East Thirty-first street, New York.

WANTED FOR

THE GRAND CIRCUS ROYAL,

ENCLISH MENAGERIE,

And the Great Atley's Museum, Aquarium, Etc.,

GOOD, RELIABLE AND EXPERIENCED

BILLPOSTERS, PROGRAMMERS, LITHOGRAPHERS,

CRAYON ARTISTS, BILLPAINTERS AND STEREOPTICON WORKERS.

To sober men good salaries will be paid. This institution will travel by railroad with its own special cars and advance-coaches. Starts from Philadelphia early in April. Address by letter only to CHARLES WHITNEY, General-agent, 1,910 Fairmount avenue, Philadelphia, Pa. N. B.—CHATT CLUNEY and others write. 43-1t

CARD TO MANAGERS.

THE GRINNELLS

MISS HATTIE, supported by her Brother, B. F. GRINNELL,

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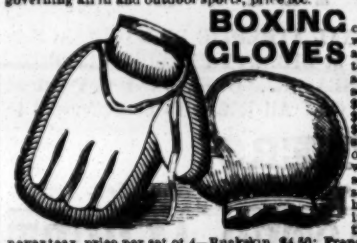

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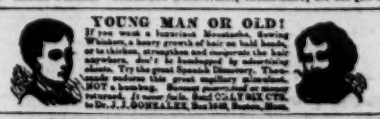

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